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Magiër Wilbur Smith 2015-11-05 Taita verdwijnt na de dood van zijn geliefde koningin Lostris in de verwilderde Afrikaanse woestijn. Daar ontwikkelt hij buitengewone krachten en transformeert hij tot een krachtig magiër. Maar wanneer het Egyptische rijk in gevaar komt, keert Taita terug. Samen met de jonge prins Nefer, kleinzoon van koningin Lostris en wettig erfgenaam van de troon, gaat hij de strijd aan om Egypte te beschermen. Overleven ze de dreiging van verdorven moordenaars en het verraad van hun eigen familie?

Triomf van de koning Wilbur Smith 2019-06-28 Caïro, eind negentiende eeuw. Penrod Ballantyne en zijn verloofde Amber lijken een rooskleurige toekomst tegemoet te gaan, maar een jaloerse ex-geliefde gooit roet in het eten. Hun wegen raken van elkaar gescheiden. Terwijl Penrod zijn verdriet probeert te verdoven met opium, vertrekt Amber met haar avontuurlijke zwager Ryder Courtney op een gevaarlijke reis naar Addis Abeda. Daar dreigt de strijd om Abessinië, het huidige Ethiopië, los te barsten. Het Italiaanse leger bereidt een invasie voor en de koning van Abessinië maakt zich klaar voor de strijd. Penrod bevindt zich aan Italiaanse zijde, maar zijn verloren geliefde Amber staat samen met de Courtneys aan de kant van de koning. Wie staat er aan de goede kant? En kunnen Penrod en Amber elkaar in deze noodlottige situatie nog terugvinden, of is het te laat? Triomf van de koning zet de machtige families Courtney en Ballantyne lijnrecht tegenover elkaar in dit bloedstollende avontuur vol liefde, verraad, moed en oorlog.

Kom al-Ahmer – Kom Wasit I: Excavations in the Metelite Nome, Egypt Mohamed Kenawi 2019-12-05 This volume presents the results of the Italian archaeological mission at Kom al-Ahmer and Kom Wasit, Beheira, Egypt between 2012 and 2016. It provides details of the survey and excavation results of the different occupation phases, which range from the Late Dynastic to the Early Islamic period.

Cirkel van het kwaad Wilbur Smith 2013-10-24 Hector Cross is een man met uitzonderlijke kwaliteiten. Als zijn vriendin Hazel op brute wijze wordt vermoord, eist hij gerechtigheid en zweert hij wraak. Samen met de Cross Bow Security wil Hector de terroristische moordenaars voorgoed uitschakelen. Hij ontdekt dat zijn grootste vijand zich verbergt achter vele misleidende gedaantes die overal opduiken: in de Afrikaanse woestijn en in het hart van Londen. Als ook Hazels illustere verleden een rol gaat spelen en Hectors vijand hongerig aast op macht en geld, wordt de jacht pas echt geopend. En Hector Cross lijkt de prooi... Met Cirkel van het kwaad bewijst Wilbur Smith opnieuw zijn absolute meesterschap als schrijver van razend spannende avonturenromans.

American Evangelicals in Egypt Heather J. Sharkey 2015-07-28 In 1854, American Presbyterian missionaries arrived in Egypt as part of a larger Anglo-American Protestant movement aiming for worldwide evangelization. Protected by British imperial power, and later by mounting American global influence, their enterprise flourished during the next century. American Evangelicals in Egypt follows the ongoing and often unexpected transformations initiated by missionary activities between the mid-nineteenth century and 1967--when the Six-Day Arab-Israeli War uprooted the Americans in Egypt. Heather Sharkey uses Arabic and English sources to shed light on the many facets of missionary encounters with Egyptians. These occurred through institutions, such as schools and hospitals, and through literacy programs and rural development projects that anticipated later efforts of NGOs. To Egyptian Muslims and Coptic Christians, missionaries presented new models for civic participation and for women's roles in collective worship and community life. At the same time, missionary efforts to convert Muslims and reform Copts stimulated new forms of Egyptian social activism and prompted nationalists to enact laws restricting missionary activities. Faced by Islamic strictures and customs regarding apostasy and conversion, and by expectations regarding the proper structure of Christian-Muslim relations, missionaries in Egypt set off debates about religious liberty that reverberate even today. Ultimately, the missionary experience in Egypt led to reconsiderations of mission policy and evangelism in ways that had long-term repercussions for the culture of American Protestantism.

