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The Routledge Handbook of Spanish Pragmatics Dale A. Koike 2020-07-26 The Routledge Handbook of Spanish Pragmatics is the first volume to offer a comprehensive overview of advances in Spanish Pragmatics, addressing different types of interaction and the variables, both social and linguistic, that can affect them. Written by a diverse set of experts in the field, the handbook unifies two major approaches to the study of pragmatics, the Anglo-American and European Continental traditions. Thirty-three chapters cover in detail both pragmatic foundations (e.g. speech act theory, implicature and relevance, deixis) and interfaces with other concepts, including: • Discourse • Variation; Culture and interculture • (Im)politeness; humor • Learning contexts and teaching • Technology This is an ideal reference for advanced undergraduate and postgraduate students, and researchers of Spanish language and linguistics.
The Routledge Handbook of Language Learning and Technology Fiona Farr 2016-02-26 The exponential growth and development of modern technologies in all sectors has made it increasingly difficult for students, teachers and teacher educators to know which technologies to employ and how best to take advantage of them. The Routledge Handbook of Language Learning and Technology brings together experts in a number of key areas of development and change, and opens the field of language learning by exploring the pedagogical importance of technological innovation. The handbook is structured around six themes: historical and conceptual contexts core issues interactive and collaborative technologies for language learning corpora and data driven learning gaming and language learning purpose designed language learning resources. Led by fundamental concepts, theories and frameworks from language learning and teaching research rather than by specific technologies, this handbook is the essential reference for all students, teachers and researchers of Language Learning and TESOL. Those working in the areas of Applied Linguistics, Education and Media Studies will also find this a valuable book.
The Routledge Handbook of Pragmatics Anne Barron 2017-01-20 The Routledge Handbook of Pragmatics provides a state-of-the-art overview of the wide breadth of research in pragmatics. An introductory section outlines a brief history, the main issues and key approaches and perspectives in the field, followed by a thought-provoking introductory chapter on interdisciplinarity by Jacob L. Mey. A further thirty-eight chapters cover both traditional and newer areas of pragmatic research, divided into four sections: Methods and modalities Established fields Pragmatics across disciplines Applications of pragmatic research in today's world. With accessible, refreshing descriptions and discussions, and with a look towards future directions, this Handbook is an essential resource for advanced undergraduates, postgraduates and researchers in pragmatics within English language and linguistics and communication studies.
The Routledge Handbook of Language Learning and Teaching Beyond the Classroom Taylor & Francis Group 2022-04-26 Informal language learning beyond the classroom plays an important and growing role in language learning and teaching. This Handbook brings together the existing body of research and unites the various disciplines that have explored this area, in order to present the current state of knowledge in one accessible resource. Much of adult learning takes place outside of formal education and for language learning, it is likely that out-of-class experiences play an equally important role. It is therefore surprising that the role of informal language learning has received little attention over the years, with the vast majority of research instead focusing on the classroom. Researchers from a range of backgrounds, however, have started to realise the important

contribution of informal language learning, both in its own right, and in its relationship with classroom learning. Studies in the areas of learner autonomy, learning strategies, study abroad, language support, learners' voices, computer-mediated communication, mobile-assisted language learning, digital gaming, and many others, all add to our understanding of the complex and intersecting ways in which learners construct their own language learning experiences, drawing from a wide range of resources, including materials, teachers, self-study, technology, other learners, and native speakers. This Handbook provides a sound and comprehensive basis for researchers and graduate students to build upon in their own research of language learning and teaching beyond the classroom.

The Routledge Handbook of Corpus Linguistics Anne O'Keeffe 2022-02-08 The Routledge Handbook of Corpus Linguistics 2e provides an updated overview of a dynamic and rapidly growing area with a widely applied methodology. Over a decade on from the first edition of the Handbook, this collection of 47 chapters from experts in key areas offers a comprehensive introduction to both the development and use of corpora as well as their ever-evolving applications to other areas, such as digital humanities, sociolinguistics, stylistics, translation studies, materials design, language teaching and teacher development, media discourse, discourse analysis, forensic linguistics, second language acquisition and testing. The new edition updates all core chapters and includes new chapters on corpus linguistics and statistics, digital humanities, translation, phonetics and phonology, second language acquisition, social media and theoretical perspectives. Chapters provide annotated further reading lists and step-by-step guides as well as detailed overviews across a wide range of themes. The Handbook also includes a wealth of case studies that draw on some of the many new corpora and corpus tools that have emerged in the last decade. Organised across four themes, moving from the basic start-up topics such as corpus building and design to analysis, application and reflection, this second edition remains a crucial point of reference for advanced undergraduates, postgraduates and scholars in applied linguistics.

