

Stiff Upper Lip Secrets Crimes And The Schooling Of A Ruling Class

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Goldfinger Ian Fleming 2011-11-01 Auric Goldfinger is wreed, slim en zeer behoedzaam. Hij speelt vals met Canasta en is bezeten van twee dingen: goud en de

volmaakte misdaad. James Bond krijgt van MI5 en de Bank of England de opdracht uit te vinden wat deze geniale misdadiger, die al de rijkste man van het land is, van plan is met zijn fortuin te doen en wat de connectie is met de Russische spionagedienst SMERSH. Wanneer 007 infiltreert in de organisatie van Goldfinger, blijkt dat diens plannen veel grootser zijn dan wie dan ook voor mogelijk had gehouden. De grootste roof in de geschiedenis is ophanden en hierbij zullen zeer veel slachtoffers vallen... Ian Fleming werd geboren op 28 mei 1908 in Londen. Hij bezocht Eton College en na een korte periode op de beroemde Royal Military Academy van Sandhurst trad hij in dienst van het persbureau Reuters. Tijdens de Tweede Wereldoorlog werkte Fleming voor de marine-inlichtingendienst, waar hij van dichtbij kennismaakte met de spionagewereld die hij in zijn James Bond-boeken zou vereeuwigen. Goldfinger, het zevende boek in de reeks, verscheen oorspronkelijk in 1959. Ian Fleming overleed in 1964. .

Sad Little Men Richard Beard 2021-08-26 'Read this book' Alastair Campbell In 1975 Richard Beard was sent away to boarding school. So were Boris Johnson and David Cameron. He didn't enjoy it. But the first and most important lesson was not to let that show. A public school education has long been accepted in Britain as a preparation for leadership, but being separated from your parents at a young age is traumatic. What sort of adult does it mould? Tackling debates about privilege head-on, Sad Little Men reveals what happens when you put a succession of men from boarding schools into positions of influence, including at 10 Downing Street, and asks the

question: is this really who we want in charge? 'The most important book I've read this year' Adam Rutherford
1977 David Peace 2011-09-14 Het is zomer in Leeds en de stad is in de ban van het vijftienvijftigjarige regeringsjubileum van koningin Elizabeth. Detective Bob Fraser en journalist Jack Whitehead hebben echter andere zaken aan hun hoofd. Er is een moordenaar op pad, en hij heeft het op prostituees gemunt. Al snel krijgt hij de bijnaam de Yorkshire Ripper. Fraser en Whitehead doen allebei hun uiterste best om de man op te pakken, maar omdat ze het zelf hebben aangelegd met prostituees raakt het onderzoek in troebel water. Ondertussen neemt het aantal moorden toe, en het lijkt erop dat Fraser en Whitehead de enigen zijn die beseffen dat er misschien meer dan een moordenaar aan het werk is.

The Formation of Character in Education James Arthur
2019-08-29 The Formation of Character: From Aristotle to the 21st Century offers an introduction to the foundations, practices, policies and issues of character formation historically. Following a chronological order, it charts the idea of character formation in the Western tradition by critically examining its precursors, origins, development, meanings and uses. The book is based on the premise that current conditions and debates around character formation cannot be fully understood without knowledge of the historical background. It introduces many of the debates character formation has generated in order to offer different perspectives and possibilities and uses Aristotle as a lens to gain a better understanding of some of these positions, particularly the theoretical goals of

character formation. Chapters explore character education from the classical period through the medieval, early modern, enlightenment and Victorian eras to 20th century influences, ending with a discussion of contemporary policies and themes relating to character education. This book will appeal to academics, researchers, and post-graduate students in the fields of character and virtue education as well as the history of education.

Education and Elitism Conrad Hughes 2021-04-22
Education and Elitism discusses polemical debates around privilege, private schools, elitist universities, equal access to education and underlying notions of fairness. The overarching question that runs through the book is about the future of education worldwide: how can schools and universities tread the tightrope between access and quality? This book investigates the philosophical positions that characterize elitism and anti-elitism to establish three types: meritocratic, plutocratic and cultural. These types of elitism (and their counter-positions) are used as reference points throughout the book's analysis of successive educational themes. The conclusion leads to suggestions that bridge the worlds of elitism and egalitarianism worldwide. The book covers critical questions related to the sociology and philosophy of education with particular focus on contemporary disruptors to education such as the COVID-19 pandemic and protest movements for social justice. With an attempt to offer readers an objective overview, this book will be an excellent compendium for students, academics, and researchers of the sociology of education, education

policy and comparative education. It will also be of interest to school leaders, university provosts and professionals working in curriculum design.

Gender And Crime In Modern Europe Meg Arnot 2002-01-04 This work explores the construction of gender norms and examines how they were reflected and reinforced by legal institutional practices in Europe in this period. Taking a gendered approach, criminal prosecution and punishment are discussed in relation to the victims and perpetrators. This volume investigates various representations of femininity by assessing female experiences including wife-beating, divorce, abortion, prostitution, property crime and embezzlement at the work place. In addition, issues such as neglect, sexual abuse and the "invention" of the juvenile offender are analyzed.