Luipaardrots Wilbur Smith 2018-07-12 Eindelijk deelt Wilbur Smith de buitengewone avonturen uit zijn bijzondere leven Aangevallen worden door leeuwen, oog in oog staan met dodelijke Caribische rifhaaien, verdwalen in de Afrikaanse jungle, het doorkruisen van riskante goudmijntunnels, vissen op marlijn, een bijna-doodervaring met een

vliegtuig: Wilbur Smith maakte het in zijn roerige leven allemaal mee. Al deze ervaringen, zijn liefde voor schrijven en zijn liefde voor Afrika vertellen de verhalen van zijn leven die het ruwe materiaal vormden voor zijn boeken. Luipaardrots is een enorm openhartig, intiem en razend spannend verslag van een schrijver wiens leven net zo rijk is als zijn boeken zijn.

Het lot van de jager Wilbur Smith 2011-10-09 Op de vooravond van de Eerste Wereldoorlog leidt Leon Courtney, voormalige luitenant, safari's in Masai-land voor invloedrijke mensen uit de Verenigde Staten en Europa. Door zijn oom, Penrod Ballantyne, heeft zijn werk een extra dimensie gekregen: spioneren voor het Britse leger. Een van zijn klanten is de Duitse industrieel graaf Otto von Meerbach, die zijn maîtresse Eva heeft meegenomen. Leon wordt hopeloos verliefd op haar en brengt daardoor zijn opdracht in gevaar.

Quality and Qualities: Tensions in Education Reforms Clementina Acedo 2012-09-07 Quality and Qualities: Tensions in Education Reforms is a provocative call for understanding and further exploring the elusive concept of quality in education. Although education quality has acquired high priority in the past few decades, the multiplicity of conceptualizations of quality also reflects the concerns and foci of multiple stakeholders. Coming to an understanding of quality education involves careful analysis of the context from which any particular reform or program emerges and of the continuing struggle to define and achieve it. Two main questions persist: who benefits from particular policies focused on quality? And what are the potential tradeoffs between a focus on quality, equitable distribution of education, and inclusion of various traditional expectations? This book explores notions of quality as understood within various systems of national, formal, and nonformal education. Also it considers the tensions that arise with the introduction of new standardized notions of quality in relation to international measures and educational reforms in developing countries. In all cases, specific national issues and concerns compete with global agendas. Challenges to quality that are given particular attention in the book chapters include changing definitions of quality, high expectations for education and issues with implementation, and the introduction of English as a means to achieve quality in a globalizing world. Special attention is also given to possible actions that support a more equitable education without ignoring the requisite of quality. The final chapter suggests three models/choices for seeking higher quality and guiding the educational future of nations.

Bowker's Complete Video Directory 2000

The Egypt Code Robert Bauval 2007-10-01 Why did the ancients align their monuments so precisely with the stars? What were the practical and symbolic reasons behind these mysterious configurations? From the author of The Orion Mystery, the best-selling book that introduced the revolutionary star-correlation theory about the Giza pyramids, The Egypt Code reveals an amazing Grand Unified Plan behind the legendary temples of upper Egypt. Robert Bauval, one of the world's most prominent and controversial Egyptologists, completes his groundbreaking investigation of astronomy as related to Egyptian monuments and related religious texts. The Egypt Code revisits the Pyramid Age and the Old Kingdom, proposing a vast sky-ground correlation for the Memphite-Heliopolis region, and presenting the possibility of a grand plan spanning three thousand years of Pharaonic civilization and involving pyramids and major temple sites along the Nile. The central idea of the book is that the cosmic order, which the ancients referred to as "Maat," was comprised of the observable cycles of the sun and stars, in particular the star Sirius, and that the changes that took place due to the precession of the equinoxes and the so-called Sothic Cycle are reflected in the orientation and location of religious sites.