Bloomsbury World Englishes Volume 1: Paradigms Britta Schneider 2021-05-20 Bloomsbury World Englishes offers a comprehensive and rigorous description of the facts, implications and contentious issues regarding the forms and functions of English in the world. International experts cover a diverse range of varieties and topics, offering a more accurate understanding of English across the globe and the various social contexts in which it plays a significant role. With volumes dedicated to research paradigms, language ideologies and pedagogies, the collection pushes the boundaries of the field to go beyond traditional descriptive paradigms and contribute to moving research agendas forward. Volume 1: Paradigms analyzes the ways in which we make sense of English as a global language, its many varieties and how these come into contact and interact with other languages. It moves the field beyond existing 'models' that are no longer sufficient to describe English(es) in the era of globalization.

The Routledge Handbook of Linguistic Ethnography Karin Tusting 2019-09-20 The Routledge Handbook of Linguistic Ethnography provides an accessible, authoritative and comprehensive overview of this growing body of research, combining ethnographic approaches with close attention to language use. This handbook illustrates the richness and potential of linguistic ethnography to provide detailed understandings of situated patterns of language use while connecting these patterns clearly to broader social structures. Including a general introduction to linguistic ethnography and 25 state-of-the-art chapters from expert international scholars, the handbook is divided into three sections. Chapters cover historical, empirical, methodological and theoretical contributions to the field, and new approaches and developments. This handbook is key reading for those studying linguistic ethnography, qualitative research methods, sociolinguistics and educational linguistics within English Language, Applied Linguistics, Education and Anthropology.

The Routledge Handbook of Language, Gender, and Sexuality Jo Angouri 2021-04-27 The Routledge Handbook of Language, Gender, and Sexuality provides an accessible and authoritative overview of this dynamic and growing area of research. Covering cutting-edge debates in eight parts, it is designed as a series of mini edited collections, enabling the reader, and particularly the novice reader, to discover new ways of approaching language, gender, and sexuality. With a distinctive focus both on methodologies and theoretical frameworks, the Handbook includes 40 state-of-the art chapters from international authorities. Each chapter provides a concise and critical discussion of a methodological approach, an empirical study to model the approach, a discussion of real-world applications, and further reading. Each section also contains a chapter by leading scholars in that area, positioning, through their own work and chapters in their part, current state-of-the-art and future directions. This volume is key reading for all engaged in the study and research of language, gender, and sexuality within English language, sociolinguistics, discourse studies, applied linguistics, and gender studies.

The Bloomsbury Handbook of Discourse Analysis Ken Hyland 2021-07-29 An essential reference to contemporary discourse studies, this handbook offers a rigorous and systematic overview of the field, covering the key methods, research topics and new directions. Fully updated and revised throughout to take account of developments over the last decade, in particular the innovations in digital communication and new media, this second edition features: · New coverage of the discourse of media, multimedia, social media, politeness, ageing and English as lingua franca · Updated coverage across all chapters, including conversation analysis, spoken discourse, news discourse, intercultural communication, computer mediated communication and identity · An expanded glossary of key terms Identifying and describing the central concepts and theories associated with discourse and its main branches of study, The Bloomsbury Handbook of Discourse Analysis makes a sustained and compelling argument concerning the nature and influence of discourse and is an essential resource for anyone interested in the field.

The Routledge Handbook of Translation and Media Esperança Bielsa 2021-10-29 The Routledge Handbook of Translation and Media provides the first comprehensive account of the role of translation in the media, which has become a thriving area of research in recent decades. It offers theoretical and methodological perspectives on translation and media in the digital age, as well as analyses of a wide diversity of media contexts and translation forms. Divided into four parts with an editor introduction, the 33 chapters are written by

leading international experts and provide a critical survey of each area with suggestions for further reading. The Handbook aims to showcase innovative approaches and developments, bridging the gap between currently separate disciplinary subfields and pointing to potential synergies and broad research topics and issues. With a broad-ranging, critical and interdisciplinary perspective, this Handbook is an indispensable resource for all students and researchers of translation studies, audiovisual translation, journalism studies, film studies and media studies.

The Routledge Handbook of Language and Digital Communication Alexandra Georgakopoulou 2020-02-29 The Routledge Handbook of Language and Digital Communication provides a comprehensive, state-of-the-art overview of language-focused research on digital communication, taking stock and registering the latest trends that set the agenda for future developments in this thriving and fast-moving field. The contributors are all leading figures or established authorities in their areas, covering a wide range of topics and concerns in the following seven sections: - Methods and perspectives - Language resources, genres, and discourses - Digital literacies - Digital communication in public - Digital selves and online-offline lives - Communities, networks, relationships - New debates and further directions. This volume showcases critical syntheses of the established literature on key topics and issues and, at the same time, reflects upon and engages with cutting edge research and new directions for study (as emerging within social media). A wide range of languages are represented, from Japanese, Greek, German and Scandinavian languages, to computer-mediated Arabic, Chinese and African languages. The Routledge Handbook of Language and Digital Communication is an essential resource for advanced undergraduates, postgraduates and researchers within English language and linguistics, applied linguistics and media and communication studies.

