

Samurai War Stories Teachings And Tales Of Samurai Warfare

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Japan David John Lu 1997 Provides documents to show business practices during the Tokugawa period. Presents documents that cover the full spectrum of political, economic, and diplomatic as well as cultural and intellectual history of pre-modern Japan.

Noormannen John Haywood 2017-06-02 'Noormannen: de Vikingsaga 793-1241' van John Haywood beschrijft de rijke cultuur van de Vikingen in de volle breedte. Dit indrukwekkende boek volgt de weg van de Vikingen vanaf hun Noorse godenwereld in de achtste eeuw tot hun plek in het christelijke Europa in de dertiende eeuw. Het vertelt over de taal, de kunst en de technologie, de wetten en gebruiken en het belang van de Noorse mythologie. Haywood schrijft aantrekkelijk proza, waardoor het verhaal voor een breed publiek toegankelijk wordt. Hij beschrijft de aanvallen in het noorden van Europa, de moord op de skald en over verhalenverteller Snorri Sturluson op IJsland. Haywood laat de saga's herleven en vertelt over historische plaatsen in Amerika, Azië en Europa, met de Noormannen als ontdekkingsreizigers, veroveraars en kruisvaarders. Een uniek en bijzonder lezenswaardig werk. Met een voorwoord van Luit van der Tuuk, de auteur van 'Vikingen'. Dr. John Haywood is een autoriteit op het gebied van de geschiedenis van oude beschavingen en de vroege middeleeuwen. Hij studeerde in Lancaster, Cambridge en Kopenhagen en doceerde aan de universiteit van Lancaster. Haywood schreef bijna twintig historische werken, waaronder 'De oude beschavingen' en 'Atlas van de wereldgeschiedenis'.

The Ultimate Art of War Antony Cummins 2019-10-08 The most accessible edition of Art of War ever produced, with the text broken down into digestible individual lessons, unique teaching illustrations, and step-by-step commentary that draws on the full range of recent translations and ancient commentators Composed in the 5th century BC, Sun Tzu's Art of War is the earliest-known treatise on military strategy, and is still hugely popular around the world for its perceptive tactical advice to commanders on how to win at war with minimal bloodshed. Aimed at all those who want to study the text in depth, this is the first step-by-step guide to the famous treatise, breaking down the 13 chapters of the original into 200 easily digested lessons, from 'do not press a desperate enemy' to 'control your troops through bond of loyalty' to 'when you are weak, beware attack', all accompanied by comprehensive commentary and clarified with around 250 illustrations. Making the lessons even more memorable and easy to understand, the black/red illustrations include strategic diagrams, evocative line drawings and beautiful calligraphy. This ultimate guide to Art of War includes the classic 1910 translation by Lionel Giles and commentary that takes into account all academic interpretations of the text, highlighting differences between modern translations as well as the perspectives of historical Chinese commentators. No other edition compares and contrasts the viewpoints of different contemporary translators, or explains exactly what each section of this often enigmatic text actually means.

Let the Samurai Be Your Guide Lori Tsugawa Whaley 2020-03-17 Apply ancient Samurai teachings to personal development, life success and professional advancement in the modern world. In Let the Samurai Be Your Guide, life coach and motivational speaker Lori Tsugawa Whaley traces the far-reaching legacy of the Samurai and their meaning in the modern world. The Bushido--the traditional code of the Samurai--has permeated all aspects of life and society in Japan, and its influences are still deeply felt today. In contemporary Japan, bushido concepts of bravery and skill in battle are now brought to bear on less martial realms, in the corporate and sports worlds, for example. Hard work, company loyalty, a dedication to quality and the spirit of teamwork extend the "way of the warrior" into the reconfigured battlefields of the twenty-first century. In her unique approach to personal development, Whaley presents the power of these principles by pairing a discussion of seven key strategies for success with profiles of individuals whose lives exemplify those principles. These stories include: Esteemed former senator Daniel Inouye, whose distinguished World War II record paved the way for his life of public service as the highest-ranking Asian-American politician in U.S. history. Chiune Sugihara, sometimes referred to as the Japanese Schindler, summoned courage and compassion in saving thousands of Jewish lives during World War II. Michi Nishiura Weglyn, whose selfless quest brought wider attention to the internment of Japanese Americans and helped open the door to the redress efforts begun in the 1980s. Let the Samurai Be Your Guide inspires and encourages readers to embrace their inner warrior--a figure of reason, sound judgment and outstanding moral character--by understanding that personal power and success doesn't necessarily derive from physical prowess or effective attack strategies. Instead, readers learn that leading lives of fullness and meaning can be achieved by applying Bushido principles of courage, integrity, benevolence, respect, honesty, honor and loyalty.