De prooi van de tijger Wilbur Smith 2017-10-11 Het Courtney-epos gaat verder: Tom Courtney zet alles op het spel om zijn toekomst veilig te stellen

History in Black Yaacov Shavit 2013-11-12 The development of Afrocentric historical writing is explored in this study which traces this recording of history from the Hellenistic-Roman period to the 19th century. Afrocentric writers are depicted as searching for the unique primary source of "culture" from one period to the next. Such passing on of cultural traits from the "ancient model" from the classical period to the origin of culture in Egypt and Africa is shown as being a product purely of creative history.

Egypt's Legacy Michael Rice 2004-03-01 Drawing on Jungian psychology to show why Egypt has been so important in the history of Western civilisation, Michael Rice explains the majesty and enduring appeal of Egyptian civilization. Jung claimed that there exist certain psychological drives dormant in our shared unconscious: these are the archetypes. From the omnipotent god to the idea of the nation state, the formulation of most of these archetypes is owed to ancient Egypt. Michael Rice sets out to recover the sense of wonder that the Egyptians themselves felt as they contemplated the world in which they lived, and the way they expressed that wonder in the religion, art and literature. He traces the story of Egyptian civilization from its emergence in the third millennium BC to its transformation following the Macedonian conquest in 30 BC.

Online Activism in the Middle East Jon Nordenson 2017-03-17 Does the internet facilitate social and political change, or even democratization, in the Middle East? Despite existing research on this subject, there is still no consensus on the importance of social media and online platforms, or on how we are to understand their influence. This book provides empirical analysis of the day-to-day use of online platforms by activists in Egypt and Kuwait. The research evaluates the importance of online platforms for effecting change and establishes a specific framework for doing so. Egypt and Kuwait were chosen because, since the mid-2000s, they have been the most prominent Arab countries in terms of online and offline activism. In the context of Kuwait, Jon Nordenson examines the oppositional

youth groups who fought for a constitutional, democratic monarchy in the emirate. In Egypt, focus surrounds the groups and organizations working against sexual violence and sexual harassment. Online Activism in the Middle East shows how and why online platforms are used by activists and identifies the crucial features of successful online campaigns. Egypt and Kuwait are revealed to be authoritarian contexts but where the challenges and possibilities faced by activists are quite different. The comparative nature of this research therefore exposes the context-specific usage of online platforms, separating this from the more general features of online activism. Nordenson demonstrates the power of online activism to create an essential 'counterpublic' that can challenge an authoritarian state and enable excluded groups to fight in ways that are far more difficult to suppress than a demonstration.

Phasing out energy subsidies as part of Egypt's economic reform program: Impacts and policy implications

Breisinger, Clemens 2018-02-21 In order to address long-standing economic challenges, in 2016 the Government of Egypt (GOE) put in place a major economic reform program to restore macroeconomic stability and to promote inclusive growth. As a result, there are early signs that the economy is rebounding and Egypt's economic outlook is becoming more favorable. However, it is less clear how the ongoing reform program is affecting households, especially the poor. To shed light on this question, this paper uses an economy-wide model to estimate the distributional impacts of the energy subsidy cuts in 2014, 2016, and 2017, the currency devaluation at the end of 2016, and the expected complete phasing out of energy subsidies over the coming years.

Egypt's Making Michael Rice 2004-03 Already a classic and widely used text, this second edition has been wholly revised and updated in the light of the many discoveries made since its first publication. Michael Rice's bold and original work evokes the fascination and wonder of the most ancient period of Egypt's history. Covering a huge range of topics, including formative influences in the political and social organization and art of Egypt, the origins of kingship, the age of pyramids, the nature of Egypt's contact with the lands around the Arabian Gulf, and the earliest identifiable developments of the historic Egyptian personality. Egypt's Making is a scholarly yet readable and imaginative approach to this compelling ancient civilization.