Men's Accounts of Boarding School Margaret Laughton 2021-02-25 Men's Accounts of Boarding School is a collection of writings by men about their childhood experiences of being sent away to boarding school. In these narratives, the men discuss their feelings through their years at school and how this has affected them in adulthood. They give individual views of how living away from home, in an institutional setting, has impacted on their lives. Much has been written about the adverse effects of early separation and broken attachments, and these men illustrate this research in their accounts. This book will be insightful and useful reading for therapists working with the issues of Boarding School Syndrome, as well as former boarders.

British Crime Film Barry Forshaw 2012-09-20 A comprehensive social history of British crime film by the

UK's principal expert on crime film and fiction Presenting a stunning social history of Britain through classic crime film, Barry Forshaw, one of the UK's leading experts on crime fiction and fiction, focuses on how crime films have portrayed our changing attitudes towards class, politics, sex, delinquency, violence and censorship. Focusing on these key issues, British Crime Film examines strategies used by film makers in order to address more radical notions of society's decline. Spanning post-war crime cinema, from Green for Danger to Get Carter, from The Lady Killers to Layer Cake, from The Long Good Friday to Lock, Stock and Two Smoking Barrels, British Crime Film contextualizes the movies and identifies important and neglected works which will delight and intrigue film fans of this well-loved genre.

1984 George Orwell 2013-05-16 Nieuwspraak, Big Brother, het vocabulaire uit 1984 is in onze taal opgenomen en een eigen leven gaan leiden. De roman van George Orwell uit 1949 over de strijd van Winston Smith, ambtenaar op het ministerie van Waarheid, tegen de alles doordringende Partij, en zijn gedoemde liefde voor Julia heeft niets van zijn literaire zeggingskracht verloren. In Orwells steeds weer herdrukte anti-utopie verkeert de wereld in de wurggreep van een systeem dat is gegrondvest op de verbreiding van angst, haat en wreedheid, en dat iedere vorm van persoonlijke vrijheid en individualiteit uitsluit. 1984 is onverminderd geldig als benauwend nauwkeurig blauwdruk van elk dictatoriaal regime.

Stiff Upper Lip Alex Renton 2017-04-06 'A brave and necessary book' GUARDIAN 'Shocking, gripping and

sobering' SUNDAY TELEGRAPH No other society sends its young boys and girls away to school to prepare them for a role in the ruling class. Beating, bullying, fagging, cold baths, vile food and paedophile teachers are just some of the features of this elite education, and, while some children loved boarding school, others now admit to suffering life-altering psychological damage. Stiff Upper Lip exposes the hypocrisy, cronyism and conspiracy that are key to understanding the scandals over abuse and neglect in institutions all over the world. Award-winning investigative journalist Alex Renton went to three traditional boarding schools. Drawing on those experiences, and the vivid testimony of hundreds of former pupils, he has put together a compelling history, important to anyone wondering what shaped the people who run Britain in the twenty-first century.

Reading Enid Blyton Philip Gillett 2020-10-19 Enid Blyton has been disparaged by her critics since the 1950s and her stock is still low, though this has not deterred readers. New editions of her work have been published regularly since her death in 1968. Recently, there have also been stage and television adaptations of her Malory Towers books, while other authors have continued to write stories based on her characters. There are also Famous Five parodies, which rely on readers' familiarity with the series. A continuing affection for her work is apparent, though it is not always clear whether this comes from parents or their children. Reading Enid Blyton places the author's work in its cultural and historical context. The book examines a sample of her vast output, looking at five recurring themes: a sense of place, a sense of period, a sense of

childhood, a sense of class and a sense of fantasy. A survey of changing attitudes towards Blyton reveals contrasting ways of looking at her work and raises the question whether she was as reactionary a writer as she appeared.

Stiff Upper Lip Alex Renton 2017-04-06 This is the story of generations of parents, Britain's richest and grandest, who believed that being miserable at school was necessary to make a good and successful citizen. Childish suffering was a price they accepted for the preservation of their class, and their entitlement. The children who were moulded by this misery and abuse went on - as they still do - to run Britain's public institutions and private companies. Confronting the truth of his own schooldays and the crimes he witnessed, Alex Renton has revealed a much bigger story. It is of a profound malaise in the British elite, shown up by tolerance of the abuse of its own children that amounts to collusion. This culture and its traditions, and the hypocrisy, cronyism and conspiracy that underpin them, are key to any explanation of the scandals over sexual abuse, violence and cover-up in child care institutions that are now shocking the nation. As Renton shows, complicity in this is the bleak secret at the heart of today's British elite.

