

The Norton Introduction To Literature Eleventh Edition

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Godsong Amit Majmudar 2018-03-20 A fresh, strikingly immediate and elegant verse translation of the classic, with an introduction and helpful guides to each section, by the rising American poet. Born in the United States into a secularized Hindu family, Amit Majmudar puzzled over the many religious traditions on offer, and found that the Bhagavad Gita had much to teach him with its "song of multiplicities." Chief among them is that "its own assertions aren't as important as the relationships between its characters . . . The Gita imagined a relationship in which the soul and God are equals"; it is, he believes, "the greatest poem of friendship . . . in any language." His verse translation captures the many tones and strategies Krishna uses with Arjuna--strict and berating, detached and philosophical, tender and personable. "Listening guides" to each section follow the main text, and expand in accessible terms on the text and what is happening between the lines. Godsong is an instant classic in the field, from a poet of skill, fine intellect, and--perhaps most important--devotion.

Sitayana Amit Majmudar 2019-01-24 Countless retellings, translations, and reworkings of the Ramayana's captivating story exist-but none are as vivid, ingenious and powerful as Amit Majmudar's Sitayana. Majmudar tells the story of one of the world's most popular epics through multiple perspectives, presented in rapid sequence-from Hanuman and Ravana, down to even the squirrel helping Rama's army build the bridge. However, above all, Majmudar focuses on the fierce resistance of Sita, letting us hear her voice as we have never heard it before.

The Two Romanticisms and other essays William Christie 2016-06-06 The Romantic period is the most appealing but also the most confusing period of English literature for the student. Crucially, this book distinguishes between 'the Romantic' as modern critics use the term and 'the romantic' as it was used during the period itself. The Two Romanticisms, and Other Essays is a collection of critical essays on Romanticism and select Romantic texts, designed to help teachers and students to make sense of the period as a whole and of the poems and novels that appear most frequently on school and university curricula. Each chapter offers a self-contained reading of a different canonical work while engaging with broader themes. Through close readings of Jane Austen, Lord Byron, Samuel Taylor Coleridge, John Keats, Mary Shelley, Percy Bysshe Shelley and William Wordsworth, Professor Christie explores the

complexities of the Romantic period and offers fresh insights into pivotal Romantic texts.

The Norton Introduction to Literature, Shorter 11th Ed Kelly J. Mays 2013

Dothead Amit Majmudar 2016-03-29 A captivating, no-holds-barred collection of new poems from an acclaimed poet and novelist with a fierce and original voice Dothead is an exploration of selfhood both intense and exhilarating. Within the first pages, Amit Majmudar asserts the claims of both the self and the other: the title poem shows us the place of an Indian American teenager in the bland surround of a mostly white peer group, partaking of imagery from the poet's Hindu tradition; the very next poem is a fanciful autobiography, relying for its imagery on the religious tradition of Islam. From poems about the treatment at the airport of people who look like Majmudar ("my dark unshaven brothers / whose names overlap with the crazies and God fiends") to a long, freewheeling abecedarian poem about Adam and Eve and the discovery of oral sex, Dothead is a profoundly satisfying cultural critique and a thrilling experiment in language. United across a wide range of tones and forms, the poems inhabit and explode multiple perspectives, finding beauty in every one.

Saturday Review 1878

The Examiner 1845

Shakespeare's Speech-headings George Walton Williams 1997 "This volume contains the papers presented at the Textual Seminar of the Shakespeare Association of America, held in Montreal in 1986. The topic of the seminar was "Speech-Headings: The Bibliographer, the Editor, and the Critic." The papers concentrate on the speech prefixes in the plays of Shakespeare and his contemporaries, with particular attention to All's Well That Ends Well, Coriolanus, the second and third parts of Henry VI, and Romeo and Juliet. They also investigate plays from the Shakespeare Apocrypha and plays by later dramatists. They examine the evidence provided by these little designators as it applies to the nature of the text, the performance, the acting companies, and the audience." "The eight scholars whose contributions to the seminar are printed here come from England, Canada, and the United States. Experienced in bibliographical criticism and in editorial procedures and having published over the years important material on the assigned topic or on related topics, they brought to the seminar a unique depth of awareness and insight."--BOOK JACKET.Title