Palestine in the Egyptian Press Ghada Hashem Talhami 2007-09-09 Palestine in the Egyptian Press follows the evolution of the press institution in modern Egypt, as well as of the prominent role the Palestine question played in its rise to political prominence. Through the lens of the press, author Ghada Hashem Talhami studies the development of democracy under authoritarian rule, as successive Egyptian regimes struggled to curb and contain the power of the fourth estate. The Palestine question began to impinge on Egypt's consciousness after World War I, largely due to the manifest pro-Zionist sentiments of a segment of the Jewish population. At the same time, rising Islamic groups and pan-Arabist circles engaged in the national identity debate and quickly seized control of the Palestine question as the most vulnerable area of Egypt's security, identity, and borders. Following the evolution of the press under Nasser, Sadat, and Mubarak, Palestine in the Egyptian Press explores the restrictions and freedoms allowed to the media. There is no better reference to explain the press syndicate's rise to prominence, the success of generations of journalists in establishing Arabic as the formal language of Egypt, or the Palestine issue as the centerpiece of Egypt's pan-Arab policies.

Woestijngod Wilbur Smith 2014-10-25 Een avontuurlijke, gevaarlijke reis over de Nijl begint, wanneer slaaf Taita door de farao gevraagd wordt zich in te zetten voor de bevrijding van het noordelijke deel van Egypte. Zijn reis leidt hem door de Arabische woestijn, naar de magische stad Babylon en over open zee naar Kreta. Taita komt terecht in een wereld waar loyaliteit en verraad zo veranderlijk zijn als de duinen in de woestijn. Vijanden wachten in de schaduw en de dood ligt constant op de loer. Zal het Taita lukken de toekomst van Egypte veilig te stellen?

Woestijngod maakt deel uit van de Egypte-serie van Wilbur Smith waarover de San Francisco Chronicle schreef: 'Een rijke, boeiende blik terug in de tijd waarin geschiedenis en mythe worden vermengd.'

The Quest Wilbur Smith 2018-01-01 She is omnivorous. No matter age or appearance, physical frailty or imperfection. It is not their flesh that feeds her appetites, but their souls. She devours young and old, men and women. She leaves only a desiccated husk. An unspeakable evil. An impossible gift. Renowned magus Taita is now over a hundred years old, and has ascended to a new level of wisdom and understanding about his world. But he must prepare himself for the biggest threat Egypt has ever faced: the great plagues and the failure of the Nile, brought about by the fire witch Eos, an ancient force of sheer evil. Taita must risk his soul to battle against Eos, or his homeland and everything he has ever loved will be lost forever. But there are other reasons for Taita to fight - since success could also mean rewards he could never have thought possible . . . The fourth book in the epic Egyptian Series

Contesting the Repressive State Kira D. Jumet 2017-10-04 For years prior to the Arab Spring, opposition activists in Egypt organized protests with limited success. So why and how did thousands of Egyptian citizens suddenly take to the streets against the Mubarak regime in January 2011? Contesting the Repressive State not only answers this question but asks specifically why and how people who are not part of political movements choose to engage or not engage in anti-government protest under repressive regimes. Kira D. Jumet argues that individuals are rational actors and their decisions to protest or not protest are based on the intersection of three factors: political opportunity structures, mobilizing structures, and framing processes. Based on 170 interviews conducted in Egypt during the Arab Spring, Kira D. Jumet explores how social media, violent government repression, changes in political

opportunities, and the military influenced individual decisions to protest or not protest during the 2011 Revolution, Supreme Council of the Armed Forces (SCAF) transitional period, and the June 30, 2013 uprising.

Ancient Egyptians at Play Walter Crist 2016-02-25 The rich history of Egypt has provided famous examples of board games played in antiquity. Each of these games provides evidence of contact between Egypt and its neighbours. From pre-dynastic rule to Arab and Ottoman invasions, Egypt's past is visible on game boards. This volume starts by introducing the reader to board games as well as instruments of chance and goes on to trace the history and distribution of ancient Egyptian games, looking particularly at how they show contact with other cultures and civilizations. Game practices, which were also part of Egyptian rituals and divination, travelled throughout the eastern Mediterranean. This book explores the role of Egypt in accepting and disseminating games during its long history. Over the last few years, the extent and the modes of contact have become better understood through museum and archival research projects as well as surveys of archaeological sites in Egypt and its surrounding regions. The results allow new insight into ancient Egypt's international relations and the role of board games research in understanding its extent. Written by three authors known internationally for their expertise on this topic, this will be the first volume on Ancient Egyptian games of its kind and a much-needed contribution to the field of both Egyptology and board games studies.