Het glazen kasteel Jeannette Walls 2013-12-15 Ik zat in een taxi toen ik mijn moeder zag die in een vuilnisbak stond te graaien.' In Het glazen kasteel beschrijft Jeannette Walls haar jeugd als oudste van de vier kinderen in een gezin dat zonder vaste woonplaats en in absolute armoede leeft. Hoe ze als driejarige

knakworstjes stond op te warmen en zich vreselijk verbrandde, hoe haar vader telkens weer ontslagen werd. Hoe er nooit een einde kwam aan hun financiële zorgen. De ingevingen van haar volstrekt onverantwoorde ouders waren altijd leuk en spannend. Haar liefde voor hen was groot ? ook al stelden ze haar keer op keer teleur.

The Bullied Brain Ph. D Fraser 2022-04-15 Why do we say we have zero tolerance for bullying, but adult society is rife with it and it is an epidemic among children?

Because the injuries that all forms of bullying and abuse do to brains are invisible. We ignore them, fail to heal them, and they become cyclical and systemic. Bullying and abuse are at the source of much misery in our lives. Because we are not taught about our brains, let alone how much they are impacted by bullying and abuse, we do not have a way to avoid this misery, heal our scars, or restore our health. In The Bullied Brain readers learn about the evidence doctors, psychiatrists, neuropsychologists and neuroscientists have gathered, that shows the harm done by bullying and abuse to your brain, and how you can be empowered to protect yourself and all others. Not only is it critically important to discover how much your mental health is contingent on what has sculpted and shaped the world inside your head, it is also the first step in learning ways to recover. While your brain is vulnerable to bullying and abuse, it is at the same time remarkably adept at repairing all kinds of traumas and injuries. The first part of The Bullied Brain outlines what the research shows bullying and abuse do to your brain. The second part of the book, "The Stronger Brain" provides case studies of adults and children who have

undergone focused training to heal their neurological scars and restore their health. These accessible and practical lessons can be integrated into your life. Strengthening your brain acts as an effective antidote to the bullying and abuse that are rampant in society. Foreword by Dr. Michael Merzenich, "the father of neuroplasticity," and he also contributes his knowledge, insights, and research in *The Bullied Brain* to help show you how to empower your brain to fulfill its power and potential.

Public Schools and the Second World War David Walsh
2020-09-30 A historical analysis of the contribution of Great Britain's public schools to the conduct of World War II. Following their ground-breaking book on *Public Schools and the Great War*, David Walsh and Anthony Seldon now examine how those same schools fared in the Second World War. They use eye-witness testimony to recount stories of resilience and improvisation in 1940 as the likelihood of invasion and the terrors of the Blitz threatened the very survival of public schools. They also assess the giant impact that public school alumni contributed to every aspect of the war effort. The authors examine how the "People's War" brought social cohesion, with the opportunity to end public school exclusiveness to the fore, encouraged by Winston Churchill among others. That opportunity was ironically squandered by the otherwise radical Clement Attlee's post-war Labour government, prolonging the "public school problem" right through to the present day. The public schools shaped twentieth century history profoundly, never more so than in the conduct of both its world wars. The impact of the

schools on both wars was very different, as were the legacies. Drawing widely on primary source material and personal accounts of inspiring courage and endurance, this book is full of profound historical reflection and is essential reading for all who want to understand the history of modern Britain.

Child Sexual Abuse Reported by Adult Survivors Sinéad Ring 2022-04-29 Child Sexual Abuse Reported by Adult Survivors is a wide-ranging and timely critical history and analysis of legal responses to 'historical' or 'non-recent' child sexual abuse (NRCSA) in England and Wales, Ireland and Australia, each of which represents an evolving and progressive approach to this important and complex issue. The book examines the emergence of NRCSA as a distinctive social, political and legal phenomenon in each country and explores the legal responses developed to address its unprecedented challenges. Courts and parliaments in each country have reformed existing doctrine and practice and have created new ways of holding state and private actors accountable and new ways of addressing survivors' injuries. Criminal law, tort law, public inquiries and state reparations have all been to the forefront of these new legal responses, which have transformed law's engagement with NRCSA survivors and understandings of justice itself. However, despite this undeniable progress, the book identifies ways in which the legal responses developed in each country fail to deliver accountability and recognition to NRCSA survivors and argues that such failures betray the law's inherent ambivalence to delivering justice for these survivors. Creating new insights into legal responses to

this complex contemporary legal, social and political problem, this book will be of great interest to academic lawyers, political scientists and historians, as well as those working on related topics in criminology, sociology, social policy, cultural studies and gender studies.

Blood Legacy Alex Renton 2021-05-06 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 'An incredible work of scholarship' Sathnam Sanghera Through the story of his own family's history as slave and plantation owners, Alex Renton looks at how we owe it to the present to understand the legacy of the past. When British Caribbean slavery was abolished across most of the British Empire in 1833, it was not the newly liberated who received compensation, but the tens of thousands of enslavers who were paid millions of pounds in government money. The descendants of some of those slave owners are among the wealthiest and most powerful people in Britain today. Blood Legacy explores what inheritance – political, economic, moral and spiritual – has been passed to the descendants of the slave owners and the descendants of the enslaved. He also asks, crucially, how the former – himself among them – can begin to make reparations for the past.