Trans-National English in Social Media Communities Jennifer Dailey-O'Cain 2017-06-28 This book explores the use of English within otherwise local-language conversations by two continental European social media communities. The analysis of these communities serves not only as a comparison of online language practices, but also as a close look at how globalization phenomena and 'international English' play out in the practices of everyday life in different non-English-speaking countries. The author concludes that the root of the distinctive practices in the two communities studied is the disparity between their language ideologies. She argues that community participants draw on their respective national language ideologies, which have developed over centuries, but also reach beyond any static forms of those ideologies to negotiate, contest, and re-evaluate them. This book will be of interest to linguists and other social scientists interested in social media, youth language and the real-world linguistic consequences of globalization.

The Routledge Handbook of Language and Media Colleen Cotter 2017-08-04 The Routledge Handbook of Language and Media provides an accessible and comprehensive overview of state-of-the-art research in media linguistics. This handbook analyzes both language theory and practice, demonstrating the vital role of this research in understanding language use in society. With over thirty chapters contributed by leading academics from around the world, this handbook: addresses issues of language use, form, structure, ideology, practice, and culture in the context of both traditional and new communication media; investigates mediated language use in public spheres, organizations, and personal communication, including newspaper journalism, broadcasting, and social media; examines the interplay of language and media from both linguistic and media perspectives, discussing auditory and visual media and graphic modes, as well as language and gender, multilingualism, and language change; analyzes the advantages and shortcomings of current approaches within media linguistics research and outlines avenues for future research. The Routledge Handbook of Language and Media is a must-have survey of this key field, and is essential reading for those interested in media linguistics.

The Routledge Handbook of Teaching English to Young Learners Sue Garton 2018-10-10 The Routledge Handbook of Teaching English to Young Learners celebrates the 'coming of age' for the field of research in primary-level English Language Teaching. With 32 chapters written by international scholars from a wide geographical area including East Africa, Mexico, the South Pacific, Japan, France, the USA and the UK, this volume draws on areas such as second language acquisition, discourse analysis, pedagogy and technology to provide: An overview of the current state of the field, identifying key areas of TEYL. Chapters on a broad range of subjects from methodology to teaching in difficult circumstances and from Content and Language Integrated Learning (CLIL) to gaming. Suggestions of ways forward, with the aim of shaping the future research agenda of TEYL in multiple international contexts. Background research and practical advice for students, teachers and researchers. With extensive guidance on further reading throughout, The Routledge Handbook of Teaching English to Young Learners is essential reading for those studying and researching in this area.

The Routledge Handbook of Language Revitalization Leanne Hinton 2018-03-05 The Routledge Handbook of Language Revitalization is the first comprehensive overview of the language revitalization movement, from the Arctic to the Amazon and across continents. Featuring 47 contributions from a global range of top scholars in the field, the handbook is divided into two parts, the first of which expands on language revitalization issues of theory and practice while the second covers regional perspectives in an effort to globalize and decolonize the field. The collection examines critical issues in language revitalization, including: language rights, language and well-being, and language policy; language in educational institutions and in the home; new methodologies and venues for language learning; and the roles of documentation, literacies, and the internet. The volume also contains chapters on the kinds of language that are less often researched such as the revitalization of music, of whistled languages and sign languages, and how languages change when they are being revitalized. The Routledge Handbook of Language Revitalization is the ideal resource for graduate students and researchers working in linguistic anthropology and language revitalization and endangerment.

The Routledge Handbook of Language and Identity Sian Preece 2016-02-12 The Routledge Handbook of Language and Identity provides a clear and comprehensive survey of

the field of language and identity from an applied linguistics perspective. Forty-one chapters are organised into five sections covering: theoretical perspectives informing language and identity studies key issues for researchers doing language and identity studies categories and dimensions of identity identity in language learning contexts and among language learners future directions for language and identity studies in applied linguistics Written by specialists from around the world, each chapter will introduce a topic in language and identity studies, provide a concise and critical survey, in which the importance and relevance to applied linguists is explained and include further reading. The Routledge Handbook of Language and Identity is an essential purchase for advanced undergraduate and postgraduate students of Linguistics, Applied Linguistics and TESOL. Advisory board: David Block (Institució Catalana de Recerca i Estudis Avançats/ Universitat de Lleida, Spain); John Joseph (University of Edinburgh); Bonny Norton (University of British Colombia, Canada).