Quest for Conception Marcia C. Inhorn 1994-08 In *Quest for Conception*, Marcia C. Inhorn portrays the poignant struggles of poor, urban Egyptian women and their attempts to overcome infertility. The author draws upon fifteen months of fieldwork in urban Egypt to present moving stories of infertile Muslim women whose tumultuous medical pilgrimages have yet to produce the desired pregnancies. Inhorn examines the devastating impact of infertility on the lives of these women, who are threatened with divorce by their husbands, harassed by their husbands' families, and ostracized by neighbors.

World Encyclopedia of Contemporary Theatre Volume 4: The Arab World Don Rubin (Series Editor) 2003-09-02

One of the first internationally published overviews of theatrical activity across the Arab World. Includes 160,000 words and over 125 photographs from 22 different Arab countries from Africa to the Middle East.

De rode piramide Rick Riordan 2013-10-11 Rick Riordan komt met een opwindende nieuwe serie: De avonturen van de familie Kane, waarin de lang verloren gewaande Egyptische goden weer tot leven komen! Van De rode piramide werden in de V.S. in de eerste week na verschijnen maar liefst 100.000 exemplaren verkocht. Nadat hun moeder stierf hebben Sadie en Carter elkaar nauwelijks meer gezien: Sadie woont bij hun grootouders, en Carter zwerft met hun vader, de beroemde Egyptoloog Julius Kane, over de wereld. Tot Kane zijn kinderen weer bijeenbrengt in Londen voor een experiment; een experiment dat gruwelijk misloopt. Kane wekt per ongeluk de afschrikwekkende Egyptische god Seth tot leven. Kane verdwijnt spoorloos en Sadie en Carter komen erachter dat nog meer Egyptische goden tot leven dreigen te komen. Kunnen zij het geheim van hun familie ontrafelen voor het te laat is?

Egypt's Long Revolution Maha Abdelrahman 2014-08-07 The millions of Egyptians who returned to the heart of Cairo and Egypt's other major cities for 18 days until the eventual toppling of the Mubarak regime were orderly without an organisation, inspired without a leader, and single-minded without one guiding political ideology. This book examines the decade long of protest movements which created the context for the January 2011 mass uprising. It tells the story of Egypt's long revolutionary process by exploring its genealogy in the decade before 25 January 2011 and tracing its development in the three years that have followed. The book analyses new forms of political mobilisation that arose in response to ever-increasing grievances against authoritarian politics, deteriorating living conditions for the majority of Egyptians as a consequence of neo-liberal policies and the machinery of crony capitalism, and an almost total abandoning by the state of its responsibilities to society at large. It argues that the increasing societal pressures from different quarters such as labour groups, pro-democracy movements and ordinary citizens during this period culminated in an intensifying culture of protest and activism that was vital in the lead up to the dramatic overthrow of Mubarak. It, also, argues that the features of these new forms of activism and political mobilisation have contributed to shaping the political process since the downfall of Mubarak. Based on research undertaken since 2002, *Egypt's Long Revolution* is an essential resource for scholars and researchers with an interest in social movements, comparative politics and Middle East Politics in general.

Modern Art in Egypt Fatenn Mostafa Kanafani 2020-06-25 Following a spectacular surge in interest for Egyptian masters, *Modern Art in Egypt* fills the void in Egyptian art history, chronicling the lives and legacies of six pioneering artists working under the British occupation. Using Western-style academic art as a starting point, these artists championed cultural progress, re-appropriating Egyptian visual culture from European orientalists to found a neo-Pharaonic School of Realism. *Modern Art in Egypt* charts the years from Muhammad Ali's educational reforms to the mass influx of foreigners during the nineteenth-century. With a focus on the al-Nahda thought movement, this book provides an overview of the key policy-makers, reformists and feminists who founded the first School of Fine Arts in Egypt, as well as cultural salons, museums and arts collectives. By combining political and aesthetic histories, Fatenn Mostafa breaks the prevailing understanding that has preferred to see non-Western art as derivatives of Western art movements. *Modern Art in Egypt* re-establishes Egypt's presence within the global Modernist canon.

