

Under The Sea Wind Rachel Carson

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Under the Sea-wind Rachel Carson 1965

Always, Rachel Rachel Carson 1995 The correspondence between Rachel Carson and her Maine summer neighbor offers insight into Carson's private life and her creative and political struggles

Silent Spring Rachel Carson 1987 Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans

The Gentle Subversive Mark Hamilton Lytle 2007-02-12 Rachel Carson's Silent Spring antagonized some of the most powerful interests in the nation--including the farm block and the agricultural chemical industry--and helped launch the modern environmental movement. In The Gentle Subversive, Mark Hamilton Lytle offers a compact biography of Carson, illuminating the road that led to this vastly influential book. Lytle explores the evolution of Carson's ideas about nature, her love for the sea, her career as a biologist, and above all her emergence as a writer of extraordinary moral and ecological vision. We follow Carson from her childhood on a farm outside Pittsburgh, where she first developed her love of nature (and where, at age eleven, she published her first piece in a children's magazine), to her graduate work at Johns Hopkins and her career with the Fish and Wildlife Service. Lytle describes the genesis of her first book, Under the Sea-Wind, the incredible success of The Sea Around Us (a New York Times bestseller for over a year), and her determination to risk her fame in order to write her "poison book": Silent Spring. The author contends that despite Carson's demure, lady-like demeanor, she was subversive in her thinking and aggressive in her campaign against pesticides. Carson became the spokeswoman for a network of conservationists, scientists, women, and other concerned citizens who had come to fear the mounting dangers of the human assault on nature. What makes this story particularly compelling is that Carson took up this cause at the very moment when she herself faced a losing battle with cancer. Succinct and engaging, The Gentle Subversive is a story of success, celebrity, controversy, and vindication. It will inspire anyone interested in protecting the natural world or in women's struggle to find a voice in society.

Under the Sea-Wind. A Naturalist's Picture of Ocean Life ... Illustrated by C.F. Tunnicliffe_ Rachel Carson 1952

Rachel Carson: The Sea Trilogy (LOA #352) Rachel Carson 2021-12-21 Pioneering environmentalist Rachel Carson explores the wonders of the Earth's oceans in these classics of American science and nature writing. Rachel Carson is perhaps most famous as the author of Silent Spring, but she was first and foremost a "poet of the sea" and the three books collected in this deluxe Library of America volume are classics of American science and nature writing. Under the Sea-Wind (1941), Carson's lyrical debut, offers an intimate account of maritime ecology through the eyes of three of the ocean's denizens, the individual lives of sanderling, mackerel, and eel dramatically intertwined in the enduring ebb and flow of the tides. The Sea Around Us (1951)--a winner of the National Book Award--draws on a wealth of oceanographic, meteorological, biological, and historical research to present its subject on a grand, biospheric scale, revealing not only many mysteries of the still-unfathomed depths, but a reverence for the sea as a source of global climate and of life itself. Concluding Carson's "sea trilogy," The Edge of the Sea (1955) explores the habits of the many small creatures that live on shorelines and in tidepools accessible to any beachcomber: part identification guide, part hymn to ecological complexity, it is a book that conveys the "sense of wonder" in nature for which Carson is justly celebrated. At a moment when overfishing, pollution, and global warming are causing catastrophic changes to marine environments worldwide, Carson's lyrically detailed accounts of these environments offer a timely reminder of their beauty, fragility, and immense consequence for human life.

Silent Spring Rachel Carson 2002 Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

De lange weg naar huis Patrik Svensson 2019-11-07 Patrik Svensson groeide op in het zuiden van Zweden, niet ver van de zogenoemde palingkust. Al op jonge leeftijd leerde zijn vader de kleine Patrik op paling vissen. Uren en dagen brachten vader en zoon in stilzwijgen samen door, vissend op deze mysterieuze vis. Al sinds Aristoteles wordt het 'palingvraagstuk', zoals het in de natuurwetenschap wordt genoemd, beschouwd als een onoplosbaar probleem. Geen mens heeft ooit twee palingen zien paren, niemand kan de vraag beantwoorden waarom elke paling in de Sargassozee wordt geboren en sterft. Wat zegt de eindeloze reis van de paling over de zoektocht van de mens naar zijn oorsprong? Wat kun je eigenlijk over een paling - of over een mens - te weten komen? Svensson buigt zich in dit boek over de raadselachtige vis en keert daarvoor terug naar het huis van zijn jeugd. Maar bovenal schrijft hij over een zoon en zijn vader, en hun gedeelde liefde voor een vis.

