

Serious The Autobiography

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The Publishers' Trade List Annual 1877

Open Andre Agassi 2017-06-21 In deze biografie onthult Andre Agassi enkele onthutsende feiten over zijn leven. Hij vertelt over hoe hij aan de top kwam, over de relatie met zijn vader, maar ook bijvoorbeeld over zijn verloren finale in 1990 van Roland Garos toen Agassi zich meer zorgen maakte over zijn toupet, waar nauwelijks iemand iets over wist, dan over zijn tegenstander. Andre Agassi is een van de meest geliefde en getalenteerde sportmensen ter wereld. Toch haatte hij tennis van jongs af aan. In de wieg kreeg hij al een racket in zijn handen. Als kind moest hij honderden ballen per dag slaan. Hij verafschuwde de constante druk om te presteren, terwijl hij tegelijkertijd zijn status als wonderkind probeerde in te lossen. In deze openhartige autobiografie vertelt Agassi zijn levensverhaal dat bepaald is door dit soort conflicten. Met dit boek probeert hij een verhaal te vertellen dat mensen inspireert.

University Library of Autobiography 1918

The Livres-souvenirs of Colette Anne Freadman 2017-07-05 Throughout her career, Colette experimented with genre for the purposes of telling stories of her life. The books that resulted, known collectively as her 'livres-souvenirs', are far from being autobiographies in the customary sense. By addressing the need to reconsider the generic issues surrounding autobiographical story-telling, Anne Freadman's study brings the richness of 'the genre question' to the fore, shedding a fresh light on this much-loved body of work. From the vignettes of *La Maison de Claudine* to the note-books of *L'etoile vesper* and *Le Fanal bleu*, from stories of losing to stories of collecting, Colette's memory books take different narrative forms and explore the passing of time in different ways. This book investigates Colette's variegated generic choices as so many ways of 'telling time'.

De collegejaren Stephen Fry 2020-08-27 Stephen Fry is een van de meest opvallende persoonlijkheden uit de recente Britse tv-geschiedenis, een begenadigd komiek en schrijver. In *De Fry Kronieken* vertelt hij over zijn jaren als student in Cambridge. Daar ontmoette hij Hugh Laurie, met wie hij onder meer de legendarische serie *A bit of Fry and Laurie* zou maken, maar ook Emma Thompson, die zou uitgroeien tot een wereldberoemd actrice. Gaandeweg ontdekt Fry waar hij goed in is: acteren en het bedenken en schrijven van sketches. In het Londen van de jaren tachtig viert hij samen met Hugh Laurie zijn eerste successen, waarover hij smaakvol kan vertellen. Maar hij staat ook stil bij de schaduwzijde van het succes: de faalangst en depressies die hem blijven achtervolgen. *De Fry Kronieken* vormen een opmerkelijk openhartig en bij vlagen hilarisch relaas waarin Fry de lezer aan de hand van zijn eigen leven rondleidt door de Engelse toneel-, comedy- en filmwereld. 'Buitengewoon indringend en onwaarschijnlijk openhartig.' - *The Guardian* Stephen Fry (1957) is komiek, acteur, schrijver en presentator. Hij speelde in tv-series en films, waaronder de verfilming van Harry Mulisch' roman *De ontdekking van de hemel*, en publiceerde meerdere zeer succesvolle romans. Van *De Fry Kronieken* zijn in Engeland al meer dan zeshonderdduizend exemplaren verkocht.

Autobiography G.K. Chesterton 2022-09-15 *Autobiography* by G. K. Chesterton is a remarkable book about one of the most inspiring writers of the 20th century. Gilbert Keith Chesterton was an English writer, philosopher, lay theologian, and literary and art critic. He has been referred to as the "prince of paradox". Of his writing style, *Time* observed: "Whenever possible Chesterton made his points with popular sayings, proverbs, allegories—first carefully turning them inside out."