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Station Elf Emily St. John Mandel 2015-06-29 WAT BLIJFT ER OVER ALS DE BESCHAVING TEN ONDER GAAT? EN HOEVEER ZOU JE GAAN OM DIT TE BESCHERMEN? Op een winterse avond in Toronto sterft de beroemde acteur Arthur Leander op het toneel terwijl hij de rol van zijn leven speelt. Diezelfde avond strijkt een dodelijk griepvirus neer op het Noord-Amerikaanse continent. De wereld zal nooit meer hetzelfde zijn. Twintig jaar later trekt Kirsten, een actrice van het Reizende Symfonieorkest, langs de nieuwe nederzettingen rondom de Grote Meren om Shakespeare op te voeren voor de overlevenden van de ondergang. En dan wordt haar hoopvolle nieuwe wereld wederom bedreigd.

What He Did in Solitary Amit Majmudar 2020-08-18 The prize-winning poet reflects on what sustains us in a sundered world. With his dazzling ability to set words spinning, Amit Majmudar brings us poems that sharpen both wit and knives as he examines our "life in solitary." Equally engaged with human history and the human heart, Majmudar transfigures identity from a locus of captivity to the open field of his liberation. In pieces that include a stunning central sequence, "Letters to Myself in My Next Incarnation," the poet is both the Huck and Jim of his own adventures. He is unafraid to face human failings: from Oxycontin addiction to Gujarat rioting, he examines--often with dark comedy--the fragility of the soul, the unchartability of pain, and the reasons we sing and grieve and make war. All-American and multitudinously alone, dancing in his confinement, Majmudar is a poet of exuberance and transcendence: "What I love here, / Poems and women mostly, / I know you can't remember," he tells his future self. "But they were worthy of my love."

Public Library Catalog

2004

The Calvinist Roots of the Modern Era Alik Barnstone 1997 This collection of essays traces Calvinism's presence in twentieth-century literature and demonstrates its impact as psychological construct, cultural institution, and socio-political model.

Het Gele Behang Charlotte Perkins Gilman 2016-04-24 'Het gele behang' (1892) van Charlotte Perkins Gilman is het beklemmende verhaal van een geesteszieke vrouw. Het is een klassiek verhaal binnen de feministische en gothic literatuur, waarin horror en romantiek gecombineerd worden. In 'Het gele behang' stelt Gilman het gebrek aan zeggenschap van vrouwen over hun eigen leven en de weerslag hiervan op hun geestelijk en fysiek welbevinden, in de 19e eeuwse Amerikaanse maatschappij, aan de kaak. Het verhaal vertoont veel raakvlak met Charlotte Perkins Gilman's eigen leven. Na de geboorte van haar dochter onderging ze een postnatale depressie. Ze werd behandeld door, de in het verhaal genoemde arts, Weir Mitchell. Hij schreef haar een rustkuur voor: "een zo huiselijk mogelijk leven, zonder potlood, pen en penseel."

Teaching English Nancy Grimm 2015-09-16 Teaching English covers all of the major issues and current trends in language learning and teaching, such as the trends toward empiricism, constructivism, differentiation, learner- and output-orientation, intercultural learning, and the use of multimedia. This book bridges the gap between the suggestions of theoretical approaches to foreign language teaching and the practical needs of both the educators (regardless of the institutions they are teaching and the experiences they have gathered) as well as the students. It will help readers profit from the materials and reflected practices for use in their own classrooms. And lastly, the book offers optimal preparation for exams in university courses and in teacher-training seminars.

Inleiding informatica J. Glenn Brookshear 2005

The Norton Introduction to Literature Shorter Mays, Kelly J. 2021-12-01 The Norton Introduction to Literature offers the trusted writing and reading guidance students need, along with an exciting mix of the stories, poems, and plays instructors want. The Shorter Fourteenth Edition is the most inclusive ever, with more contemporary and timely works sure to engage today's students. New media-rich pedagogical tools further foster close reading and careful writing, making this book the best choice for helping all students understand, analyze, and write about literature.