Rachel Carson E. A. Tremblay 2003-01-01 A biography of the biologist who helped initiate the environmental movement.

Under the Sea-wind Rachel Carson 2022-08-16 DigiCat Publishing presents to you this special edition of "Under the Sea-wind" by Rachel Carson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Edge of the Sea Rachel Carson 1998 Featuring a new introduction by Sue Hubbell, a groundbreaking environmental resource presents a fascinating foray into the sea--a watery world brimming with life--and the extraordinary world that exists at the boundary of land and water. Reissue.

Sea: Sea Around Us; Under the Sea-wind; Edge of the Sea Rachel Carson 1964

Under the Sea-Wind Rachel L. Carson 2007-04-03 Rachel Carson—pioneering environmentalist and author of Silent Spring—opens our eyes to the wonders of the natural world in her groundbreaking paean to the sea. Celebrating the mystery and beauty of birds and sea creatures in their natural habitat, Under the Sea-Wind—Rachel Carson’s first book and her personal favorite—is the early masterwork of one of America’s greatest nature writers. Evoking the special mystery and beauty of the shore and the open sea—its limitless vistas and twilight depths—Carson’s astonishingly intimate, unforgettable portrait captures the delicate negotiations of an ingeniously calibrated ecology. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Rachel Carson Mary A. McCay 1993 One of the preeminent naturalist writers of the twentieth century, Rachel Carson was widely praised for her coupling of scientific acumen with a lyrical prose style. Her trilogy of books about the sea - Under the Sea Wind (1941), The Sea around Us (1951), and The Edge of the Sea (1955) - established her as a gifted translator of things scientific for the lay reader. But it was Silent Spring, published in 1962, that can be said without exaggeration to have made history. Silent Spring catapulted Carson to the forefront of a cause that at century's end remains uppermost in the minds of scientists, policymakers, and citizens alike: the protection of the environment. The strong case she made against the indiscriminate spraying of DDT and other toxic chemicals found in pesticides and weed killers aroused public opinion, put Carson at loggerheads with the manufacturers of these chemicals, and triggered numerous government-sponsored studies to ascertain their effects on the environment and on human health. After years of painstaking, dedicated research, the relatively reserved scientist found herself at the center of a national controversy. In Rachel Carson, Mary McCay traces Carson's career as she moved from respected biologist at what is now the U.S. Fish and Wildlife Service to astute observer of the natural world to key figure in a politically charged debate. McCay assesses all of Carson's significant writings: her publications in newspapers and magazines; her path-breaking series of pamphlets on shore life for the federal government, Conservation in Action; her essay for children and adults on keeping alive a sense of wonder at the natural world; and her four books of nonfiction, concluding with the controversial Silent Spring. Far from signifying a radical shift in Carson's worldview, McCay writes, her progression to the writing of Silent Spring was a logical one. "At first glance Silent Spring looks quite different from Carson's earlier, benign books about the sea. But the book was not just a single act of courage; it was the product of all the work she had done previously both as a scientist and as a writer." The cornerstone of Carson's philosophy in her books about the sea, particularly her critically acclaimed and widely read The Sea around Us, is now a tenet of environmentalist thought: that it is the rare event in the natural world that has no ramification elsewhere. Carson's repeated observation of how the ecological balance of the sea is maintained through numerous connections and dependencies among its creatures came to a likely conclusion, McCay explains, in Silent Spring. The persistent toxic chemicals in pesticides and herbicides would not only affect their targets - insects and weeds - but could inflict damage all the way up the food chain to human beings. "As a writer," Carson wrote, "my interest is divided between the presentation of facts and the interpretation of their underlying significance, with emphasis, I think, toward the latter." Ultimately much more than reporter or observer, Carson, like writer Henry David Thoreau and conservationist John Muir before her, put forth a philosophy that changed irrevocably the way we think about the environment today.

Who Was Rachel Carson? Sarah Fabiny 2014-10-30 Though she grew up in rural Pennsylvania, Rachel Carson dreamed of the sea. In 1936 she began work with the Bureau of Fisheries and soon after published Under the Sea Wind, her first of many nature books. Her 1962 bestseller, Silent Spring, sent shockwaves through the country and warned of the dangers of DDT and other pesticides. A pioneering environmentalist, Rachel Carson helped awaken the global consciousness for conservation and preservation.