Deaf Subjects Brenda Jo Brueggemann 2009-05-01 In this probing exploration of what it means to be deaf, Brenda Brueggemann goes beyond any simple notion of identity politics to explore the very nature of identity itself. Looking at a variety of cultural texts, she brings her fascination with borders and between-places to expose and enrich our understanding of how deafness embodies itself in the world, in the visual, and in language. Taking on the creation of the modern deaf subject, Brueggemann ranges from the intersections of gender and deafness in the work of photographers Mary and Frances Allen at the turn of the last century, to the state of the field of Deaf Studies at the beginning of our new century. She explores the power and potential of American Sign Language—wedged, as she sees it, between letter-bound language and visual ways of learning—and argues for a rhetorical approach and digital future for ASL literature. The narration of deaf lives through writing becomes a pivot around which to imagine how digital media and documentary can be used to convey deaf life stories. Finally, she expands our notion of diversity within the deaf identity itself, takes on the complex relationship between deaf and hearing people, and offers compelling illustrations of the intertwined, and sometimes knotted, nature of individual and collective identities within Deaf culture.

Contemporary Authors Adele Sarkissian 1986

CURRENT NOTES: A SERIES OF ARTICLES ON ANTIQUITIES, BIOGRAPHY, HERALRY, HISTORY, LANGUAGES, LITERATURE, NATURAL HISTORY, CURIOUS CUSTOMS, ETC. G. WILLIS 1854

Dictionary of National Biography Leslie Stephen 1891

Memory and Autobiography Leonor Arfuch 2020-08-04 This book by one of Latin America's leading cultural theorists examines the place of the subject and the role of biographical and autobiographical genres in contemporary culture. Arfuch argues that the on-going proliferation of private and intimate stories – what she calls the 'biographical space' – can be seen as symptomatic of the impersonalizing dynamics of contemporary times. Autobiographical genres, however, harbour an intersubjective dimension. The 'I' who speaks wants to be heard by another, and the other who listens discovers in autobiography possible points of identification. Autobiographical genres, including those that border on fiction, therefore become spaces in which the singularity of experience opens onto the collective and its historicity in ways that allow us to reflect on the ethical, political, and aesthetic

dimensions not only of self-representation but also of life itself. Opening up debate through juxtaposition and dialogue, Arfuch's own poetic writing moves freely from the Holocaust to Argentina's last dictatorship and its traumatic memories, and then to the troubled borderlands between Mexico and the United States to show how artists rescue shards of memory that would otherwise be relegated to the dustbin of history. In so doing, she makes us see not only how challenging it is to represent past traumas and violence but also how vitally necessary it is to do so as a political strategy for combating the tides of forgetting and for finding ways of being in common.

Rafa Rafael Nadal 2011-08-23 De grootste tennisser van zijn generatie onthult voor het eerst wat hem een kampioen maakt. Sinds Andre Agassi is er geen tennisser geweest die de wereld zo in zijn greep houdt als Rafael Nadal. Hij is een unicum in de hedendaagse sportwereld - een ware sportman die zich door zijn rauwe talent, toewijding en bescheidenheid laat leiden. Miljoenen fans bewonderen hem om zijn discipline, zijn intensiteit tijdens wedstrijden en de sterke band die hij heeft met zijn familie. Deze autobiografie vertelt over zijn jeugd, zijn ontwikkeling als speler en het verloop van zijn bijzondere carrière tot nu toe. Van de memorabele overwinning op Wimbledon in 2008 - een finale die John McEnroe omschreef als 'the greatest match ever played' - tot het behalen van de career Golden Slam in 2010 door alle vier de Grand Slam-toernooien en de olympische gouden medaille te winnen. En van het eiland Mallorca waar hij al zijn hele leven woont tot de kleedkamer in Melbourne waar Nadal vertelt over de druk die hij voelde tijdens de Australian Open van 2011. Rafa is een persoonlijk en onthullend verhaal, en net zo fascinerend als Nadal zelf.