African-American Poets Harold Bloom 2009-01-01 This volume focuses on the principal African-American poets from colonial times through the Harlem Renaissance, paying tribute to a heritage that has long been overlooked. Works covered in this text include poems by Phillis Wheatley, widely recognized as

Landscapes of Realism Svend Erik Larsen 2022-03-15 Few literary phenomena are as elusive and yet as persistent as realism. While it responds to the perennial impulse to use literature to reflect on experience, it also designates a specific set of literary and artistic practices that emerged in response to Western modernity. Landscapes of Realism is a two-volume collaborative interdisciplinary investigation of this vast territory, bringing together leading-edge new criticism on the realist paradigms that were first articulated in nineteenth-century Europe but have since gone on globally to transform the literary landscape. Tracing the manifold ways in which these paradigms are developed, discussed and contested across time, space, cultures and media, this second volume shows in its four core essays and twenty-four case studies four major pathways through the landscapes of realism: The psychological pathways focusing on emotion and memory, the referential pathways highlighting the role of materiality, the formal pathways demonstrating the dynamics of formal experiments, and the geographical pathways exploring the wording of realism through the encounters between European and non-European languages from the nineteenth century to the present. This volume is part of a book set which can be ordered at a special discount:

Utopia Thomas More 1885

De lerares Alissa Nutting 2013-09-16 De nacht voor mijn eerste lesdag bracht ik opgewonden

en onhoorbaar masturberend door op mijn helft van de matras, zonder een oog dicht te doen. Celeste Price, jong, getrouwd, aantrekkelijk, lerares op een middelbare school, heeft een geheim. Ze hunkert naar jongens van veertien, jongens zoals die in haar klas zitten. Jongens zonder baardgroei, met een smalle borstkas en een verlegen blik. Ze kan niet wachten tot de zomervakantie is afgelopen. Binnen een week na de start van het schooljaar heeft Celeste de bedeesde Jack Patrick in haar web gevangen. Ze beminnen elkaar in het donker in haar auto, bij hem thuis als zijn vader aan het werk is, en tussen de lessen door in haar klaslokaal. Maar hun affaire wordt aan alle kanten bedreigd. De vader van Jack probeert Celeste te versieren. Jack wordt ouder, en daarmee steeds minder aantrekkelijk. En er is natuurlijk altijd het risico van ontdekking... De lerares is een grootse literaire satire, geschreven in een knetterende, ongeremde stijl, dat in de Verenigde Staten en Engeland veel stof deed opwaaien. 'Een hedendaagse Lolita.' Lifestyle Mirror 'De lerares wordt zeker een van de meest besproken boeken van het jaar – en terecht.' Florida Book Review 'Het meest controversiële boek van dit jaar.' Cosmopolitan USA 'Een gewaagde poging om een zeer onsympathieke hoofdpersoon neer te zetten, en om de vraag op te werpen of de maatschappij vrouwen laat weggelaten met misdaden waar mannen voor verketterd worden.' Time Magazine

Hoe word je stinkend rijk in het nieuwe Azië? Mohsin Hamid 2013-03-28 De naamloze held van Hoe word je stinkend rijk in het nieuwe Azië? weet langzaam rijkdom te vergaren in een reusachtige metropool door zich te richten op de verkoop van een steeds schaarser wordend goed: water. Maar zijn hart ligt elders, namelijk bij een mooi meisje wier opmars in het leven vergelijkbaar is met het zijne. Hun wegen kruisen zich en splitsen zich, om vervolgens toch weer samen te komen. Hoe word je stinkend rijk in het nieuwe Azië? is een opvallende en actuele roman over een tijd van grote verandering. Hamid creëerde in dit zeer originele boek over hoop en geweld twee onvergetelijke personages die te midden van al het tumult standvastigheid vinden in hun liefde voor elkaar.