Egypt and the Contradictions of Liberalism Dalia F. Fahmy 2017-01-05 The liberatory sentiment that stoked the

Arab Spring and saw the ousting of long-time Egyptian dictator Hosni Mubarak seems a distant memory. Democratically elected president Mohammad Morsi lasted only a year before he was forced from power to be replaced by precisely the kind of authoritarianism protestors had been railing against in January 2011. Paradoxically, this turn of events was encouraged by the same liberal activists and intelligentsia who'd pushed for progressive reform under Mubarak. This volume analyses how such a key contingent of Egyptian liberals came to develop outright illiberal tendencies. Interdisciplinary in scope, it brings together experts in Middle East studies, political science, philosophy, Islamic studies and law to address the failure of Egyptian liberalism in a holistic manner – from liberalism's relationship with the state, to its role in cultivating civil society, to the role of Islam and secularism in the cultivation of liberalism. A work of impeccable scholarly rigour, *Egypt and the Contradictions of Liberalism* reveals the contemporary ramifications of the state of liberalism in Egypt.

Warlock Wilbur Smith 2018-01-01 Even before he could move, the full realisation of what confronted him blazed in the Pharaoh's mind. This was the foul and loathsome thing that Taita, with his clairvoyant powers, had smelt in the air. The light was strong enough for him to make out every detail of the enemy he had loved as a friend. The magic of the gods. The treachery of man. In his long life, Taita has gone from slave to warlock, and now his wisdom and abilities are known throughout the kingdom. But even his immense skills cannot protect those close to him from the evil that lurks at the heart of Egypt: Lord Naja, self-proclaimed Regent until the Prince comes of age. Taita must summon all of his formidable gifts to protect the true ruler, the young prince Nefer - grandson of Queen Lostris. As enemy forces join together to bring destruction to the whole land, it is no longer a matter of simple magic. To defeat the false Pharaohs, the gods and armies must share their powers with a mortal warlock . . . The third book in the epic Egyptian Series

Israeli Diplomacy and the Quest for Peace Mordechai Gazit 2013-11-05 This account of key issues in Israel's foreign policy offers a new insight into Israeli thinking. It also covers issues where the focus is on American, British, Egyptian and Jordanian diplomacy. The author's research is based on an abundance of documentary evidence, and the analysis benefits from his unique background as a senior diplomat for over 30 years and from his academic experience of over two decades.

Antonius en Cleopatra William Shakespeare 1861

De stad wint altijd Omar Hamilton 2017-10-19 De stad wint altijd is een opmerkelijke roman over een van de belangrijkste gebeurtenissen van de afgelopen jaren, de Arabische Lente. Omar Hamiltons debuut schakelt tussen hoogtepunten als de nachtelijke veldslagen tegen de politie en dieptepunten als zijn eenzaamheid in New York na de nederlaag, en dompelt de lezer daarmee onder in een van de meest wezenlijke gebeurtenissen van de 21ste eeuw. Hamiltons proza is beklemmend visueel, intens lyrisch en ongegeneerd politiek.

Op volle zee Wilbur Smith 2011-10-09 Hazel Bannock is de belangrijkste erfgenaam van Bannock Oil Corp, een van de grootste olieproducenten ter wereld. Tijdens een cruise op de Indische Oceaan wordt Hazels privéjacht gekaapt door Somalische piraten. Hazel is op dat moment niet aan boord, maar haar negentienjarige dochter Cayla wordt gekidnapt. De piraten eisen niet minder dan twintig miljoen dollar losgeld voor haar vrijlating. Ingewikkelde politieke en diplomatieke overwegingen weerhouden de autoriteiten ervan in te grijpen. Hazel is radeloos, en wanneer ze bewijs ontvangt van de gruwelijke martelingen waaraan haar dochter wordt onderworpen, roept ze de hulp in van Hector Cross. Hector is de eigenaar van Cross Bow Security, het bedrijf dat de beveiliging voor Bannock Oil Corp verzorgt, en een man die zich door niets of niemand laat tegenhouden. Samen besluiten Hazel en Hector het recht in eigen hand te nemen en Cayla te bevrijden.

