

s'opposant au Mark IV avec le D3s. Mais on observera dans le présent ouvrage que si le Canon est un peu moins qualitatif en très haute sensibilité, il est très supérieur en vidéo et offre une gamme de grands téléobjectifs plus complète. L'appareil est-il vraiment tout terrain, et surtout est-il pratique en JPEG, mode de prise de vue utile quand le scoop se présente ? L'autofocus est-il flexible et aisé à configurer ? Quels sont les logiciels conseillés pour le post-traitement ? Et quelles optiques choisir, selon que l'on fait de la photo de mode ou de portrait, du sport, de la chasse photo ou de la vidéo avec des focales fixes à mise au point manuelle ? Cet e-book présente la première large synthèse en français sur ce modèle qui est déjà solidement implanté sur le marché, et teste des optiques d'exception dont les focales s'étagent de 14 à 800 mm.

Nikon D5100 Rob Sylvan 2011-07-17 Nikon's much-anticipated D5100 camera is here. This new model replaces the popular D5000 and creates a nice bridge between the more beginner-level D3100 and the high-end D7000. This book has one goal: to teach D5100 owners how to make great shots using their new Nikon camera. Users learn how to use the D5100 to create the type of photos that inspired them to buy the camera in the first place. Everything in the book is in service of creating a great image. Starting with the top ten things users need to know about the camera, photographer Rob Sylvan carefully guides readers through the operating features. Owners get practical advice from a pro on which settings to use when, great shooting tips, and even end-of-chapter assignments.

Nikon Simon Stafford 2011 "Complete guide to operating the Nikon D5100 camera, including features and buttons overview, menus, accessories and compatibility, and full-color sample photos"--

Nikon D600 Digital Field Guide J. Dennis Thomas 2013-02-14 Everything you need to know to take amazing photos with your Nikon D600 This full-color, portable guide goes beyond the owner's manual to deliver clear, succinct descriptions of how the Nikon D600's features and functions work. Perfectly sized to fit in your camera bag, this portable guide offers professional advice on everything from composing a variety of shots to choosing lenses and downloading photos. Veteran author J. Dennis Thomas clearly explains how to get the exact shots you want, when you want them, and shares beautiful color photos from his own collection. Features step-by-step instructions and full-color images of each menu screen Teaches you how to adjust white balance, autofocus, exposure, and choose lenses, and when and why to use each of those settings Covers the essentials of lighting, composition, and exposure Includes a bonus gray and color checker card that allows new DSLR owners to capture perfect color in any environment. Packed with amazing examples, Nikon D600 Digital Field Guide helps you master all the menus, modes and controls of this feature-filled DSLR, and presents you with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more.

David Busch's Compact Field Guide for the Nikon David D. Busch 2015-10-30 Throw away those cheat sheets and fold-out command cards! David Busch's Compact Field Guide for the Nikon D7200 condenses the most essential reference information about the Nikon D7200 in a handy size that can be tucked into a camera bag and carried anywhere. Inside are explanations of when and why to use each setting and option--information that's missing from cheat sheets and the book packaged with the camera. This complement to David Busch's comprehensive full size guidebook details key adjustments for the D7200's upgraded autofocus system, and details use of its Wi-Fi and Near Field Communications (NFC) to link the camera to computers and iOS or Android smart devices. Filled with detailed how-to steps and full-color illustrations, David Busch's Compact Field Guide for the Nikon D7200 covers all the camera's features, including advanced details of setup, exposure, use of electronic flash, and more. Also included is the handy visual guide to the D7200, with close-up photos and descriptions of the camera's essential features and controls, accompanied by the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch's field guide in your camera bag, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast, or are just out for fun.