Approaches to Teaching the Works of Flannery O'Connor Robert Donahoo 2019-09-01 Known for her violent, startling stories that culminate in moments of grace, Flannery O'Connor depicted the postwar segregated South from a unique perspective. This volume proposes strategies for introducing students to her Roman Catholic aesthetic, which draws on concepts such as incarnation and original sin, and offers alternative contexts for reading her work. Part 1, "Materials," describes resources that provide a grounding in O'Connor's work and life. The essays in part 2, "Approaches," discuss her beliefs about writing and her distinctive approach to fiction and religion; introduce fresh perspectives, including those of race, class, gender, and interdisciplinary approaches; highlight her craft as a creative writer; and suggest pairings of her works with other texts. Alice Walker's short story "Convergence" is included as an appendix.

De lener Rebecca Makkai 2012-03-23 Officiële website van Rebecca Makkai Rebecca Makkai over waarom boeken zo belangrijk zijn Publishers' Circular and Booksellers' Record of British and Foreign Literature, Volume 57, July to December 1892 1892

1650-1850 Kevin L. Cope 2019-04-01 1650-1850 publishes essays and reviews from and about a wide range of academic disciplines—literature (both in English and other languages), philosophy, art history, history, religion, and science. Interdisciplinary in scope and approach, 1650-1850 emphasizes aesthetic manifestations and applications of ideas, and encourages studies that move between the arts and the sciences—between the "hard" and the "humane" disciplines. The editors encourage proposals for "special features" that bring together five to seven essays on focused themes within its historical range, from the Interregnum to the end of the first generation of Romantic writers. While also being open to more specialized or particular studies that match up with the general themes and goals of the journal, 1650-1850 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors. First published in 1994, 1650-1850 is currently in its 24th volume. ISSN 1065-3112. Published by Bucknell University Press. Distributed worldwide by Rutgers University

Press.

Ottomiller's Index to Plays in Collections John Henry Ottomiller 2011 Representing the largest expansion between editions, this updated volume of Ottomiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

Resistance, Rebellion, Life Amit Majmudar 2017-05-23 Poets on the march: 50 crucial poems written in response to the current political climate, selected and introduced by the Ohio Poet Laureate—and son of immigrants—Amit Majmudar. In a political atmosphere where language and even meaning itself are continually under threat, poetry has a critical role to play. And our poets have been responding—in the streets and at their desks, demanding a full accounting from themselves and from their nation. Majmudar's elegant introduction to these vital poems reminds us that "false stories take a lot of killing because they are made of language. Because they are made of language, though, they can be killed." From Solmaz Sharif and Eileen Myles to Kevin Young and Juan Felipe Herrera, American poets of diverse styles and strategies have contributed their truths: scenes from the front lines of resistance, and from the interior of our collective conscience. A final cento by Majmudar—a poem including at least one line or phrase from each of the poems in the volume—celebrates the robust multiplicity of voices in this book and in America now.

Heart of Darkness Joseph Conrad

Oostwaarts Robert D. Kaplan 2021-07-12 Schrijver Robert Kaplan neemt je mee op reis naar de Balkan en voert je via het Midden-Oosten mee richting Centraal-Azië. Onderweg vertelt Kaplan over de landen waar velen eigenlijk verrassend weinig van weten. Zo bezoekt hij Bakoe, de nieuwe oliehoofdstad van de wereld, de woestijnen van Turkmenistan en de verschillende etniciteiten in de Balkan. Gaandeweg leer je verhalend over de tragische geschiedenis en politieke ontwikkelingen. Ook maakt hij parallellen tussen Oost en West. Wat kunnen wij van de landen in het oosten leren? Ontdek het in 'Oostwaarts', het boeiende reisverslag van Robert Kaplan. Robert D. Kaplan is een Amerikaanse schrijver en journalist. Hij schreef onder meer boeken over internationale politiek en reisverhalen en zijn artikelen verschenen in vooraanstaande kranten zoals The Washington Post, The New York Times en The Wall Street Journal. Naast schrijver was Kaplan van 2009 tot 2011 lid van de Defense Policy Board van het Pentagon en belandde hij in 2011 in de 'Top 100 Global Thinkers'.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1976

The Saturday Review of Politics, Literature, Science and Art 1859

Public Library Catalog Juliette Yaakov 1999 In librarian's office.