De hofdame Anne Glenconner 2020-08-20 In De hofdame vertelt Anne Glenconner over haar tragische leven in een gouden kooi als de hofdame van de Britse prinses Margaret. Voor de fans van The Crown. De hofdame van Anne Glenconner: unieke memoires van de hofdame van prinses Margaret, voor alle fans van The Crown en Downton Abbey. De hofdame vertelt het verhaal van het bijzondere leven van Anne Glenconner, maid of honour

tijdens de kroning van koningin Elizabeth en de hofdame van prinses Margaret. Ze is een unieke getuige van de recente Britse koninklijke geschiedenis en geeft in haar memoires niet alleen een kijkje achter de schermen van het koningshuis, maar schetst ook een beeld van een generatie aristocratische vrouwen die gevangen zat in een wereld vol sociale verwachtingen. Ze was voor haar vader een 'grote teleurstelling' omdat ze geen jongen was en ze werd niet genoemd in het testament van haar eigen man, die zijn fortuin naliet aan een van zijn werknemers. Anne Glenconner, inmiddels achtentachtig jaar oud, schrijft in *De hofdame* met humor, openheid en moed over haar tragische leven in een gouden kooi, haar vriendschap met prinses Margaret en de vrijheid waarvan ze nu pas kan genieten. 'Vol humor, soms tragisch, en ontwapenend eerlijk. De hofdame zit vol wijsheid en is zonder rancune geschreven, maar is bovenal inspirerend.' – The Times 'Ongelooflijk. Als je mond elk hoofdstuk niet minstens drie keer openvalt, heb je niet goed opgelet.' – The Sunday Times

Social policy review 30 Needham, Catherine 2018-07-04
This edition brings together specially commissioned reviews of key areas of social policy and considers a range of current issues within the field. The book contains invaluable research, including discussions on modern slavery, childcare and social justice and welfare chauvinism, as well as a chapter centred on the Grenfell Tower fire. Bringing together the insights of a diverse group of experts in social policy, this book examines critical debates in the field in order to offer an informed review of the best in social policy scholarship over the

past year. Published in association with the SPA, the volume will be of interest to students and academics in social policy, social welfare and related disciplines.

The Nolan Variations Tom Shone 2020-11-03 An in-depth look at Christopher Nolan, considered to be the most profound, commercially successful director at work today, written with his full cooperation. A rare, revelatory portrait, "as close as you're ever going to get to the Escher drawing that is Christopher Nolan's remarkable brain" (Sam Mendes). In chapters structured by themes and motifs ("Time"; "Chaos"; "Dreams"), Shone offers an unprecedented intimate view of the director. Shone explores Nolan's thoughts on his influences, his vision, his enigmatic childhood past--and his movies, from plots and emotion to identity and perception, including his latest blockbuster, the action-thriller/spy-fi Tenet ("Big, brashly beautiful, grandiosely enjoyable"--Variety). Filled with the director's never-before-seen photographs, storyboards, and scene sketches, here is Nolan on the evolution of his pictures, and the writers, artists, directors, and thinkers who have inspired and informed his films. "Fabulous: intelligent, illuminating, rigorous, and highly readable. The very model of what a filmmaking study should be. Essential reading for anyone who cares about Nolan or about film for that matter."--Neal Gabler, author of An Empire of Their Own: How the Jews Invented Hollywood and Walt Disney, The Biography

Childhood in Contemporary Performance of Shakespeare Gemma Miller 2020-04-16 Child characters feature more numerous and prominently in the Shakespearean canon than in that of any other early modern playwright.

Focusing on stage and film productions from the past four decades, this study addresses how Shakespeare's child characters are reflected, refracted and reinterpreted in performance. By adopting an interdisciplinary approach that incorporates close reading, semiotics, childhood studies, queer theory and performance studies, Gemma Miller explores how a close analysis of Shakespeare's child characters, both in the text and in performance, can reveal often uncomfortable truths about contemporary ideas of childhood, as well as offer fresh insights into the plays. Among the works and productions analysed are stage productions of *Richard III* by Sean Holmes and Thomas Ostermeier; Jamie Lloyd's and Michael Boyd's stage productions of *Macbeth* and the films of Roman Polanski and Justin Kurzel; Deborah Warner's stage production of *Titus Andronicus* and filmed adaptations by Jane Howell and Julie Taymor; and stage productions of *The Winter's Tale* by Nicholas Hytner, and by Kenneth Branagh and Rob Ashford, and the ballet adaptation by Christopher Wheeldon.