Rachel Carson Mary Ellen Snodgrass 2021-03-16 Rachel Carson was a marine biologist credited with the founding of the ecology movement and the rise in ecofeminism. One of her most popular works was Silent Spring, which challenged the use of DDT (an insecticide infamous for its negative environmental effects) and questioned the claims of modern industry. Carson also wrote essays, reviews, articles, and speeches to educate the public about the impacts of chemical pollutants on both the environment and the human body. This literary companion provides readers with Carson's key messages via an A-to-Z index of topics discussed in her works including carcinogens, endangered species, and radioactivity.

Science and the Social Good John P. Herron 2010-02-04 Using biographies of three natural scientists--geologist Clarence King, forester Robert Marshall, and biologist Rachel Carson--Science and the Social Good investigates the links between nature's scientific study and social improvement.

The Sea Around Us Rachel Carson 1991 The story of the earth's ocean from its gray beginnings to today with emphasis on ocean life past and present

Man's War Against Nature Rachel Carson 2021-08-26 In twenty short books, Penguin brings you the classics of the environmental movement. With the precision of a scientist and the simplicity of a fable, Rachel Carson reveals how man-made pesticides have destroyed wildlife, creating a world of polluted streams and silent songbirds. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

Rachel Carson U. S. Department of State 2016-08-07 The Life and Legacy of Rachel Carson May 27, 2007 marked the 100th anniversary of the birth of Rachel Carson, one of the world's foremost leaders in conservation. Her work as an educator, scientist and writer revolutionized America's interest in environmental issues. Whether it was her passion for the oceans and coasts, her inspiration as one of the first female scientists and government leaders, or her overall footprint on the history of conservation, her legacy is certainly one to be honored and celebrated. The Beginning of a Legacy Carson's distinction in writing and biology led to a job with the U.S. Bureau of Fisheries (now the U.S. Fish and Wildlife Service) in 1936. She created a series of seven-minute radio spots on marine life called "Romance Under the Waters." During her 15-year career with the Service, she also wrote numerous pamphlets and bulletins on conservation, one of the most well-known a series called Conservation in Action - devoted to exploring wildlife and ecology on national wildlife refuges. Meanwhile, she continued to submit writings on conservation and nature to newspapers and magazines, urging people to regulate the "forces of destruction" and consider always the welfare of the "fish as well as that of the fisherman."During her free time, Carson wrote books about her government research. The Books Her first book, Under the Sea-Wind was published in 1941 , and highlighted her unique ability to present deeply intricate scientific material in clear poetic language that captivated readers and sparked their interest in the natural world. The Sea Around Us was published in 1951 and remained on the New York Times' best-seller list for 81 weeks. The success of her second book prompted Carson to resign her position with the Service in 1952 to devote all her time to writing. The Sea Around Us along with The Edge of the Sea, a third book published in 1956, provided a new perspective on conservation to concerned environmentalists. An Environmental Revolution Her final book, Silent Spring, published in 1962, awakened society to its responsibility to other forms of life. Carson had long been aware of the dangers of chemical pesticides and also the controversy within the agricultural community. She had long hoped someone else would publish an expose' on DDT but eventually realized that only she had the background as well as the economic freedom to do it. Silent Spring provoked a firestorm of controversy as well as attacks on Carson's professional integrity. The pesticide industry mounted a massive campaign to discredit Carson even though she did not urge the complete banning of pesticides but called for research to ensure pesticides were used safely and to find alternatives to dangerous chemicals such as DDT. The federal government, however, ordered a complete review of pesticide policy and Carson was asked to testify before a Congressional committee. As a direct result of that review, DDT was banned. With the publication of Silent Spring, Carson is credited with launching the contemporary environmental movement and awakening concern by Americans about the environment. Carson once said that "man's endeavors to control nature by his powers to alter and to destroy would inevitably evolve into a war against himself, a war he would lose unless he came to terms with nature." She died from cancer in 1964 at the age of 57. The U.S. Fish and Wildlife Service named one of its refuges near Carson's summer home on the coast of Maine as the Rachel Carson National Wildlife Refuge in 1969 to

honor the memory of this extraordinary woman. Pen Against Poison is a collection of the tributes selected from U.S. Government publications in honor of her 100th birthday.