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS (Modern Classics Series) Gertrude Stein 2016-08-17

Keywords for Comics Studies Ramzi Fawaz 2021-06-08 "Across more than fifty essays, *Keywords for Comics Studies* provides a rich, interdisciplinary vocabulary for comics and sequential art, and identifies new avenues of research into one of the most popular and diverse visual media of the twentieth and twenty-first century. In an original twist on the NYU Keywords mission, the terms in this volume combine attention to the unique aesthetic practices of a distinct medium, comics, with some of the most fundamental concepts of the humanities broadly. Readers will see how scholars, cultural critics, and comics artists from a range of fields—including media and film studies, queer and feminist theory, and critical race and transgender studies among others—take up sequential art as both an object of analysis and a medium for developing new theories about embodiment, identity, literacy, audience reception, genre, cultural politics and more. To do so, *Keywords for Comics Studies* presents an array of original and inventive analyses of terms central to the study of comics and sequential art, but traditionally siloed in distinct lexicons: these include creative or aesthetic terms like Ink, Creator, Border, and Panel; conceptual terms like trans*, disability, universe, and fantasy; genre terms, like Zine, Pornography, Superhero, and Manga; and canonical terms like X-Men, Archie, Watchmen and Love and Rockets. Written as much for students and lay readers as professors and experts in the field, *Keywords for Comics Studies* revivifies the fantasy and magic of reading comics in its kaleidoscopic view of the field's most compelling and imaginative ideas"--

How Our Lives Become Stories Paul John Eakin 1999 The popularity of such books as Frank McCourt's *Angela's Ashes*, Mary Karr's *The Liars' Club*, and Kathryn Harrison's controversial *The Kiss*, has led columnists to call ours "the age of memoir." And while some critics have derided the explosion of memoir as exhibitionistic and self-aggrandizing, literary theorists are now beginning to look seriously at this profusion of autobiographical literature. Informed by literary, scientific, and experiential concerns, *How Our Lives Become Stories* enhances our knowledge of the complex forces that shape identity, and confronts the equally complex problems that arise when we write about who we think we are. Using life writings as examples—including works by Christa Wolf, Art Spiegelman, Oliver Sacks, Henry Louis Gates, Melanie Thernstrom, and Philip Roth—Paul John Eakin draws on the latest research in neurology, cognitive science, memory studies, developmental psychology, and related fields to rethink the very nature of self-representation. After showing how the experience of living in one's body shapes one's identity, he explores relational and narrative modes of being, emphasizing social sources of identity, and demonstrating that the self and the story of the self are constantly evolving in relation to others. Eakin concludes by engaging the ethical issues raised by the conflict between the authorial impulse to life writing and a traditional, privacy-based ethics that such writings often violate.

Onorthodox Deborah Feldman 2018-08-21 Als kind groeit Deborah Feldman op in de gesloten wereld van de Satmargemeenschap in Brooklyn. Ze moet gehoorzamen aan de regels en structuren van deze strengchassidische joden, waarin de rol van de vrouw enkel dienend is. Op haar zeventiende wordt ze uitgehuwelijkt en twee jaar later krijgt ze een zoon, maar dan is haar vrijheidsdrang niet meer te stuiten. Ze wil koste wat het kost een vrij leven leiden. In haar aangrijpende memoires beschrijft Feldman haar jeugd en uiteindelijke vlucht uit de religieuze sekte, waarbij het soms moeilijk voor te stellen is dat deze gebeurtenissen slechts enkele jaren geleden plaatsvonden, en wel midden in New York.