Nikon D5200 For Dummies Julie Adair King 2013-04-11 Invaluable photography advice for D5200 beginners The Nikon D5200 is one of Nikon's most advanced cameras offered in the entry-level line of dSLRs. This book goes beyond the user's manual to deliver a helpful introduction to the basic photo skills needed in order to get great shots from the D5200. Assuming no prior dSLR knowledge, veteran author Julie Adair King offers you a tour of the camera body with this full-color book as she presents you with a hands-on how-to on all the features of the D5200. Packed with pics, this fun and friendly guide offers unique inspiration for capturing your own memorable images. Helps you get an accurate feel for the camera, shooting in Auto mode, and managing playback options Walks you through adjusting settings to get better results from exposure, lighting, focus, and color Includes a full chapter on video mode Addresses sending images to a computer for organizing, editing, and sharing Demonstrates how to put the pieces together to get better portraits, action shots, and outdoor shots in any sort of light. Shares tips on the most common edits needed to improve shots Featuring an abundance of useful tips, this helpful guide encourages you to take control of your Nikon 5200 to get the photos you want.

Magic of the Moon Paul Moore 2018-05-27 This is a photography book containing more than 60 images, and although some tips are offered to aid others in similar photography, it is not an instruction manual. Since the beginning of my memory I have always been fascinated with the sky and everything contained therein. Clouds, stars, moon and even the sun have always garnered my consistent attention and many hours both day and night have I stood captivated staring into the sky. As one may expect this volume contains photographs of the sky and its occupants, clouds and moon, in various combinations as presented by nature and any other entity who may claim responsibility for such a marvelous scene. I bow to all of you. For those interested in hardware and technique I will say that most of these images were taken with a Nikon D600 fitted with a 500MM preset lens, a Nikon D5100 that has been converted to see in infrared and fitted with a 24-120MM Nikkor zoom lens. A few of them were even taken on film with a Pentax 645 fitted with various lenses. Can you imagine that, film! Ah, the film used was Kodak TMAX-100. In all cases a tripod was used. It really doesn't matter which brand as any good tripod will serve you well. Mine was a Manfrotto fitted with a ball head. In all cases the camera was fired in a mirror up state with a cable release. Exposures varied between 1/30 - 1/125 of a second at f16 at iso 100 - why f16? The particular 500MM lens I used had an f-setting range of f8 through f32 and f16 is the sharpest setting for this individual lens. Vibration is not the only issue. When shooting at night forget all about your in-camera light meter. Atmospheric conditions can play a profound roll in the clarity of your images and cannot always be observed until examining the final images. If your images are not as sharp as you would like keep trying and remember that the atmosphere is less dense straight up than at the horizon. The vast difference between the bright moon in the black sky will render it all but useless. Try 1/30 sec at f16 or a combination thereof. One last note - a 500MM lens is extraordinarily sensitive to even the slightest vibration. So wait 5 to 10 seconds after you trip mirror up before you trip the shutter. Even a healthy breeze can ruin the sharpness of your images. I hope you enjoy the work contain herein.

Scott Kelby's digitale fotografie boek Scott Kelby 2012

Nikon Jon Sparks 2013-08-08 A mid-range DSLR, the Nikon D5200--long awaited replacement for the D5100--is the next model up in line from the company's D3200 and intended for anyone seeking good quality images without the expense of a high-end DSLR. Apart from a new top-plate drive mode button and a stereo microphone in front of the hot-shoe, the D5200 is physically similar to its predecessor, although the neat, compact body contains many internal upgrades. These include a 39-point AF system that covers most of the frame, and a 2016 pixel RGB color-sensitive metering sensor. The D5200 features a 24MP CMOS sensor and offers a greater ISO range than its predecessor--25,600 compared to 12,800 (noise levels are low up to about ISO 6400)--and faster continuous shooting (5 fps compared to 4 fps). Video mode offers considerable creative control: you can manually adjust aperture, shutter speed and ISO levels, or optionally record Full HD movies at 30, 25 or 24frames per second at 1920x1080. The D5200 supports Nikon's WU-1a Wi-Fi unit that plugs into the camera's accessory terminal and allows images to be transmitted wirelessly to a smartphone or tablet. The 18-55mm kit lens ideal for newcomers to DSLRs, while the K-mount enables the use of any other lenses from a Nikon DSLR. The camera's 3in. articulated LCD screen renders accurate colors, and features an anti-glare coating.