The Routledge Handbook of Language and Persuasion Jeanne Fahnestock 2022-09-30 This handbook provides a wide-ranging, authoritative, and cutting-edge overview of language and persuasion. Featuring a range of international contributors, the handbook outlines the basic materials of linguistic persuasion – sound, words, syntax, and discourse – and the rhetorical basics that they enable, such as appeals, argument schemes, arrangement strategies, and accommodation devices. After a comprehensive introduction that brings together the elements of linguistics and the vectors of rhetoric, the handbook is divided into six parts. Part I covers the basic rhetorical appeals to character, the emotions, argument schemes, and types of issues that constitute persuasion. Part II covers the enduring effects of persuasive language, from humor to polarization, while a special group of chapters in Part III examines figures of speech and their rhetorical uses. In Part IV, contributors focus on different fields and genres of argument as entry points for research into conventions of arguing. Part V examines the evolutionary and developmental roots of persuasive language, and Part VI highlights new computational methods of language analysis. This handbook is essential reading for those researching and studying persuasive language in the fields of linguistics, rhetoric, argumentation, communication, discourse studies, political science, psychology, digital studies, mass media, and journalism.

The Routledge Handbook of Second Language Acquisition and Technology Nicole Ziegler 2022 "Technology-mediated language learning has matured over the past few decades, with various tools and contexts now widely used in language education for all ages and levels. Many of today's language learners have experienced technology as an ever-present feature both within and beyond the classroom, highlighting how the role of technology has expanded into many daily activities, and underscoring how research in Second Language Acquisition (SLA) can inform and support the use of established and emerging technologies. Given this continued and expanding interest in technology for SLA, as well as the heightened attention technology for language learning has received due to the recent COVID-19 global pandemic, this Handbook seeks to provide a complete and extensive survey of key topics and issues related to second, foreign, heritage, and other language (L2) learning, performance, and where relevant, teaching. Intended for a broad audience, including L2 researchers, teachers, and students, this handbook addresses not only the efficacy of technology-mediated L2 learning, but also how technology has enhanced our understanding of SLA. In addition, this Handbook explores how technology might provide researchers with methodological opportunities to more thoroughly examine processes and constructs of SLA than might be available using more traditional experimental approaches (for example, intelligent CALL and the use of 'big data'). With chapters from a diverse group of global experts, this volume discusses the impact of technology on L2 learning from a variety of perspectives and approaches, providing valuable information for research and practice and serving as a wide-ranging resource on how technology can support L2 learning and development"--

The Routledge Handbook of Second Language Acquisition and Technology Nicole Ziegler 2022-01-31 Technology- mediated language learning has matured over the past few decades, with various tools and contexts now widely used in language education for all ages and levels. Many of today's language learners have experienced technology as an ever- present feature both within and beyond the classroom, highlighting how the role of technology has expanded into many daily activities, and underscoring how research in Second Language Acquisition (SLA) can inform and support the use of established and emerging technologies. The role of technology in language learning has continued to grow, with the recent COVID- 19 global pandemic further demonstrating the potential contributions of technology for supporting and facilitating second language development. Answering this increasing interest, this Handbook provides students, teachers, and scholars with a comprehensive collection of chapters on foundational topics and key issues related to technology, SLA, and where relevant, pedagogical applications.

The Routledge Handbook of Digital Media and Globalization Dal Yong Jin 2021-05-13 In this comprehensive volume, leading scholars of media and communication examine the nexus of globalization, digital media, and popular culture in the early 21st century. The book begins by interrogating globalization as a critical and intensely contested concept, and proceeds to explore how digital media have influenced a complex set of globalization processes in broad international and comparative contexts. Contributors address a number of key political, economic, cultural, and technological issues relative to globalization, such as free trade agreements, cultural imperialism, heterogeneity, the increasing dominance of American digital media in global cultural markets, the powers of the nation-state, and global corporate media ownership. By extension, readers are introduced to core theoretical concepts and practical ideas, which they can apply to a broad range of contemporary media policies, practices, movements, and technologies in different geographic regions of the world—North America, Europe, Africa, the Middle East, Latin America, and Asia. Scholars of global media, international communication, media industries, globalization, and popular culture will find this to be a singular resource for understanding the interconnected relationship between digital media and globalization.