Teaching Sound Film R. J. Cardullo 2016-10-26 Teaching Sound Film: A Reader is a film analysis-and-criticism textbook that contains 35 essays on 35 geographically diverse, historically significant sound films. The countries represented here are France, Italy, England, Belgium, Russia, India, China, Cuba, Germany, Japan, Russia, Romania, Czechoslovakia, Brazil, Taiwan, Austria, Afghanistan, South Korea, Finland, Burkina Faso, Mexico, Iran, Israel, Colombia, and the United States. The directors represented include Jean Renoir, Orson Welles, Akira Kurosawa, Federico Fellini, Woody Allen, Aki Kaurismäki, Ken Loach, Tomás Gutiérrez Alea, Abbas Kiarostami, Michael Haneke, and Hong Sang-soo. Written with university students (and possibly also advanced high school students) in mind, the essays in Teaching Sound Film: A Reader cover some of the central films treated—and central issues raised—in today's cinema courses and provide students with practical models to help them improve their own writing and analytical skills. These essays are clear and readable—that is, sophisticated and meaty yet not overly technical or jargon-heavy. This makes them perfect introductions to their respective films as well as important contributions to the field of film studies in general. Moreover, this book's scholarly apparatus features credits, images, bibliographies for all films discussed, filmographies for all the directors, a list of topics for writing and discussion, a glossary of film terms, and an appendix containing three essays, respectively, on film acting, avant-garde cinema, and theater vs. film.

Japan in the Days of the Samurai Virginia Schomp 2002 Describes the Japanese way of life during the samurai eras through information about the politics, military, culture, and the belief system; also indicates the legacy of the period.

Japan Story Christopher Harding 2018-11-01 This is a fresh and surprising account of Japan's culture from the 'opening up' of the country in the mid-nineteenth century to the present. It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists, but with resistance, conflict, distress. We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fall-out of breakneck modernization. These people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and home-grown varieties that wreathed, probed and sometimes penetrated the new structures of mainstream Japan.

Teaching American History Through the Novel Sharon Bannister 1995 Make the past come alive for your students by introducing them to a wide array of fascinating historical novels.

The Internment of the Japanese in America During World War II Wallace Hisashi Ryan Kuroiwa 1985

Samurai War Stories Antony Cummins 2013-04-01 Enter the world of seventeenth-century Japanese warfare and the warrior elite, the Samurai. Samurai War Stories: Teachings and Tales of Samurai Warfare is a collection of three major texts, published in an English translation for the first time. These works include writings on three distinct military strata: the Samurai; the Ashigaru or foot soldier; and women in war. Including guidelines, tactics, commentaries and advice written by Samurai of the period, as well as intricate illustrations. Narratives of actual battles and sieges are included in the texts, such as the famous Battle of Sekigahara. This collection is an invaluable resource that sheds new light on the world of the legendary Japanese warrior.

Musui's Story Kokichi Katsu 1991-07-01 The author, a Japanese samurai of the nineteenth century, looks back on his life and shares his observations on Japanese society

Hagakure: The Book of the Samurai Yamamoto Tsunetomo 2015-06-08 A Collection of Thoughts, Sayings and Meditations on the Way of the Samurai "It is said that what is called "the spirit of an age" is something to which one cannot return. That this spirit gradually dissipates is due to the world's coming to an end. For this reason, although one would like to change today's world back to the spirit of one hundred years or more ago, it cannot be done. Thus it is important to make the best out of every generation." — Tsunetomo Yamamoto, Hagakure: The Book of the Samurai A formerly secret text known only to the Samurai, Hagakure is a classic text on Bushido--the Way of the Warrior. More than just a handbook for battle, Hagakure is a text that filled with teachings that still apply in business, political and social situations today. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say

about it.