The Great Education Robbery Nigel Gann 2021-08-31
Nigel Gann explains how English schools provided by local councils and embedded in communities were grabbed by an authoritarian government and handed to billionaire business owners. Administrators and academics with knowledge and understanding built up over decades were replaced by a new 'educational establishment' of hedge-fund investors and political cronies. Utilising the 'seven deadly sins' of corporatised schools, a new 'blob' turned a public good into a milch cow for privately-educated politicians and their mates.

Then they abandoned Europe and exploited a world-wide killer disease to corner the market in government contracts. But Gann offers a way forward. "Nigel Gann's analysis should be read by anyone who is interested in the reality of how control of our schools has become much less democratic. The account of this experienced school governor and teacher makes compulsive reading." Warwick Mansell, writer/editor of the website Education Uncovered. "The book is an excellent read . . . I recommend it to all those involved in the school system in England – you will gain new and important insights." Chris James, Emeritus Professor of Educational Leadership and Management, Department of Education, University of Bath "Nigel Gann offers an impassioned rejection of the celebrated gains of 'academisation' in the English education system and communicates a new vision of education, with public trust, transparency and localism at its core." Dr Andrew Wilkins, Goldsmiths, University of London "A fascinating read into the world of education through the lens of the forced academisation of a rural primary school." Raj Unsworth, chair of governors, special advisor to Headteachers Roundtable

Hotbeds of Licentiousness Benjamin Halligan 2022-05-13
Hotbeds of Licentiousness is the first substantial critical engagement with British pornography on film across the 1970s, including the "Summer of Love," the rise and fall of the Permissive Society, the arrival of Margaret Thatcher, and beyond. By focusing on a series of colorful filmmakers whose work, while omnipresent during the 1970s, now remains critically ignored, author Benjamin Halligan discusses pornography in terms of lifestyle

aspirations and opportunities which point to radical changes in British society. In this way, pornography is approached as a crucial optic with which to consider recent cultural and social history.

De alchemist Michael Scott 2011-06-17 De legende: Nicolas Flamel werd geboren in Parijs op 28 september 1330. Bijna 700 jaar later wordt hij gezien als de grootste alchemist van zijn tijd. Er wordt gezegd dat hij het geheim van het eeuwige leven heeft ontdekt. Volgens de archieven stierf hij in 1418. Maar zijn graf is leeg De waarheid: Nicolas Flamel is dankzij het Elixir van het Eeuwige Leven nog steeds in leven. De formule hiervan zit verborgen in het boek van Abraham de Magus. Dit boek is het machtigste boek met oude magie dat er bestaat. Dr. John Dee, de hofmagiër van Koningin Elizabeth meer dan 400 jaar geleden, heeft zich verbonden met de Onsterfelijken, de krachten van het kwaad, die van plan zijn de mensheid te vernietigen zodra ze het boek in handen krijgen. En als de millenniaoude voorspelling juist is zijn Sophie en Josh Newman de enigen die hem kunnen tegenhouden als Flamel er tenminste op tijd in slaagt hun bijzondere krachten te doen ontwaken

One Flew Over the Cuckoo's Nest Ken Kesey 2015-03-04 De tirannieke Nurse Ratched regeert haar afdeling in de psychiatrische inrichting van Oregon State met beklemmende discipline. De patiënten houden zich gedeisd door geestdodende medicatie en de dreiging van elektroshocktherapie. Haar strikte regime wordt verstoord door de komst van McMurphy, een levenslustige crimineel die doet alsof hij gek geworden is om kans te maken op

een makkelijk leventje in een inrichting. Wanneer McMurphy ziet hoe de patiënten hun dagen hier doorbrengen en hoe hun levens verpieteren, besluit hij in opstand te komen. Hij begint opmerkingen te maken over het figuur van de Big Nurse, en introduceert kaartspellen bij zijn medepatiënten. Hij organiseert een ongeoorloofd uitje en weet zelfs twee prostituees de afdeling binnen te smokkelen. Hij betaalt daar niet alleen zelf de prijs voor, maar ziet ook hoe zijn vrienden meer en meer beginnen te lijden nu ze in aanraking komen met de buitenwereld. In de soms onderhuidse, soms uitgesproken of zelfs fysieke strijd tussen McMurphy en Ratched vervagen de grenzen tussen goed en kwaad, mentaal gezond of gek, leven en dood. *One Flew Over the Cuckoo's Nest* is een van de grootste, meest indrukwekkende romans van de twintigste eeuw. Een ode aan het leven en de vrijheid.