Een beloofd land Barack Obama 2020-11-17 In dit boeiende, langverwachte eerste deel van zijn presidentiële memoires vertelt Barack Obama het verhaal van zijn onwaarschijnlijke odyssee van een jongeman die op zoek is naar zijn identiteit tot de leider van de vrije wereld. Hij schrijft in buitengewoon persoonlijke bewoordingen over de jaren waarin hij politiek werd gevormd en over de bepalende momenten in de eerste termijn van zijn historische presidentschap - een roerige periode vol dramatische veranderingen. Obama neemt de lezer aan de hand op een fascinerende reis, die voert van zijn eerste politieke aspiraties en de cruciale overwinning in de voorverkiezingen van Iowa - waarin de kracht van grassroots-activisme aan het licht kwam - tot de revolutionaire avond van 4 november 2008, toen hij werd gekozen tot 44ste president van de Verenigde Staten en daarmee de eerste Afro-Amerikaan werd die het hoogste ambt in het land zou bekleden. In zijn bespiegelingen over het presidentschap toont hij op een bijzondere en scherpzinnige wijze welke mogelijkheden en beperkingen presidentiële macht met zich meebrengt, en daarnaast biedt hij ons een uniek inzicht in de dynamiek van de Amerikaanse partijpolitiek en de internationale diplomatie. Obama neemt de lezer mee tot in het Oval Office en de Situation Room van het Witte Huis, maar ook naar steden als Moskou, Caïro en Peking. We zijn getuige van zijn overwegingen bij het samenstellen van zijn kabinet, hoe hij worstelt met een mondiale financiële crisis, Vladimir Poetin inschat, schijnbaar onoverbrugbare conflicten beteugelt om zijn wet op de gezondheidszorg te verwezenlijken, botst met zijn generaals over de te volgen strategie in Afghanistan, hervormingen op Wall Street doorvoert, doortastend optreedt na de ramp met de Deepwater Horizon en opdracht geeft tot Operatie Neptune's Spear, die leidt tot de dood van Osama bin Laden. Een beloofd land is een bijzonder intiem en persoonlijk boek - het verhaal over een man die historische beslissingen neemt, over het rotsvaste geloof van de opbouwwerker die op de proef wordt gesteld op het wereldpodium. Obama is openhartig over de moeilijkheden die hij ondervond toen hij als zwarte Amerikaan president wilde

worden, waarbij hij de verwachtingen verpersoonlijkte van een generatie die werd geïnspireerd door de boodschap van hoop en verandering en de morele problemen trotseerde die besluitvorming op het hoogste niveau met zich meebrengt. Obama is openhartig over de krachten die hem in eigen land en elders tegenwerkten, eerlijk over de invloed die het verblijf in het Witte Huis had op zijn vrouw en kinderen. Daarnaast is hij niet terughoudend in het delen van zijn onzekerheden en teleurstellingen. Toch wijkt hij nooit af van zijn overtuiging dat binnen het geweldige, zich voortdurend ontwikkelende Amerikaanse experiment vooruitgang altijd mogelijk is. Dit fraai geschreven en krachtige boek getuigt van Barack Obama's inzicht dat democratie geen geschenk van boven is, maar iets dat is gestoeld op inlevingsvermogen en wederzijds begrip, iets waaraan we samen voortbouwen, elke dag weer.

Historic Oddities and Strange Events, 2nd Series Sabine Baring-Gould 2021-11-09 "Historic Oddities and Strange Events, 2nd Series" by Sabine Baring-Gould. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Contemporary Authors Autobiography Joyce Nakamura 1991-09 Entries contain personal and career information on current authors as well as notes on their writings

Heel geestig, meneer Feynman! Richard Phillips Feynman 1990 Het levensverhaal van de Amerikaanse natuurkundige en Nobelprijswinnaar (1918-1988).

Catalogue of the New York Free Circulating Library New York Free Circulating Library. George Bruce Branch 1890

Make Yourself Happy Minnie B. Seidman 1971

Books in Series 1985 Vols. for 1980- issued in three parts: Series, Authors, and Titles.

The Phenomenology of Autobiography Arnaud Schmitt 2017-05-08 Taking a fresh look at the state of autobiography as a genre, The Phenomenology of Autobiography: Making it Real takes a deep dive into the experience of the reader. Dr. Schmitt argues that current trends in the field of life writing have taken the focus away from the text and the initial purpose of autobiography as a means for the author to communicate with a reader and narrate an experience. The study puts autobiography back into a communicational context, and putting forth the notion that one of the reasons why life writing can so often be aesthetically unsatisfactory, or difficult to distinguish from novels, is because it should not be considered as a literary genre, but as a modality with radically different rules and means of evaluation. In other words, not only is autobiography radically different from fiction due to its referentiality, but, first and foremost, it should be read differently.