Learn all about... The inside story of the web Bertrand Jouvenot 2013-04-15 The Web is quite a contrast. It is like coins whose two faces neither leave nor ever meet each other. On the head side, the emergence of a new economy, job creation, spectacular growth of a new type of companies, invention of new services, acceleration of innovation, spreading of ideas and knowledge, evolution of modes of interaction between individuals, etc. On the tails side, the hyper power of the stakeholders organizing information worldwide, the destruction of entire sectors of the industry (music, film, etc.), the disappearance of traditional media (newspapers, radio, etc.), the replacement of information by opinion, the challenging of intellectual property, the evaporation of nation states' prerogatives... This book sometimes deals with the Web, sometimes with what it influences, transforms, changes: professions (marketing, management, product design, etc.), behaviours, morals, ideas, conceptions (in particular in the innovation area), work, communication, knowledge, culture... It is intended for those who do not wish to play heads or tails. It is equivalent to the coin resting upright, thus revealing both sides of the same phenomena. The Internet was first a media. It became an industry before turning into a community. The latter should reflect on what it is, what it does and what it thinks. This book asks, and asks this community, a number of questions, initiates answers and opens up a number of areas for further reflections. It does not denounce anything or anyone. It simply expresses, often in an original and unusual way, sometimes in an iconoclastic manner, new ideas more hosted in the Web era than pending in the moment. The Inside Story Of The Web is neither an academic work nor a theoretical work. Intuition and freedom play a major role in this book. It is based on one and a half decade spent in the digital industry, mixing with stakeholders, its entrepreneurs, behind the scenes... without ever missing the opportunity to reflect, motivated by an attentive mind and a watchful eye. Let us be clear, we are not here to put water in your wine, but to turn your water into wine. This book is an appeal for reaction, start, realization and action on a new reality personified by the Web. Born in France, Bertrand Jouvenot has been pioneering Internet in Europe since the web early years. He occupied marketing positions in a wide range of industries (Internet, telephony, retail, luxury) during 15 years. Bertrand is the best selling author of *Le Journal de BJ...*

The Ultimate Guide to Yin Yang Antony Cummins 2021-07-13 The first book to fully explore and explain the concept of yin yang, breaking it down in easy-to-follow terms for all those interested in Daoism, alternative medicine, martial arts and other Eastern fields of study. Illustrated with striking red/black graphics that make the concepts more accessible. The concept of yin yang can be found in some of the oldest writing in the world. It is fundamental to Chinese thought and the route to understanding most Chinese practices, from Traditional Chinese Medicine to Daoism and feng shui. It also offers us ways of enhancing our own lives, establishing greater balance not only in our own environment but also in the wider world if we can work with other people to follow nature's flow. The central question of the book is "What is yin yang?" Step by step, with plenty of helpful illustrations and graphics, it explores the history and changing uses of yin yang - not forgetting the pronunciation and spelling (why yinyang is actually better than yin yang). The book also makes suggestions for working with yin yang, from observing the landscape to get a sense of the ebb and flow of energy through the world, to studying the patterns of nature in order to take what you need but not too much, to approaching sex as a cosmic ritual. After reading this book, readers will understand how to position themselves so that yin yang fills their lives with abundance - how to be in the right place at the right time.

The Samurai Ben Hubbard 2014-06-02 The true nature of the samurai warrior is an elusive and endlessly fascinating enigma for those in the west. From their inauspicious beginnings as barbarian-subduing soldiers, the samurai lived according to a code known as bushido, or 'Way of the Warrior'. Bushido advocated loyalty, honour, pride and fearlessness in combat. Those who broke the code were expected to perform seppuku, or suicide through belly-slitting. By its very design, seppuku aimed to restore honour to disgraced warriors by ensuring the most painful of deaths. But as the samurai grew into large warrior clans, the bushido virtues of loyalty and honour fell into question, as control was seized and the emperor supplanted by a powerful military ruler, the shogun. Samurai tells the story of the ensuing centuries-long struggle for power between the clans, as Japan's martial elite rose and fell.