Recovering Boarding School Trauma Narratives Christine Jack 2020-04-28 *Recovering Boarding School Trauma Narratives: Christopher Robin Milne as a Psychological Companion on the Journey to Healing* is a unique, emotive and theorised narrative of a young girl's experience of boarding school in Australia. Christine Jack traces its impact on the emerging identity of the child, including sexual development and emotional capacity, the transmission of trauma into adulthood and the long process of recovery. Interweaving her story with the experiences of Christopher Robin Milne, she presents her memoir as an exemplar of how narrative writing can be employed in remembering and recovering from traumatic experiences. Unique and powerfully written, Jack takes the reader on a journey into her childhood in Australian

boarding school convents in the 1950s and 1960s. Comparing her experience with Christopher Robin Milne's, she interrogates his memoirs, illustrating that boarding school trauma knows no boundaries of time and place. She investigates their emerging individuality before being sent to live an institutional life and traces their feelings of longing and loneliness as well as the impact of the abuse each endured there. As an educational historian, Jack writes in a ground-breaking way from the perspective of an insider and outsider, revealing how trauma remains in the unconscious, wielding power over the life of the adult, until the traumatic memories are recovered, emotions released and associated dysfunctional behaviour changed, restoring well-being. Engaging the lenses of history, life-span and Jungian psychology, feminist and trauma theory and boarding school trauma research, this book positions narrative writing as a way of reducing the power of trauma over the lives of survivors. Personal and accessible, this book will be essential reading for psychologists and educational historians, as well as students and academics of psychology, sociology, trauma studies, ex-boarders and those interested in the life of Christopher Robin Milne.

Secrets Can be Murder Jane Velez-Mitchell 2008-06-10
Draws on the author's experience as a courtroom and television reporter to analyze some of recent history's most sensational trials and cases, including those of O.J. Simpson, JonBenet Ramsey, and Robert Blake, to reveal how the darkest secrets of killers, as well as the vulnerabilities of high-profile victims, are shared by

everyday people. Reprint. 35,000 first printing.

Vermoorde harten J.D. Robb 2015-10-15 Een vermoorde zwerver wordt gevonden, zijn hart met chirurgische precisie uitgesneden. Luitenant Eve Dallas vermoedt dat deze moord in de doofpot gestopt zal worden en dat wil ze voorkomen. Ze ontdekt al snel dat er in verschillende steden soortgelijke moorden worden gepleegd.

Ondertussen wordt ze er zelf van beschuldigd een collega te hebben vermoord. Nu moet ze zowel haar naam in ere herstellen, als de moordenaar vinden. De pers over Vermoorde harten 'Vaardig geschreven.' Vrij Nederland 'Het verhaal is spannend en de plot lijkt sciencefiction maar is absoluut geloofwaardig (...) Een aanrader voor de liefhebbers van deze serie.' NBD Biblion 'Het betere thrillerwerk. Aanbevolen!' Leeskost.nl

Crime and Corruption at the Yard David I. Woodland 2015-05-30 A Scotland Yard insider blows the whistle on police corruption in “a book . . . that everyone concerned with law and order should read” (Crime Review). During David Woodland’s nineteen years of service with the United Kingdom’s Metropolitan Police, the ‘thin blue line’ came under intense pressure. In addition to the routine caseload of gang crime, murder, and armed robbery, Irish terrorist groups launched a vicious and prolonged campaign of violence. Also, then-Police Commissioner Sir Robert Marks described the Criminal Intelligence Department as ‘the most routinely corrupt organization in London’, it may have been an exaggeration made out of anger—but it devastated the public’s faith in the CID. New Scotland Yard Det. Inspector David Woodland was witness to a series of major scandals and now reveals

why many otherwise honest detectives strove to bend the law to their own devices. Using his own cases and experience, he demonstrates the difficulties working in a depleted, demoralized police force—not to mention fighting to overcome ‘the enemy within’. Crime and Corruption at The Yard is a gripping, shocking, and instructive insider’s account of the darker side of police work.

Het verhaal van de dienstmaagd Margaret Atwood 2019-04-05 Binnen de grenzen van de voormalige Verenigde Staten heeft een christelijke beweging de macht gegrepen. In deze nieuwe Republiek Gilead dient eenieder naar de letter van het Oude Testament te leven. Vanfred, de vertelster, behoort tot de nieuwe klasse der 'Dienstmaagden', die slechts één doel heeft: zich voort te planten. Alleen 's nachts in haar sobere kamer is ze vrij om zich over te geven aan haar illegale herinneringen: het lezen van boeken, haar eigen naam, het nu irrelevant geworden begrip 'liefde'. In een sobere stijl, die afwisselend koele observatie, ontroering, wanhoop, hartstocht en wrange humor reflecteert, legt Vanfred het zwarte hart bloot dat schuilgaat achter de kalme façade van een reactionair establishment. Een regime dat bepaalde stemmingen in onze maatschappij tot een even logische als huiveringwekkende conclusie doordrijft: is dat een futuristisch schrikbeeld, of de ware nabije toekomst van Amerika? Het verhaal van de Dienstmaagd verscheen in 2017 als een tiendelige tv-serie, met in de hoofdrollen Elisabeth Moss, Samira Wiley en Joseph Fiennes. De serie werd lovend ontvangen en won vijf

Emmy's. In 2018 wordt het tweede seizoen uitgezonden.