Autobiography of Mark Twain, Volume 1 Mark Twain 2010-11-15 "I've struck it!" Mark Twain wrote in a 1904 letter to a friend. "And I will give it away—to you. You will never know how much enjoyment you have lost until you get to dictating your autobiography." Thus, after dozens of false starts and hundreds of pages, Twain embarked on his "Final (and Right) Plan" for telling the story of his life. His innovative notion—to "talk only about the thing which interests you for the moment"—meant that his thoughts could range freely. The strict instruction that many of these texts remain unpublished for 100 years meant that when they came out, he would be "dead, and unaware, and indifferent," and that he was therefore free to speak his "whole frank mind." The year 2010 marks the 100th anniversary of Twain's death. In celebration of this important milestone and in honor of the cherished tradition of publishing Mark Twain's works, UC Press is proud to offer for the first time Mark Twain's uncensored autobiography in its entirety and exactly as he left it. This major literary event brings to readers, admirers, and scholars the first of three volumes and presents Mark Twain's authentic and unsuppressed voice, brimming with humor, ideas, and opinions, and speaking clearly from the grave as he intended. Editors: Harriet E. Smith, Benjamin Griffin, Victor Fischer, Michael B. Frank, Sharon K. Goetz, Leslie Myrick

The Cambridge Companion to Autobiography Maria DiBattista 2014-05-22 The Cambridge Companion to Autobiography offers a historical overview of the genre from the foundational works of Augustine, Montaigne, and Rousseau through the great autobiographies of the Romantic, Victorian, and modern eras. Sixteen essays from distinguished scholars and critics explore the diverse forms, audiences, styles, and motives of life writings traditionally classified under the rubric of autobiography. Chapters are arranged in chronological order and are grouped to reflect changing views of the psychological status, representative character, and moral authority of the autobiographical text. The volume closes with a group portrait of late-modernist and contemporary autobiographies that, by blurring the dividing line between fiction and non-fiction, expand our understanding of the genre. Accessibly written and comprehensive in scope, the volume will appeal especially to students and teachers of non-fiction narrative, creative writing, and literature more broadly.

Biographies in the History of Physics Christian Forstner 2020-07-22 This book sheds new light on the biographical approach in the history of physics by including the biographies of scientific objects, institutions, and concepts. What is a biography? Can biographies also be written for non-human subjects like scientific instruments, institutions or concepts? The respective chapters of this book discuss these controversial questions using examples from the history of physics. By approaching biography as metaphor, it transcends the boundaries between various perspectives on the history of physics, and enriches our grasp of the past.

The Oxford Handbook of Religious Conversion Lewis R. Rambo 2014-03-06 The Oxford Handbook of Religious Conversion offers a comprehensive exploration of the dynamics of religious conversion, which for centuries has profoundly shaped societies, cultures, and individuals throughout the world. Scholars from a wide array of religions and disciplines interpret both the varieties of conversion experiences and the processes that inform this personal and communal phenomenon. This volume examines the experiences of individuals and communities who change religions, those who experience an intensification of their religion of origin, and those who encounter new religions through colonial intrusion, missionary work, and charismatic and revitalization movements. The thirty-two innovative essays provide overviews of the history of particular religions, including Hinduism, Buddhism, Confucianism, Taoism, Sikhism, Islam, Christianity, Judaism, indigenous religions, and new religious movements. The essays also offer a wide range of disciplinary perspectives-psychological, sociological, anthropological, legal, political, feminist, and geographical-on methods and theories deployed in understanding conversion, and insight into various forms of

deconversion.