De havik T.H. White 2016-06-29 Pijnlijk nauwkeurig beschrijft een dierenliefhebber de mentale strijd die hij voert met zijn roofvogel. Hij doet dat in een sterk beeldende taal, vol hilarische hersenkronkels. Dit dagboek, want dat is het eigenlijk, verslaat een tot mislukken gedoemde queeste: een man is vergeefs op zoek naar een verondersteld verleden waarin mens en dier nog één waren. De Britse auteur Terence White (1906-1964) werd beroemd met zijn roman over koning Arthur en de ridders van de Ronde Tafel, *The Once and Future King* (1958). Maar daarvóór al schreef hij dit meesterwerkje over zijn pogingen om een wilde havik te temmen. Directe aanleiding voor zijn onderneming is de depressie waarin de naderende Tweede Wereldoorlog hem heeft gedompeld. White zoekt zijn heil in een romantisch kluzenaarsbestaan op het Engelse platteland, maar dat ontaardt in een ware uitputtingslag. De zeventiende-eeuwse valkerijhandboeken die hij raadpleegt zijn hem nauwelijks tot steun. Veel van zijn ervaringen met havik Gos heeft White later verwerkt in *The Once and Future King*. Voor J.K. Rowling, auteur van de Harry Potterboeken, was Whites oeuvre een grote inspiratiebron. De jonge Arthur noemde zij zelfs 'de spirituele voorvader' van Harry. Het personage Arthur werd op zijn beurt geboren in die kluzenaarshut te Buckinghamshire, als alter ego van de zoekende White zelf.

Lost Woods Rachel Carson 2022-04-07 'The subject of man's relationship to his environment is one that has been uppermost in my own thoughts for many years.' Rachel Carson's enduring fame was secured by the publication of just four books: her trilogy about the sea and *Silent Spring*. This collection of her previously unpublished and lesser-known writing gives a more personal picture of Carson's evolution as an environmental thinker. Here are both her public and private voice, bringing together youthful writing, essays, field journals, speeches, articles and letters. *Lost Woods* reveals her developing awareness of the fragility of the natural world and our impact on it, and of her campaign, ultimately successful, to bring international attention to the breadth of the challenges facing us. That we are finally becoming aware of the environmental emergency is thanks in no small part to Carson's prescient call to alarm.

Rachel Carson Arlene Rodda Quaratiello 2004 This work provides an up-to-date biography of Rachel Carson, a writer and scientist who greatly influenced the modern environmental movement.

The Sea Rachel Louise Carson 1976

The Sea. The Sea Around Us. Under the Sea-Wind. The Edge of the Sea, Etc. [With Illustrations.]. Rachel Carson 1964

Under the Sea-wind :ba Naturalist's Picture of Ocean Life Rachel Carson 1952

The Sea Rachel Carson 1964

CLASSICS Under the Sea-wind Rachel Carson

Rachel Carson Linda Lear 2009-04-01 The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world's seminal leaders in conservation. The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship. There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson's private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if reluctant, reformer. Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson's powerful connection to the natural world, crafting a "fine portrait of the environmentalist as a human being" (Smithsonian). "Impressively researched and eminently readable . . . Compelling, not just for Carson devotees but for anyone concerned about the environment." —People "[A] combination of meticulous scholarship and thoughtful, often poignant, writing." —Science "A sweeping, analytic, first-class biography of Rachel Carson." —Kirkus Reviews Rachel Carson - Environmental Pioneer (Biography) Biographiq 2008-05-01 Rachel Carson - Environmental Pioneer is the biography of Rachel Carson, an American marine biologist and nature writer whose writings are credited with advancing the global environmental movement. Rachel Carson started her career as a biologist in the U.S. Bureau of Fisheries, and became a full-time nature writer in the 1950s. Carson was widely praised for the 1951 bestseller *The Sea Around Us* and won her financial security and recognition as a gifted writer. Her next book, *The Edge of the Sea*, and the republished version of her first book, *Under the Sea-Wind*, were also bestsellers. Together, her sea trilogy explores the gamut of ocean life, from the shores to the surface to the deep sea. In the late 1950s, Carson turned her attention to conservation and the environmental problems caused by synthetic pesticides. The result was *Silent Spring* (1962), which brought environmental concerns to an unprecedented portion of the American public. *Silent Spring* spurred a reversal in national pesticide policy-leading to a nationwide ban on DDT and other pesticides-and the grassroots environmental movement it inspired led to the creation of the Environmental Protection Agency. Carson was posthumously awarded the Presidential Medal of Freedom. Rachel Carson - Environmental Pioneer is highly recommended for those interested in learning more about this admired biologist and nature writer.

Rachel Carson (1907-1964). The National Women's Hall of Fame presents a biographical sketch of the American scientist and writer Rachel Carson (1907-1964). Carson trained as a zoologist and joined the U.S. Fish and Wildlife Service to work on their publications. Some of Carson's books include "The Sea Around Us," "Under the Sea Wind," and "The Edge of the Sea." A portrait of Carson is provided.