Egypt's Football Revolution Carl Rommel 2021-07-27 Both a symbol of the Mubarak government's power and a component in its construction of national identity, football served as fertile ground for Egyptians to confront the regime's overthrow during the 2011 revolution. With the help of the state, appreciation for football in Egypt peaked in the late 2000s. Yet after Mubarak fell, fans questioned their previous support, calling for a reformed football for a new, postrevolutionary nation. In *Egypt's Football Revolution*, Carl Rommel examines the politics of football as a space for ordinary Egyptians and state forces to negotiate a masculine Egyptian chauvinism. Based on several years of fieldwork with fans, players, journalists, and coaches, he investigates the increasing attention paid to football during the Mubarak era; its demise with the 2011 uprisings and 2012 Port Said Massacre, which left seventy-two dead; and its recent rehabilitation. Cairo's highly organized and dedicated Ultras fans became a key revolutionary force through their antiregime activism, challenging earlier styles of fandom and making visible entrenched ties between sport and politics. As the appeal for football burst, alternative conceptions of masculinity, emotion, and power came to the fore to demand or prevent revolution and reform.

Searching for Ancient Egypt University of Pennsylvania. Museum of Archaeology and Anthropology 1997 Presents photographs of and essays about ancient Egyptian art

Farao Wilbur Smith 2016-11-24 De toekomst van het Egyptische koninkrijk staat op het spel: Luxor is omsingeld door vijandige legers en farao Tamose sneuvelt in een zware veldslag. Zijn adviseur Taita en voormalig slaaf staat er nu alleen voor. Net als de overwinning dichtbij komt, slaat het noodlot toe... De wettige opvolger van de farao dringt Luxor binnen. Hij is wreed, gestoord en uit op macht. De loyale Taita komt in een gevaarlijk spel terecht, waarin niemand zijn leven meer zeker is. Kan Taita de tiran stoppen en de toekomst van het Oude Egypte voor eens en altijd veiligstellen? Na Woestijngod, Vallei der koningen, Koningsgraf en Magiër is dit het nieuwe

meeslepende deel in de succesvolle Egypte-serie.

Islamic Fundamentalism in Egyptian Politics NA NA 2016-04-30 Among Egyptian fundamentalist groups, one of the most important ideological debates has been whether the Egyptian regime or the West should be the primary target of action. This classic work is updated to analyze how internal debates, coupled with the government's defeat of the insurgency through violence and cooptation, led many Egyptian radical fundamentalists to join Usama bin Ladin and focus on attacking America. It includes excerpts and an analysis of the writings of Ayman al-Zawahiri, a veteran leader of the Egyptian movement who became Usama bin Ladin's right-hand man and helped plan the September 11, 2001 attacks on the United States.

Egypt and the Egyptians Douglas J. Brewer 1999-06-28 An up-to-date and comprehensive view of ancient Egyptian civilization for students and general readers.

Ancient Egyptian Literature Miriam Lichtheim 2006-03-04 "Praise for the first editions: " "Concise, lucid, and altogether interesting . . .The notes on the individual texts are unfailingly illuminating."--"Books Abroad" (now "World Literature Today")

The Tears of Re Gene Kritsky 2015 According to Egyptian mythology, when the god Re cried, his tears turned into bees upon touching the ground. Beyond the realm of myth, the honey bee is a surprisingly common and significant motif in Egyptian history, playing a role in the mythology, medicine, art, and food of the ancient culture. In this book, entomologist Gene Kritsky presents the first full-length discussion of the ways in which bees were a part of life in ancient Egypt, shedding light on one of the many mysteries of the ancient world. Kritsky delves into ancient Egypt's complex society, revealing that bees had a significant presence in everything from death rituals to trade. In fact, beekeeping was a state-controlled industry, and in certain instances honey could even be used to pay taxes! Honey was used both to sweeten foods and treat cuts, and was sometimes used as a tribute or offering. From the presence of bees in paintings and hieroglyphs in tombs to the use of beeswax in a variety of products, bees had a significant presence in ancient Egyptian culture.

Vallei der Koningen Wilbur Smith 2016-11-04 De vallei der koningen wordt geteisterd door een oorlog. Hebzucht bedreigt het krachtige Egyptische rijk. De slaaf Taita probeert samen met de mooie jonge Lostris en de officier Tanus zijn land van de ondergang te behoeden. Lukt het Taita, Lostris en Tanus om de huiveringwekkende strijd te overleven en hun moederland te beschermen?