Gay Tales of the Samurai Ilara Suikaku 1995

Iga and Koka Ninja Skills Antony Cummins 2013-07-01 'A retainer of our domain, Renpeido Chikamatsu Hikonoshin Shigenori, each morning washed his face and hands, dressed himself in Hakama and prayed in front of the kamidana alter ...His prayer was thus: "Please afford me success in war." He kept to this routine all through his life.' Through patient and scholarly detective work, Antony Cummins and the Historical Ninjutsu Research Team have unearthed a Shinobi treasure. The 18th-century military historian Chikamatsu recorded the oral traditions of the Ninja and passed on those skills in lectures he gave at his Renpeido school of war in Owari domain during the early 1700s. Chikamatsu wrote specifically about the Shinobi of Iga and Koka, regions from which warriors were hired all over the land in the days of war. The lost scrolls are filled with unknown Shinobi teachings, skills that include infiltration, assassination, explosives, magic and commando tactics, including an in depth commentary on Sun Tzu's famous 13th chapter, 'The Use of Spies'.

The Lone Samurai William Scott Wilson 2013-03-12 A vivid, multi-faceted portrait of feudal Japan and the legendary samurai who wrote the classic martial arts text *The Book of Five Rings*. Born in 1584, Miyamoto Musashi was the legendary samurai known throughout the world as a master swordsman, spiritual seeker, and author of the classic book on strategy, *The Book of Five Rings*. Over 350 years after his death, Musashi and his legacy still fascinate readers worldwide, inspiring artists, authors, and filmmakers. In *The Lone Samurai*, respected translator and expert on samurai culture William Scott Wilson presents both a vivid account of a fascinating period in feudal Japan and a portrait of the courageous, iconoclastic samurai who wrestled with philosophical and spiritual ideas that are as relevant today as they were in his time. For Musashi, the way of the martial arts was about mastery of the mind rather than simply technical prowess—and it is this path to mastery that is the core teaching in his *Book of Five Rings*. This special volume includes supplemental material on Musashi's legacy as a martial arts icon, his impact on literature and film, and the influence of his *Book of Five Rings*.

Samurai and Ninja Antony Cummins 2016-08-09 The myths of the noble Samurai and the sinister Ninja are filled with romantic fantasy and fallacy. Samurai and Ninja expert Antony Cummins shatters the myths and exposes the true nature of these very real—and very lethal—medieval Japanese warriors. The Samurai and Ninja were in fact brutal killing machines trained in torture and soaked in machismo. Many were skilled horsemen and sword-fighting specialists, while others were masters of deception and sabotage. Some fought for loyalty, others for personal gain. What these warriors all shared in common was their unflinching personal bravery, skill and brutality. In *Samurai and Ninja*, Cummins separates myth from reality and shows why the Japanese were the greatest warriors of all time: He describes the Samurai and the Ninja as they really were in earlier times when battles raged across Japan—not in later times when war became obsolete and Japanese warriors became philosophers, scholars and courtiers. He describes the social context of the day and the feudal world into which the warriors were trained to fight and die for their lords. He exposes the essentially brutal nature of warfare in medieval Japan. This book is illuminated by many rare Japanese manuscripts and texts which are translated into English for the very first time.

How To Be a Modern Samurai Antony Cummins 2020-08-11 Take inspiration from old Japan and discover how the samurai practices for self-discipline and focus, leadership, and mind control can help you find success in your daily life For centuries, the Japanese samurai were the unquestioned leaders of their society, maintaining their position through their iron will, Zen-like emotional control, and clan-building social skills. Today, in a modern world that so often privileges instant gratification and self-indulgence, few commit to the Way of the Samurai, yet this challenging path of self-discipline, self-control, and dedication will bring great rewards to those who follow it. In this ultimate guide to making use of the authentic samurai practices and techniques in today's world, learn how to control your mind and emotions, stay on the path until you have achieved mastery of your chosen art, build a network of loyal followers, defend your home from physical and psychic attack, use samurai spirituality and even magic—and much more.