The Routledge Handbook of Digital Literacies in Early Childhood Ola Erstad 2019-07-05 As fast-evolving technologies transform everyday communication and literacy practices,

many young children find themselves immersed in multiple digital media from birth. Such rapid technological change has consequences for the development of early literacy, and the ways in which parents and educators are able to equip today's young citizens for a digital future. This seminal Handbook fulfils an urgent need to consider how digital technologies are impacting the lives and learning of young children; and how childhood experiences of using digital resources can serve as the foundation for present and future development. Considering children aged 0–8 years, chapters explore the diversity of young children's literacy skills, practices and expertise across digital tools, technologies and media, in varied contexts, settings and countries. The Handbook explores six significant areas: Part I presents an overview of research into young children's digital literacy practices, touching on a range of theoretical, methodological and ethical approaches. Part II considers young children's reading, writing and meaning-making when using digital media at home and in the wider community. Part III offers an overview of key challenges for early childhood education presented by digital literacy, and discusses political positioning and curricula. Part IV focuses on the multimodal and multi-sensory textual landscape of contemporary literary practices, and how children learn to read and write with and across media. Part V considers how digital technologies both influence and are influenced by children's online and offline social relationships. Part VI draws together themes from across the Handbook, to propose an agenda for future research into digital literacies in early childhood. A timely resource identifying and exploring pedagogies designed to bolster young children's digital and multimodal literacy practices, this key text will be of interest to early childhood educators, researchers and policy-makers.

The Routledge Handbook of Sociocultural Theory and Second Language Development James P. Lantolf 2018-06-14 The Routledge Handbook of Sociocultural Theory and Second Language Development is the first comprehensive overview of the field of sociocultural second language acquisition (SLA). In 35 chapters, each written by an expert in the area, this book offers perspectives on both the theoretical and practical sides of the field. This Handbook covers a broad range of topics, divided into several major sections, including: concepts and principles as related to second language development; concept-based instruction; dynamic assessment and other assessment based on sociocultural theory (SCT); literacy and content-based language teaching; bilingual/multilingual education; SCT and technology; and teacher education. This is the ideal resource for graduate students and researchers working in the areas of SLA and second language development.

The Routledge Handbook of English Language Teacher Education Steve Walsh 2019-07-03 The Routledge Handbook of English Language Teacher Education provides an accessible, authoritative, comprehensive and up-to-date resource of English language teacher education. With an overview of historical issues, theoretical frameworks and current debates, this handbook provides unique insights into a range of teacher education contexts, focusing on key issues relating to teacher and learner priorities, language and communication, current practices, reflective practice, and research. Key features include: a cross-section of current theories, practices and issues, providing readers with a resource which can be used in a variety of contexts; the use of data, transcripts and tasks to highlight and illustrate a range of practices, including examples of 'best practice'; 'snapshots' of ELTE from a number of contexts taken from all around the world; and examples of current technological advances, contemporary thinking on reflective practice, and insights gained from recent research. This wide-ranging and international collection of chapters has been written by leading experts in the field. The Routledge Handbook of English Language Teacher Education is sure to be core reading for students, researchers and educators in applied linguistics, TESOL and language education.

The Routledge Handbook of Language in Conflict Matthew Evans 2019-05-10 The Routledge Handbook of Language in Conflict presents a range of linguistic approaches as a means for examining the nature of communication related to conflict. Divided into four sections, the Handbook critically examines text, interaction, languages and applications of linguistics in situations of conflict. Spanning 30 chapters by a variety of international scholars, this Handbook: includes real-life case studies of conflict and covers conflicts from a wide range of geographical locations at every scale of involvement (from the personal to the international), of every timespan (from the fleeting to the decades-long) and of varying levels of intensity (from the barely articulated to the overtly hostile) sets out the textual and interactional ways in which conflict is engendered and in which people and groups of people can be set against each other considers what linguistic research has brought, and can bring, to the universal aim of minimising the negative effects of outbreaks of conflict wherever and whenever they occur. The Routledge Handbook of Language in Conflict is an essential reference book for students and researchers of language and communication, linguistics, peace studies, international relations and conflict studies.

The Routledge Handbook of Language and Digital Communication Alexandra Georgakopoulou 2015-07-16 The Routledge Handbook of Language and Digital Communication provides a comprehensive, state of the art overview of language-focused research on digital communication, taking stock and registering the latest trends that set the agenda for future developments in this thriving and fast moving field. The contributors are all leading figures or established authorities in their areas, covering a wide range of topics and concerns in the following seven sections: • Methods and Perspectives; • Language Resources, Genres, and Discourses; • Digital Literacies; • Digital Communication in Public; • Digital Selves and Online-Offline Lives; • Communities, Networks, Relationships; • New debates and Further directions. This volume showcases critical syntheses of the established literature on key topics and issues and, at the same time, reflects upon and engages with cutting edge research and new directions for study (as emerging within social media). A wide range of languages are represented, from Japanese, Greek, German and Scandinavian languages, to computer-mediated Arabic, Chinese and African languages. The Routledge Handbook of Language and Digital Communication will be an essential resource for advanced undergraduates, postgraduates and researchers within English language and linguistics, applied linguistics and media and communication studies.