Leaves of grass Walt Whitman 2013-04 Dit boek is onderdeel van de TREDITION CLASSICS serie. De makers van deze serie zijn verbonden door hun passie voor literatuur en gedreven met de bedoeling om alle publieke domein boeken weer gedrukte vorm beschikbaar te maken - wereldwijd. De meeste geprinte TREDITION CLASSICS titels zijn al decennia verdwenen uit de boekenkasten. Bij tredition geloven wij dat een goed boek nooit uit de mode is en dat zijn waarde voor eeuwig is. Deze boeken serie helpt bij het behouden van de literatuur schatten. Het draagt bij in het behouden van prachtige wereldliteratuur werken.

Moral Emotions and Human Interdependence in Character Education Agnieszka Bates 2021-05-23 Moral Emotions and Human Interdependence in Character Education challenges contemporary mainstream approaches to character education predicated on individualism, 'essential virtues' and generic 'character skills'. This book synthesizes perspectives from phenomenology, psychology, cultural sociology and policy studies into a unique theoretical framework to reveal how ideas from positive psychology, emotional intelligence and Aristotelian virtues have found their way into the classroom. The idealized, self-reliant, resilient, atomized individual at the core of current character education is rejected as one-dimensional. Instead this book argues for an alternative, more complex pedagogy of interdependence that promotes students' well-being by connecting them to the lives of others. This book is an essential read for academics, researchers, postgraduate

students and school teachers interested in character education and social and emotional learning.

This Sporting Life Robert Colls 2020-08-28 Why did killing a fox mean liberty? What did parish revels have to do with the Peterloo Massacre? What did animal cruelty have to do with the English constitution? What did the Factory Acts mean for modern football? In This Sporting Life, Robert Colls explains sport as one of England's great civil cultures. The lived experiences of people from all walks of life are reclaimed to tell England's history through its great sporting cultures, from the horseback pursuits of the wealthy and politically connected, to the street games in working-class neighbourhoods which needed nothing but a ball. It observes people at play, describes how they felt and thought, carries the reader along to a match or a hunt or a fight, draws out the sounds and smells of humans and animals, showing that sport has been as important in defining British culture as gender, politics, education, class, and religion.

Engines of Privilege David Kynaston 2019-02-07 A rigorous, compelling and balanced examination of the British public school system and the inequalities it entrenches. Private schools are institutions that children who are already privileged attend and have those privileges further entrenched, almost certainly for life, through a high-quality, richly-resourced education. The Engines of Privilege contends that in a society that mouths the virtues of equality of opportunity, of fairness and of social cohesion, the continuation of this educational apartheid amounts to an act of national self-harm that does all of us serious damage. Intrinsic to any

vision of the future of Britain has to be the nature of our educational system. Yet the quality of conversation on the issue of private education remains surprisingly sterile, patchy and highly subjective. Accessible, evidence-based and inclusive, *Engines of Privilege* aims to kick-start a long overdue national debate. Clear, vigorous prose is combined with forensic analysis to compelling effect, illuminating the painful contrast between the importance of private schools in British society and the near-absence of serious, policy-making debate, above all on the left.

The Secrets Of Your Mental Power - The Essential Writings William Walker Atkinson 2012 William Walker Atkinson was one of the spearheads to the New Thought movement and a widely acclaimed occultist. The secrets of how to train your mind to dominate matter have influenced people ever since. This book contains his writings: *How To Read Human Nature* *The Inner Consciousness* *Memory - How To Develop, Train And Use It* *Practical Mental Influence* *Practical Mind Reading* *The Psychology Of Salesmanship* *The Secret Of Success* *Thought-Force In Business And Everyday Life* *Thought Vibration - The Law Of Attraction In The Thought World*

Sex, Power, Control Fiona Gardner 2021-02-25 Given their rhetoric on safeguarding, the response of religious organisations to abuse by the clergy - sexual, physical and spiritual - has been inept, thoughtless, mean, and without any sense of urgency. *Sex, Power, Control* explores the underlying reasons for the mishandling of recent abuse cases. Using psychoanalytical and sociological insights, and including her own experiences as shown in the BBC documentary *Exposed: The*

Church's Darkest Secret, Gardner asks why the Churches find themselves in such a crisis, and how issues of power and control have contributed to secrecy, deception and heartache. Drawing on survivor accounts and delving into the psychology of clergy abusers, she reveals a culture of avoidance and denial, while an examination of power dynamics highlights institutional narcissism and a hierarchical structure based on deference, with defensive assumptions linked to sex, gender and class. Sex, Power, Control is an invaluable resource for all those in the church or similar institutions, and for anyone concerned about child abuse.