The Japanese Period Film S.A. Thornton 2015-03-26 This study examines the history of the Japanese period film and proposes that a powerful relationship exists between the past and present in Japan's narrative tradition. The first section of the book analyzes the form and function of the Japanese period film, describing the unique iconography and characteristics of films set in the past. The author also examines how the period film has allowed Japanese filmmakers to circumvent government censorship by serving as a rhetorical device with which they can explore contemporary concerns through a criticism of the past. The final section of the book contains chapters that focus on the narrative in Japanese epic, religion, theater, and modern popular literature. A complete filmography and bibliography are included.

Storm Over Leyte John Prados 2016-07-05 The story of the Battle of Leyte Gulf in World War II—the greatest naval battle in history. As Allied ships prepared for the invasion of the Philippine island of Leyte, every available warship, submarine and airplane was placed on alert while Japanese admiral Kurita Takeo stalked Admiral William F. Halsey's unwitting American armada. It was the beginning of the epic Battle of Leyte Gulf—the greatest naval battle in history. In *Storm Over Leyte*, acclaimed historian John Prados gives readers an unprecedented look at both sides of this titanic naval clash, demonstrating that, despite the Americans' overwhelming superiority in firepower and supplies, the Japanese achieved their goal, inflicting grave damage on U.S. forces. And for the first time, readers will have access to the naval intelligence reports that influenced key strategic decisions on both sides. Drawing upon a wealth of untapped sources—U.S. and Japanese military records, diaries, declassified intelligence reports and postwar interrogation transcripts—Prados offers up a masterful narrative of naval conflict on an epic scale.

Musui's Story Kokichi Katsu 1988 The author, a Japanese samurai of the nineteenth century, looks back on his life and shares his observations on Japanese society

Technology, Violence, and War 2019-02-11 This volume explores the importance of technology in war, and to the study of warfare, during the past millennium, across several continents. Authors discuss interactions between politics, strategy, war, technology, and the socio-cultural implementation of new technologies in different contexts.

Frogs and Toads Forever: The War at Sea

The Story of Men's Underwear Shaun Cole 2012-05-08 Men's fashion, particularly the trends involving undergarments, was once reserved for the elite; today it has become democratized, clear proof of social progress. The aestheticism of the body so highly valued by the Greeks seems to have regained a prominent place in the

masculine world. Mirroring the evolution of society's values, the history of underwear also highlights the continuous, dancing exchange that exists between women's styles and men's fashion. Undergarments are concealed, flaunted, stretched or shortened, establishing a game between yesterday's illicit and today's chic and thereby denouncing the sense of disgrace that these simple pieces of clothing used to betray. In this work, Shaun Cole endeavours to re-establish for the first time, through well-researched socio-economic analysis, the importance of men's underwear in the history of costume from ancient times to today. A reflection of technological progress, this study is full of surprises and powerful reflections on man's relationship with his body.

Japan: A Documentary History: v. 1: The Dawn of History to the Late Eighteenth Century David J. Lu 2015-03-04 An updated edition of David Lu's acclaimed "Sources of Japanese History", this two volume book presents in a student-friendly format original Japanese documents from Japan's mythological beginnings through 1995. Covering the full spectrum of political, economic, diplomatic as well as cultural and intellectual history, this classroom resource offers insight not only into the past but also into Japan's contemporary civilisation. This volume covers up to the late 18th century. Three major criteria used in the document selection were that: the selection avoids duplication with other collections - 75% of the documents presented here are newly translated; a document accurately reflects the spirit of the times and the life-styles of the people; and emphasis is on the development of social, economic and political institutions.