Introduction to the Study and Use of the Civil Law, and to Commentaries on the Modern Civil Law George Bowyer 1874

Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record 1867

Verloren familie Lisa Wingate 2020-08-20 Verloren familie van Lisa Wingate vertelt op meeslepende wijze het verhaal van drie jonge vrouwen die op zoek zijn naar hun familie in de nasleep van de Amerikaanse burgeroorlog (1875). Verloren familie van Lisa Wingate – auteur van Kinderen van de rivier – vertelt het ontroerende verhaal van drie jonge vrouwen op zoek naar hun familie na afloop van de Amerikaanse burgeroorlog. Voor de lezers van Een keukenmeidenroman en De ondergrondse spoorweg. Louisiana, 1875. De Amerikaanse Burgeroorlog is net ten einde als drie jonge vrouwen, tegen wil en dank elkaars metgezellen, beginnen aan een hachelijke zoektocht. Lavinia, de verwende erfgename van een noodlijdende plantage, Juneau Jane, haar creoolse halfzus, en Hannie, Lavinia's voormalige slavin. Ieder draagt haar eigen geheimen met zich mee tijdens hun reis. Voor Lavinia en Juneau Jane staat de erfenis op het spel, maar Hannie – als kind van haar familie gescheiden – heeft een heel

andere missie: haar familie, die de hoop had om ooit in Texas in vrijheid te leven, na al die jaren terugvinden. In haar eigen, meeslepende stijl brengt Lisa Wingate in *Verloren familie* enkele schrikbarende verhalen tot leven van de historische 'Verloren vrienden'-krantenadvertenties, waarmee bevrijde slaven na de Burgeroorlog wanhopig probeerden hun dierbaren terug te vinden.

Norton Introduction to Literature, 11th Ed Kelly J. Mays 2013

The Norton Introduction to Literature (Portable Eleventh Edition) Kelly J. Mays 2013-11-05 A thoughtful balance of selections and more tools for student writers—all at an affordable price.

The Norton Introduction to Literature offers teachers the finest, most diverse selections and the most carefully edited apparatus for analyzing texts and writing thoughtfully.

De fikser Bernard Malamud 2014-04-01 Een nieuw deel in de Meulenhoff Schatkamer, gekozen door Arjan Peters De fikser werd bekroond met de National Book Award en de Pulitzer Prize De Joodse Jakov Bok verlaat zijn geboortedorp om in Kiev werk te zoeken. Hij is de 'fikser' van kleine karweitjes, met weinig kans om verder te komen in de wereld. Na zijn aankomst wordt in Kiev een Russisch jongetje om het leven gebracht, en via pamfletten beschuldigt de geheimzinnige organisatie 'Zwarte Honderd' de Joden van de rituele moord. Jakov Bok wordt gearresteerd en brengt in afwachting van zijn proces twee jaar in de gevangenis door, waar hij wordt vernederd en mishandeld. Maar hij geeft niet toe en houdt zijn onschuld hardnekkig vol. Zijn triomf over de haast ongelooflijke wreedheid maakt hem tot moraalridder. In deze immer actuele roman toont de literaire gigant Malamud de vastbeslotenheid en de wil om te overleven, ondanks de bedreiging met vernietiging. De pers over De fikser 'Bernard Malamud is van de belangrijkste Amerikaanse romanciers de meest geacheveerde. Zijn zinnen en alinea's zijn gaaf en kunstig als geblazen glas.' Vrij Nederland 'Na het lezen van zijn verzamelde verhalen of De fikser moet je wel concluderen dat Malamud niets ondermaats heeft gepubliceerd.' Pieter Steinz, *Lezen* etcetera. Gids voor de wereldliteratuur 'Wat kun je nog meer van een schrijver verwachten dan een aantal schitterende boeken, een aantal verhalen die waarschijnlijk gelezen zullen worden zolang er nog lezers bestaan?' Henk Romijn Meijer

Senior High School Library Catalog Gary L. Bogart 1977

Gilgamesj Frank Groothof 2006 Prentvertelling met een eigentijdse bewerking van het verhaal van koning Gilgamesj en zijn strijd tegen de wildeman Enkidoe, die later zijn vriend wordt. Met gekleurde tekeningen en de gehele vertelling op cd. Vanaf ca. 10 jaar.