Lessons Will Be Learned Martin Baker 2021-05-24 The safeguarding and child protection challenges in education have never been more complex, nor the legal duties on schools and colleges more stringent. The criminal and sexual exploitation of children, FGM, radicalisation and online safety are sadly all now part of the remit, as are self-harm and mental health issues. And these safeguarding challenges are found not only in urban communities, but also in leafy suburbs and rural idylls throughout the UK. The responsibility on safeguarding leads in schools, colleges and multi-academy trusts is huge, and Covid-19 (and its inevitable after-effects) has only added to the complexity. This book sets out how you can transform your safeguarding arrangements, with a strategic framework that will help you and your governing body or MAT board to develop and implement outstanding practice across your whole organisation. It is based on an 8-point strategic safeguarding model that will enable you to anticipate potential problems, deal with concerns more

effectively, and build a robust safeguarding culture that is underpinned by a strong network of support, both internally and externally. Ultimately, this approach will support safeguarding leads in their vital role of protecting children; enable senior leaders, governors and trustees to provide appropriate leadership and support for safeguarding; help to improve the effectiveness of multi-agency working; and support educators in their vital work of preparing learners for life.

The Beloved Girls Harriet Evans 2021-08-19 'A gorgeous epic . . . Wholly absorbing. I adored it' MARIAN KEYES

Two young girls. One hot, long, sultry summer. And a rambling old English manor house where nothing is as it seems . . . 'This sweeping, absorbing story is a treat'

ADELE PARKS 'A compelling story of female friendship, dark secrets and family bonds that pulls you in and won't let go' ROSANNA LEY 'If you love atmospheric stories about old houses, families and secrets, this is for you'

GOOD HOUSEKEEPING 'A gorgeous story to get immersed in' Prima _____ A successful London barrister, Catherine Christophe, goes missing the day before her wedding anniversary. The clue to her disappearance, it seems, lies buried thirty years in the past. Somerset, 1989. Janey Lestrangle arrives to stay for the summer at the grand old house of the Hunter family. But something is wrong behind the beautiful façades of Vanes. Janey's childhood friend, Kitty Hunter, her brother and their eccentric parents - once so welcoming - do not seem to want her there. It is only as the night of an ancient and mysterious family ritual looms closer that Janey comes to realise they need her . . . Decades later,

the tragic events of that unforgettable summer still cast the darkest shadow. Can the truth about what happened that night ever be brought into the light? _____

'Bewitching, beguiling and utterly beautiful, *The Beloved Girls* will pull you into their mysterious and enchanted world and never let you go. With a cast of compelling characters and a labyrinthine plot, it's a page-turner of the most luxurious kind - a real escape.' VERONICA HENRY
Compelling, immersive and luxurious, *THE BELOVED GIRLS* is the outstanding new novel from the Sunday Times Top Ten bestselling author of *The Garden of Lost and Found* and *The Wildflowers*

Het geweld van de hond Thomas Savage 2021-11-09 Het leven van twee broers op hun ranch in het Amerikaanse westen in de jaren twintig van de twintigste eeuw verandert onherroepelijk als een van hen trouwt, en de ander dat niet kan verkroppen en probeert zijn nieuwe schoonzus kapot te maken. *Het geweld van de hond* is een koortsachtig geschreven moderne westernklassieker over masculien geweld. De recente verfilming van regisseur Jane Campion, met in de hoofdrollen Benedict Cumberbatch en Kirsten Dunst, werd onderscheiden met een Zilveren Leeuw op het filmfestival van Venetië, en is vanaf december als *The Power of the Dog* te zien op Netflix. 'Krachtig en aangrijpend, een literair kunststukje.' – Annie Proulx 'Een rijk psychodrama voor fans van *Brokeback Mountain*.' – *The Guardian* 'Thomas Savage is een schrijver van de buitencategorie.' – *The New Yorker* 'Savage schrijft als de donder, als de bliksem.' – *Los Angeles Times*

Trage paarden Mick Herron 2018-03-05 *River Cartwright*

wordt gedumpt in Slough House, het afvoerputje van de Britse inlichtingendienst. Agenten die een missie hebben verknald, zoals hij, moeten hier onder leiding van de kleurrijke Jackson Lamb hun dagen slijten als pennenlikkers. 'Trage paarden', zo worden ze genoemd. Op een dag als River naar zijn werk gaat, wordt een jongeman gekidnapt. De gijzelnemers kondigen aan dat ze hem tijdens een livestream zullen onthoofden. Hiervan hebben River en de andere ballingen in Slough House gedroomd: eindelijk een nieuwe kans om zich te bewijzen. Maar hoe dieper ze in deze zaak duiken, des te verwarrender die wordt. Is het slachtoffer wel wie hij lijkt? En wat hebben de kidnappers te maken met een uitgerangeerde journalist? Mick Herron voert in deze sensationele thriller bonte personages op, die stuk voor stuk een verborgen agenda hebben. Trage paarden is vanwege alle verrassende verwickelingen, verbanden met de actualiteit en spotternij een ijzersterk begin van een ijzersterke serie. Mick Herron werd geboren in Newcastle en studeerde in Oxford, waar hij nu nog steeds woont. 'Een van de twintig beste spionageromans aller tijden.' THE DAILY TELEGRAPH 'De meest onderhoudende Britse spionageroman in jaren.' THE MAIL ON SUNDAY