Soul of the Samurai Thomas Cleary 2005-10-15 Soul of the Samurai contains modern translations of three classic works of Zen & Bushido. In Soul of the Samurai, bestselling author and respected translator Thomas Cleary reveals the true essence of the Bushido code or Zen warrior teachings according to 17th-century Japanese samurai master Yagyu Munenori and his Zen teacher Takuan Soho. The three works of Zen & Bushido translated in Soul of the Samurai are: The Book of the Sword by Yagyu Munenori The Inscrutable Subtlety of Immovable Wisdom by Takuan Soho The Peerless Sword by Takuan Soho Yagyu was a renowned swordsman and chief of the Shogun's secret police, while Takuan was the Zen spiritual mentor to the Emperor. This samurai philosophy book contains the first English translations of their seminal writings on Bushido. Cleary not only provides clear and readable translations but comprehensive notes introducing the social, political, and organizational principles that defined samurai culture—their loyalty to family, their sense of service and duty, and their political strategies for dealing with allies and enemies. These writings introduce the reader to the authentic world of Zen culture and the secrets behind the samurai's success—being "in the moment" and freeing the mind from all distractions, allowing you to react instantaneously and instinctively without thinking. In these classic works, we learn that Zen mental control and meditational training were as important to the Samurai as swordsmanship and fighting skills.

Teaching History with Film Alan S. Marcus 2018-07-04 Teaching History with Film provides a fresh, engaging, and clear overview of teaching with film to effectively enhance social studies instruction. Using cases of experienced teachers to illustrate accomplished history teaching through movies, this text provides pre- and in-service teachers with ideas for implementing film-based lessons in their own classrooms and offers a deeper understanding of the thorny issues involved in using film to teach history. The second edition is completely revised and updated including: two entirely new case studies; a new chapter focusing on using international film and incorporating a more global view in the classroom; and additional material on using film to tackle difficult and controversial issues; as well as updates to all of the cases. Each section of the book focuses on how teachers can effectively support the development of students' historical film literacy through topics such as using film to develop interpretive skills, to explore controversial issues, and to develop historical empathy. By developing the skills students need to think critically about the past or what they think they know about history, the lessons in this book illustrate how to harness the pedagogical power of film to provide the tools necessary for rigorous inquiry and democratic citizenship. Special features include: "Reflection on the Case," following each chapter, analyzing and discussing the strengths and limitations of the teacher's approach as well as providing strategies for using and choosing films specific to the educational outcome Sample unit outlines, descriptions of class texts and films, worksheets, essay questions, viewer guides, and exercises for the classroom throughout Discussion of the practical considerations facing classroom teachers, including juggling time restraints, issues of parental permission, and meeting standards

Samurai Invasion Stephen R. Turnbull 2002-01 "Lively....Skillfully piecing together contemporary accounts from Japanese and Korean sources, the author provides a vivid and horrifying picture of the strategy, tactics, and technology of Japanese warfare....Belongs in public as well as college libraries."—Library Journal. "Impeccably researched, lavishly illustrated, clearly written for the general reader, as outstanding on its subject as it is unique."—Booklist.