The Routledge Handbook of Materials Development for Language Teaching Julie Norton 2022-03-25 The Routledge Handbook of Materials Development for Language Teaching

is the definitive resource for all working in this area of language and English language teaching. With 34 chapters authored by leading figures from around the world, the Handbook provides an historical overview of the development of language teaching materials, critical discussion of core issues, and an assessment of future directions. The contributions represent a range of different international contexts, providing insightful, state-of-the-art coverage of the field. Structured in nine sections, the Handbook covers: changes and developments in language teaching materials controversial issues in materials development research and materials development materials for language learning and skills development materials evaluation and adaptation materials for specific contexts materials development and technology developing materials for publication professional development and materials writing Demonstrating throughout the dynamic relationship between theory and practice, this accessible Handbook is essential reading for researchers, scholars, and students on MA programmes in ELT, TESOL, and applied linguistics.

The Routledge Handbook of Plurilingual Language Education Enrica Piccardo 2021-09-22 The Routledge Handbook of Plurilingual Language Education is the first comprehensive publication on plurilingualism, offering a multidimensional reflection on the nature, scope, and potential of plurilingualism in language education and society. Authored by a range of internationally recognized experts, the Handbook provides an overview of key perspectives on plurilingualism in a complementary range of fields. After a comprehensive introduction to the concept itself, 24 chapters are organized in six parts, each examining plurilingualism through a different lens. The Handbook spans historical, philosophical, and sociological dimensions, examines cognitive and neuroscientific implications, and the limitations of boundaries before moving to a pragmatic perspective: How is plurilingual language education developing in different contexts around the world? How can it contribute to language revitalization? How can it be expected to develop in education, digital spaces, and society as a whole? Written for an international audience, this handbook is an indispensable reference tool for scholars in education and applied linguistics, educators, graduate and post-graduate students, and policy makers.

The Routledge Handbook of Language and Creativity Rodney H. Jones 2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity. Defining this complex and multifaceted field, this book introduces a conceptual framework through which the various definitions of language and creativity can be explored. Divided into four parts, it covers: different aspects of language and creativity, including dialogue, metaphor and humour literary creativity, including narrative and poetry multimodal and multimedia creativity, in areas such as music, graffiti and the internet creativity in language teaching and learning. With over 30 chapters written by a group of leading academics from around the world, The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies, applied linguistics, education, and communication studies.

The Routledge Handbook of Language and Science David R. Gruber 2019-11-28 The Routledge Handbook of Language and Science provides a state-of-the-art volume on the language of scientific processes and communications. This book offers comprehensive coverage of socio-cultural approaches to science, as well as analysing new theoretical developments and incorporating discussions about future directions within the field. Featuring original contributions from an international range of renowned scholars, as well as academics at the forefront of innovative research, this handbook: identifies common objects of inquiry across the areas of rhetoric, sociolinguistics, communication studies, science and technology studies, and public understanding of science; covers the four key themes of power, pedagogy, public engagement, and materiality in relation to the study of scientific language and its development; uses qualitative and quantitative approaches to demonstrate how humanities and social science scholars can go about studying science; details the meaning and purpose of socio-cultural approaches to science, including the impact of new media technologies; analyses the history of the field and how it positions itself in relation to other areas of study. Ushering the study of language and science toward a more interdisciplinary, diverse, communal and ecological future, The Routledge Handbook of Language and Science is an essential reference for anyone with an interest in this area.

The Routledge Handbook of the English Writing System Vivian Cook 2016-07-15 The Routledge Handbook of the English Writing System provides a comprehensive account of the English writing system, both in its current iteration and highlighting the developing trends that will influence its future. Twenty-nine chapters written by specialists from around the world cover core linguistic and psychological aspects, and also include areas from other disciplines such as typography and computer-mediated communication. Divided into five parts, the volume encompasses a wide range of approaches and addresses issues in the following areas: theory and the English writing system, discussing the effects of etymology and phonology; the history of the English writing system from its earliest development, including spelling, pronunciation and typography; the acquisition and teaching of writing, with discussions of literacy issues and dyslexia; English writing in use around the world, both in the UK and America, and also across Europe and Japan; computer-mediated communication and developments in writing online and on social media. The Routledge Handbook of the English Writing System is essential reading for researchers and postgraduate students working in this area.

The Routledge Handbook of Literacy Studies Jennifer Rowsell 2015-05-15 The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies. With forty-three chapters reflecting new research from leading scholars in the field, the handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry. The Handbook is divided into eight sections: The foundations of literacy studies Space-focused approaches Time-focused approaches Multimodal approaches Digital approaches Hermeneutic approaches Making meaning from the everyday Co-constructing literacies with communities This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical

epistemologies of literacy. The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy.