Silent Spring Rachel Carson 2000 Rachel Carson's *Silent Spring* alerted a large audience to the environmental and human dangers of indiscriminate use of pesticides, spurring revolutionary changes in the laws affecting our air, land, and water. This Penguin Modern Classics edition includes an introduction by Lord Shackleton, a preface by World Wildlife Fund founder Julian Huxley, and an afterword by Carson's biographer Linda Lear. Now recognized as one of the most influential books of the twentieth century, *Silent Spring* exposed the destruction of wildlife through the widespread use of pesticides. Despite condemnation in the press and heavy-handed attempts by the chemical industry to ban the book, Rachel Carson succeeded in creating a new public awareness of the environment which led to changes in government and inspired the ecological movement. It is thanks to this book, and the help of many environmentalists, that harmful pesticides such as DDT were banned from use in the US and countries around the world. Rachel Carson (1907-64) wanted to be a writer for as long as she could remember. Her first book, *Under the Sea Wind*, appeared in 1941. *Silent Spring*, which alerted the world to the dangers of the misuse of pesticides, was published in 1962. Carson's articles on natural history appeared in the *Atlantic Monthly*, the *New Yorker*, *Reader's Digest* and *Holiday*. An ardent ecologist and preservationist, Carson warned against the dumping of atomic waste at sea and predicted global warming. If you enjoyed *Silent Spring*, you might like John Christopher's *The Death of Grass*, also available in Penguin Modern Classics. 'Carson's books brought ecology into popular consciousness'Daily Telegraph 'Very few books change the course of history. Those that do include *Silent Spring*'Linda Lear, author of *Rachel Carson: Witness for Nature*

Rachel Carson HighwoodN. P. presents a profile of American biologist and author Rachel Louise Carson (1907-1964) as part of the GirlSite resource. The resource also offers access to additional information.

Under the Sea-Wind Rachel Carson 2021-06-03 *Under the Sea-Wind* marks the beginnings of one of the most significant careers in nature writing. In it Rachel Carson celebrates the mystery and beauty of birds and sea creatures in their natural habitat, conjuring the atmosphere of the shore and the open sea and the delicately balanced, fragile struggle for life along the shoreline.

The Sea Around Us Rachel Carson 1951 A commemorative edition of the classic study of the earth's ocean, from its earliest origins to the present day, explores the mysteries of undersea life past and present.

The World in Which We Occur Neil W. Browne 2007-10-31 "To fully understand human involvement in the natural world, Browne argues that disciplinary boundaries must be opened, with profound implications for the practice of democracy. The degradation of the physical environment and democratic decay, for Browne, are rooted in the same problem: our persistent belief that humans are somehow separate from their physical environment. Browne probes the work of a number of major American writers through the lens of Dewey's philosophy."--BOOK JACKET.

The Sea Rachel Carson 1964

Under the Sea Wind Rachel Carson 1968-07-01

Silent Spring Rachel Carson 1994 Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans

Rachel Carson: *Silent Spring* & Other Writings on the Environment (LOA #307) Rachel Carson 2018-03-27 The book that sparked the modern environmental movement, with an unprecedented collection of letters, speeches, and other writings that reveal the extraordinary courage and vision of its author Library of America launches its Rachel Carson edition with this deluxe illustrated volume presenting one of the landmark books of the twentieth century together with rare letters, speeches, and other writings that reveal the personal courage and passionate commitment of its author. A huge bestseller when published in September 1962, *Silent Spring* led not only to many of the laws and government agencies that protect our air, land, and water, but prompted a revolution in environmental consciousness. Now for the first time, in previously unpublished and newly collected letters to biochemists, ecologists, cancer specialists, ornithologists, and other experts, Carson's groundbreaking expose of the unintended consequences of pesticide use comes together piece-by-piece, like a puzzle or detective story. She makes common cause with conservationists and other allies to build public awareness, hiding her private battle with cancer for fear it might distract from her message. And in the wake of her book's astonishing impact, as she becomes the target of an organized campaign of disinformation by the chemical industry, Carson speaks out in defense of her findings while remaining a model of grace under pressure. Throughout the collection, Carson's lifelong love of nature shines through. In writings both lyrical and intensely moving, she conveys her "sense of wonder" to her young nephew, dreams of conserving old-growth forest in Maine for posterity, and recounts her adventures and epiphanies as birdwatcher and beachcomber. A future companion volume will gather Carson's "sea trilogy": *Under the Sea-Wind* (1941), *The Sea Around Us* (1951), and *The Edge of the Sea* (1955). LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.