Války samuraj? Roman Kodet 2015-01-01 Samurajové byli vojenskou vrstvou zásadním způsobem formující dějiny Japonska. Od druhé poloviny 12. století vedly jednotlivé rody těchto japonských válečníků proti sobě nesmiřitelné války. Japonsko tak periodicky zažívalo výbuchy násilí následované obdobími míru a relativní stability. Na konci 15. století se však země propadla do anarchie a války každého s každým. Po století krvavých konfliktů bylo Japonsko opět sjednoceno těmi velkými válečníky – Odou Nobunagou, Tojotomim Hidejošim a Tokugawou Iejasuem. Následující období bylo naprostým kontrastem k předchozím neutuchajícím válkám, Japonsko zaznamenalo více než čtyřtisíciletí trvající mír. Dosáhlo toho však také za cenu izolace země. Když si však Spojené státy a evropské velmoci vynutily otevření země vycházejícího Slunce, otřásl to jejím politickým systémem. Vnitřní konflikty provázející obnovení moci císaře (Restaurace Meidži) znamenaly definitivní tečku za dominancí samurajů, jež trvala více než 800 let. Během tohoto dlouhého období bylo Japonsko svátkem vzestupu a následného úpadku a pádu mocných rodů, nesčetných bitev a obléhání, povstání a statečnosti, ale také zrady a neschopnosti. Samurajové tak dodnes představují významnou součást japonských dějin a stále hrají významnou roli v japonské i světové kinematografii a literatuře. Dědictví jejich válek je tak živé i dnes. 37. svazek edice Polozapomenuté války PhDr. Roman Kodet, Ph.D. (*1981) Vystudoval obor historie-obecné dějiny na Filozofické fakultě Univerzity Karlovy v Praze, kde na Ústavu světových dějin roku 2012 obhájil disertační práci vztahující se vztahům Rakouska-Uherska a Osmanské říše. Od roku 2009 působí na Katedře historických věd Fakulty filozofické Západočeské univerzity v Plzni. Ve své odborné činnosti se věnuje dějinám Japonska a mezinárodním vztahům v 19. a na počátku 20. století. Je autorem monografie Rakousko-Uhersko a Osmanská říše před první světovou válkou a řady odborných a popularizačních studií v českých i mezinárodních časopisech. Jako výkonný redaktor se spolupodílí na vydávání mezinárodního časopisu West Bohemian Historical Review.

Japan: A Documentary History David J. Lu 2016-12-14 An updated edition of David Lu's acclaimed "Sources of Japanese History", this book presents in a student-friendly format original Japanese documents from Japan's mythological beginnings through 1995. Covering the full spectrum of political, economic, diplomatic as well as cultural and intellectual history, this classroom resource offers insight not only into the past but also into Japan's contemporary civilisation. Three major criteria used in the document selection were that: the selection avoids duplication with other collections - 75% of the documents presented here are newly translated; a document accurately reflects the spirit of the times and the life-styles of the people; and emphasis is on the development of social, economic and political institutions.

Black Belt 2002-10 The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known martial arts figure in the world.

100 Great War Movies: The Real History Behind the Films Robert Niemi 2018-04-30 This book serves as a fascinating guide to 100 war films from 1930 to the present. Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered. • Applies an internationalist perspective to the war film through entries from countries including Britain, France, Germany, Russia, Australia, Japan, Poland, Finland, and Latvia • Defines great war films as the most artistically accomplished, politically subversive, and thought-provoking, not merely as the most popular or commercially successful, and is therefore a relevant reference for students and film and history buffs • Provides clearly written and informative histories of the films themselves as well as of the cultural context surrounding the making and reception of them • Recounts critical controversies and analyzes the ideological biases implicit in these films in its examination of how the films shaped their source material and what they included, distorted, and added or left out

The Book of Bushido Antony Cummins 2022-02-08 This is the book on bushido, the much-cited but widely misrepresented samurai code of honour. Drawing on authentic historical texts, it is a detailed and accurate exploration of medieval life in Japan and the samurai, a must-have for anyone with a love of martial arts or Japanese history. This is the go-to volume on bushido ("the way of the warrior"), drawing on a wide range of historical sources to paint a vivid picture of the samurai in action and separating the truth from the myth of samurai chivalry. It offers a long-overdue update to the attractive but inaccurate portrait of the samurai painted in Bushido: The Soul of Japan, which has been a bestseller ever since its publication in 1905, and the equally idealistic Hagakure (c.1716). In The Book of Bushido, Antony explores the reality of warrior behaviour versus the idealistic depiction created for an Edwardian audience by the author of Bushido: The Soul of Japan. He reveals the truth of how the samurai really behaved and of what they considered to be a warrior ethos. He replaces the image of the perfect eastern warrior with the much more interesting reality of hardened, bloodstained military leaders with human failings and a complex set of ideas about the world, who engage in ritual, magic and ceremony, who lead their followers in war and peace and who, above all, are fighting a battle between addiction to power and morality. This is the story of bushido – the way of the samurai.

Wargaming Neil Thomas 2005-01-01 Although the rise in computerized wargaming has transformed some aspects of the hobby, the traditional table-based wargame continues to go from strength to strength.