The Routledge Handbook of Remix Studies and Digital Humanities Eduardo Navas 2021-02-14 In this comprehensive and highly interdisciplinary companion, contributors reflect on remix across the broad spectrum of media and culture, with each chapter offering in-depth reflections on the relationship between remix studies and the digital humanities. The anthology is organized into sections that explore remix studies and digital humanities in relation to topics such as archives, artificial intelligence, cinema, epistemology, gaming, generative art, hacking, pedagogy, sound, and VR, among other subjects of study. Selected chapters focus on practice-based projects produced by artists, designers, remix studies scholars, and digital humanists. With this mix of practical and theoretical chapters, editors Navas, Gallagher, and burrough offer a tapestry of critical reflection on the contemporary cultural and political implications of remix studies and the digital humanities, functioning as an ideal reference manual to these evolving areas of study across the arts, humanities, and social sciences. This book will be of particular interest to students and scholars of digital humanities, remix studies, media arts, information studies, interactive arts and technology, and digital media studies.

The Routledge Handbook of English for Academic Purposes Ken Hyland 2016-01-29 The Routledge Handbook of English for Academic Purposes provides an accessible, authoritative and comprehensive introduction to English for Academic Purposes (EAP), covering the main theories, concepts, contexts and applications of this fast growing area of applied linguistics. Forty-four chapters are organised into eight sections covering: Conceptions of EAP Contexts for EAP EAP and language skills Research perspectives Pedagogic genres Research genres Pedagogic contexts Managing learning Authored by specialists from around the world, each chapter focuses on a different area of EAP and provides a state-of-the-art review of the key ideas and concepts. Illustrative case studies are included wherever possible, setting out in an accessible way the pitfalls, challenges and opportunities of research or practice in that area. Suggestions for further reading are included with each chapter. The Routledge Handbook of English for Academic Purposes is an essential reference for advanced undergraduate and postgraduate students of EAP within English, Applied Linguistics and TESOL.

The Routledge Handbook of Language and Superdiversity Angela Creese 2018-02-21 The Routledge Handbook of Language and Superdiversity provides an accessible and authoritative overview of this growing area, the linguistic analysis of interaction in superdiverse cities. Developed as a descriptive term to account for the increasingly stratified processes and effects of migration in Western Europe, 'superdiversity' has the potential to contribute to an enhanced understanding of mobility, complexity, and change, with theoretical, practical, global, and methodological reach. With seven sections edited by leading names, the handbook includes 35 state-of-the art chapters from international authorities. The handbook adopts a truly interdisciplinary approach, covering: Cultural heritage Sport Law Education Business and entrepreneurship. The result is a truly comprehensive account of how people live, work and communicate in superdiverse spaces. This volume is key reading for all those engaged in the study and research of Language and Superdiversity within Applied Linguistics, Linguistic Anthropology and related areas.

The Routledge Handbook of Language Learning and Teaching Beyond the Classroom Hayo Reinders 2022-05-31 Informal language learning beyond the classroom plays an important and growing role in language learning and teaching. This Handbook brings together the existing body of research and unites the various disciplines that have explored this area, in order to present the current state of knowledge in one accessible resource. Much of adult learning takes place outside of formal education and for language learning, it is likely that out-of-class experiences play an equally important role. It is therefore surprising that the role of informal language learning has received little attention over the years, with the vast majority of research instead focusing on the classroom. Researchers from a range of backgrounds, however, have started to realise the important contribution of informal language learning, both in its own right, and in its relationship with classroom learning. Studies in the areas of learner autonomy, learning strategies, study abroad, language support, learners' voices, computer-mediated communication, mobile-assisted language learning, digital gaming, and many others, all add to our understanding of the complex and intersecting ways in which learners construct their own language learning experiences, drawing from a wide range of resources, including materials, teachers, self-study, technology, other learners and native speakers. This Handbook provides a sound and comprehensive basis for researchers and graduate students to build upon in their own research of language learning and teaching beyond the classroom.