Design and Truth in Autobiography Roy Pascal 2015-08-20 Originally published in 1960. Is there an art of autobiography? What are its origins and how has it come to acquire the form we know today? For what does the autobiographer seek, and why should it be so popular? This study suggests some of the answers to these questions. It takes the view that autobiography is one of the dominant and characteristic forms of literary self-expression and deserves examination for its own sake. This book outlines a definition of the form and traces its historical origins and development, analyses its 'truth' and talks about what sort of self-knowledge it investigates.

The Spirit of the English Magazines 1896

Second series. With a continuation of the autobiography of the author Charles Waterton 1844

Literary Remains of Henry Fynes Clinton ... Consisting of an autobiography and literary journal and brief essays on theological subjects. Edited by C. J. Fynes Clinton Henry Fynes CLINTON 1854

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS (American Classics Series) Gertrude Stein 2017-05-05 Alice was an American-born member of the Parisian avant-garde of the early 20th century, and the life partner Gertrude Stein. The book starts with Alice's days in San Francisco, before she moved to France, then describes her moving to Paris, meeting Gertrude, and starting their life together. The book had mixed reception, both among critics and Stein's friends, but the success of it was great. Today it is ranked it as one of the 20 greatest English-language nonfiction books of the 20th century. Gertrude Stein (1874-1946) was an American novelist, poet, playwright and art collector, best known for *Three Lives*, *The Making of Americans* and *Tender Buttons*. Stein moved to Paris in 1903, and made France her home for the remainder of her life. Picasso and Cubism were an important influence on Stein's writing. Her works are compared to James Joyce's *Ulysses* and to Marcel Proust's *In Search of Lost Time*.

Dingen die ik niet wil weten Deborah Levy 2020-10-02 Hoe leef je als vrouw, moeder en schrijfster in een wereld die door mannen is vormgegeven? In dit feministische antwoord op George Orwells beroemde essay *Waarom ik schrijf* onderzoekt Deborah Levy die vraag. Dit boek vormt het startpunt van een driedelige autobiografie, waarin ze haar leven als veertiger, vijftiger en zestiger chroniqueert in glashelder, geestig proza.

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

To Tell a Free Story William L. Andrews 1986 *To Tell A Free Story* traces in unprecedented detail the history of black America's most innovative literary tradition--the autobiography--from its beginnings to the end of the slavery era.

You Cannot Be Serious John McEnroe 2003 A no-holds-barred, intimate memoir by the bad boy of tennis describes his rise to success in the world of professional tennis, his controversial on-court behavior, his marriages to actress Tatum O'Neal and pop star Patty Smyth, and his current roles as father, tennis player, and TV commentator. Reprint.

Taking Journalism Seriously Barbie Zelizer 2004-04-29 *Taking Journalism Seriously: News and the Academy* argues that scholars have remained too entrenched within their own disciplinary areas resulting in isolated bodies of scholarship. This is the first book to critically survey journalism scholarship in one volume and organize it by disparate fields. The book reviews existing journalism research in such diverse fields as sociology, history, language studies, political science, and cultural analysis and dissects the most prevalent and understated research in each discipline.

Yogi Berra: Eternal Yankee Allen Barra 2010-03-29 "Allen Barra brings a legendary figure from the true golden age of baseball to life."—Bob Costas Yogi Berra is one of the most popular former athletes in American history, and the most quoted American since Abraham Lincoln. Part clown, part feisty competitor, Berra is also the winningest player (fourteen pennants, ten World Series, 3 MVPs) in baseball history. In this revelatory biography, Allen Barra presents Yogi's remarkable life as never seen before with nearly one hundred photos and countless "Yogi-isms," and offers hilarious insights into many of baseball's greatest moments. From calling Don Larsen's perfect game, to managing the 1973 "You Gotta Believe" New York Mets, Yogi's life and career are a virtual cutaway view of our national pastime in the twentieth century.

Something About the Author Autobiography Series Joyce Nakamura 1990-05 A collection of autobiographical essays written by prominent authors and illustrators of books for children and young adults.