Four Samurai Arthur Swinson 1968

The Last Samurai Mark Ravina 2011-03-29 The dramatic arc of Saigo Takamori's life, from his humble origins as a lowly samurai, to national leadership, to his death as a rebel leader, has captivated generations of Japanese readers and now Americans as well - his life is the inspiration for a major Hollywood film, The Last Samurai, starring Tom Cruise and Ken Watanabe. In this vibrant new biography, Mark Ravina, professor of history and Director of East Asian Studies at Emory University, explores the facts behind Hollywood storytelling and Japanese legends, and explains the passion and poignancy of Saigo's life. Known both for his scholarly research and his appearances on The History Channel, Ravina recreates the world in which Saigo lived and died, the last days of the samurai. The Last Samurai traces Saigo's life from his early days as a tax clerk in far southwestern Japan, through his rise to national prominence as a fierce imperial loyalist. Saigo was twice exiled for his political activities -- sent to Japan's remote southwestern islands where he fully expected to die. But exile only increased his reputation for loyalty, and in 1864 he was brought back to the capital to help his lord fight for the restoration of the emperor. In 1868, Saigo commanded his lord's forces in the battles which

toppled the shogunate and he became a leader in the emperor Meiji's new government. But Saigo found only anguish in national leadership. He understood the need for a modern conscript army but longed for the days of the traditional warrior. Saigo hoped to die in service to the emperor. In 1873, he sought appointment as envoy to Korea, where he planned to demand that the Korean king show deference to the Japanese emperor, drawing his sword, if necessary, to defend imperial honor. Denied this chance to show his courage and loyalty, he retreated to his homeland and spent his last years as a schoolteacher, training samurai boys in frugality, honesty, and courage. In 1876, when the government stripped samurai of their swords, Saigo's followers rose in rebellion and Saigo became their reluctant leader. His insurrection became the bloodiest war Japan had seen in centuries, killing over 12,000 men on both sides and nearly bankrupting the new imperial government. The imperial government denounced Saigo as a rebel and a traitor, but their propaganda could not overcome his fame and in 1889, twelve years after his death, the government relented, pardoned Saigo of all crimes, and posthumously restored him to imperial court rank. In *THE LAST SAMURAI*, Saigo is as compelling a character as Robert E. Lee was to Americans—a great and noble warrior who followed the dictates of honor and loyalty, even though it meant civil war in a country to which he'd devoted his life. Saigo's life is a fascinating look into Japanese feudal society and a history of a country as it struggled between its long traditions and the dictates of a modern future.

Pagoda ; Skull ; & Samurai Rohan K?da 1985

Heaven's Wind Stephen Earle 2017-04-11 For the first time in English, Stephen Earle tells the epic story of Nakamura Tempu, one of Japan's most inspirational twentieth-century thinkers and teachers, whose mind-body approach to personal transformation influenced hundreds of thousands, including prominent leaders in government, industry, and the arts. Earle chronicles Tempu's origins in the samurai tradition, his genius for martial arts, and his work in Manchuria as a spy during the Russo-Japan War of 1904–1905. He relates how, after escaping a Russian firing squad, Tempu contracted tuberculosis; how he embarked on a search for a cure that led to the halls of Columbia University, the salons of Paris, and the foothills of the Himalayas, where he practiced yoga under the tutelage of an Indian guru; and how he not only regained his health but also underwent a spiritual transformation. This transformation laid the groundwork for the secular and practical methodology for self-realization and the cultivation of will that Tempu developed and disseminated to the sick and socially disenfranchised, as well as to princes and prime ministers. Over the course of nine decades, Tempu's philosophy of mind-body unification has charted a clear and accessible path to mastery over hardship and the ability to meet life's challenges head-on. Yet, the man, his story, his teachings, and his legacy remain almost unknown outside of Japan—until now. In addition to demonstrating how Tempu's teachings were significant to Japan's reconstruction and economic rise following the devastation of World War II, *Heaven's Wind* is also an engaging historical narrative, an account of personal transformation, and a clear guide to the practical philosophy of mind-body unity.