The Handbook of English Linguistics Bas Aarts 2021-02-08 Second edition of this popular Handbook bringing together stimulating discussions of core English linguistics topics in a single, authoritative volume—includes numerous new and thoroughly updated chapters The second edition of the popular Handbook of English Linguistics brings together stimulating discussions of the core topics in English linguistics in a single, authoritative volume. Written by an international team of experts, the chapters cover syntax, methodology, phonetics and phonology, lexis and morphology, variation, stylistics, and discourse, and also provide discussions of theoretical and descriptive research in the field. The revised edition includes new and updated chapters on English Corpus Linguistics, experimental approaches, complements and adjuncts, English phonology and morphology, lexicography, and more. In-depth yet accessible chapters introduce key areas of English linguistics, discuss relevant research, and suggest future research directions. An important academic contribution to the field, this book: Presents thirty-two in-depth, yet accessible, chapters that discuss new research findings across the field, written by both established and emerging scholars from around the world Builds upon the very successful first edition, published in 2006 Incorporates new trends in English linguistics, including digital research methods and theoretical advances in all subfields Suggests future research directions The Handbook of English Linguistics, 2nd Edition is an essential reference

work for researchers and students working in the field of English language and linguistics.

The Palgrave Handbook of Applied Linguistics Research Methodology Aek Phakiti 2018-11-19 This Handbook provides a comprehensive treatment of basic and more advanced research methodologies in applied linguistics and offers a state-of-the-art review of methods particular to various domains within the field. Arranged thematically in 4 parts, across 41 chapters, it covers a range of research approaches, presents current perspectives, and addresses key issues in different research methods, such as designing and implementing research instruments and techniques, and analysing different types of applied linguistics data. Innovations, challenges and trends in applied linguistics research are examined throughout the Handbook. As such it offers an up-to-date and highly accessible entry point into both established and emerging approaches that will offer fresh possibilities and perspectives as well as thorough consideration of best practices. This wide-ranging volume will prove an invaluable resource to applied linguists at all levels, including scholars in related fields such as language learning and teaching, multilingualism, corpus linguistics, critical discourse analysis, discourse analysis and pragmatics, language assessment, language policy and planning, multimodal communication, and translation.

The Routledge Handbook of Digital Writing and Rhetoric Jonathan Alexander 2018 23 Writing with Robots and Other Curiosities of the Age of Machine Rhetorics -- Part V Regulation and Control -- 24 Rhetoric, Copyright, Techne: The Regulation of Social Media Production and Distribution -- 25 Mediated Authority: The Effects of Technology on Authorship -- 26 Privacy as Cultural Choice and Resistance in the Age of Recommender Systems -- 27 Implications of Persuasive Computer Algorithms -- 28 Wielding Power and Doxing Data: How Personal Information Regulates and Controls our Online Selves -- 29 It's Never About What It's About: Audio-Visual Writing, Experiential-Learning Documentary, and the Forensic Art of Assessment -- 30 The Tests that Bind: Future Literacies, Common Core, and Educational Politics -- Part VI Multimodality, Transmediation, and Participatory Cultures -- 31 Beyond Modality: Rethinking Transmedia Composition through a Queer/Trans Digital Rhetoric -- 32 Hip-Hop Rhetoric and Multimodal Digital Writing -- 33 Autoethnographic Blogart Exploring Postdigital Relationships between Digital and Hebraic Writing -- 34 Modes of Meaning, Modes of Engagement: Pragmatic Intersections of Adaptation Theory and Multimodal Composition -- 35 Virtual Postures -- 36 Participatory Media and the Lusory Turn: Paratextuality and Let's Play -- Part VII The Politics and Economics of Digital Writing and Rhetoric -- 37 Digital Media Ethics and Rhetoric -- 38 Toward a Digital Cultural Rhetoric -- 39 Exploitation, Alienation, and Liberation: Interpreting the Political Economy of Digital Writing -- 40 The Politics of the (Soundwriting) Interface -- 41 "Just Not the Future": Taking on Digital Writing -- Index

The Routledge Handbook of Translation and the City Tong King Lee 2021-06-28 The Routledge Handbook of Translation and the City is the first multifaceted and cross-disciplinary overview of how cities can be read through the lens of translation and how translation studies can be enriched by an understanding of the complex dynamics of the city. Divided into four sections, the chapters are authored by leading scholars in translation studies, sociolinguistics, and literary and cultural criticism. They cover contexts from Brussels to Singapore and Melbourne to Cairo and topics from translation as resistance to translanguaging and urban design. This volume explores the role of translation at critical junctures of a city's historical transformation as well as in the mundane intercultural moments of urban life, and uncovers the trope of the translational city in writing. This Handbook is critical reading for researchers, scholars and advanced students in translation studies, linguistics and urban studies.

The Routledge Handbook of English Language and Digital Humanities Svenja Adolphs 2020-04-16 The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines. It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities. Divided into three sections, this handbook covers: sources and corpora; analytical approaches; English language at the interface with other areas of research in the digital humanities. In covering these areas, more traditional approaches and methodologies in the humanities are recast and research challenges are re-framed through the lens of the digital. The essays in this volume highlight the opportunities for new questions to be asked and long-standing questions to be reconsidered when drawing on the digital in humanities research. This is a ground-breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital humanities.