Nikon D5100 Digital Field Guide J. Dennis Thomas 2011-06-28 The Nikon D5100 is a perfect companion to a photographer searching for a top of the line entry-level DSLR camera. Offering full HDR capability, enhanced night vision shooting, enhanced audio capability, and 1080p HD video; the D5100 is packed with a wide-range of useful features. The Nikon D5100 Digital Field Guide will teach you how to work use each of these impressive features and capture everything from stunning still photos to cinematic quality movies. Chapter 1: Exploring the Nikon D5100- This chapter identifies every button, dial, and indicator on your camera and walks you through setting up your Nikon D5100 for immediate use. Chapter 2: Nikon D5100 Essentials- This chapter teaches you how each of your camera's modes functions, from fully automatic to the daunting manual mode. It also covers how to adjust key exposure settings such as ISO, shutter speed, and aperture. Chapter 3: Setting Up the Nikon D5100- Chapter 3 covers the Nikon D5100's menu screens and how to navigate your way through them in setting up and using your new camera. Chapter 4: Selecting and Using Lenses for the Nikon D5100- In this chapter, you'll find advice on choosing the best lenses for your camera, including recommendations for a variety of budgets and skill-levels. Chapter 5: Understanding Exposure- This chapter gives a primer on the fundamentals of exposure to allow you to take the best possible photos now that you know how to make all necessary adjustments to your camera settings. Chapter 6: Working with Light- Within this chapter, you'll find an explanation of flash options from shooting with the built-in flash, modifying flash exposure, shooting with a speedlite, or using a wireless flash, and much more. Chapter 7: Working with Live View and Video- Chapter 7 teaches you the tips, tricks, and workarounds you'll need to effectively use your live view as well as to capture stunning video. Chapter 8: Real- world Applications- This chapter refreshes your photo knowledge with

overviews on how to shoot landscape, portrait photography, action photography, night photography and more. Chapter 9: Viewing and In-camera Editing- In this chapter, you will learn how to view and download your images from the D51000 as well as how to use the many in-camera editing options. Appendix A: General Photography Tips- This appendix offers refreshers on depth of field and rules of composition. Appendix B: Accessories- This appendix teaches you how to utilize the remote control, video accessories, GPS unit and much more. Appendix C: How to Use the Gray Card and Color Checker- A bonus gray card and color checker are provided (bound within the book) to help you get the color right on every shot. This appendix teaches you how to make the most of this great add-on. The Nikon D5100 Digital Field Guide is a friendly, efficient, clearly-illustrated guide that will enable you to confidently capture beautiful images with your new Nikon D5100.

The Photographer's Guide to Using Snapseed Rob Sylvan 2012-08-03 Your go-to guide for getting up to speed in Snapseed! In The Photographer's Guide to Using Snapseed, author Rob Sylvan shows you the ins and outs of using Snapseed, the popular photo enhancing and sharing app from Nik Software. After explaining basic Snapseed settings, Sylvan shows how to get photos onto your iOS mobile device, Mac, or Windows computer, and then gives you a guided tour of the Snapseed interface. From there you learn how to use Snapseed's image-editing tools to perform basic adjustments such as cropping, straightening, sharpening, and color correcting your images. He also explains how to create compelling black-and-white images, apply a vintage photo look, add drama and grunge filters, and create cool vignette effects. In this quick, concise ebook you'll learn how to use Snapseed to:

- Edit photos on iOS mobile devices, Macs, and Windows computers
- Rotate, straighten, and crop
- Sharpen and enhance detail
- Create cool framing effects such as blurred or darkened edges
- Apply fun filter effects
- Share your images on Twitter, Facebook, Flickr, Instagram or email
- Print on your own printer

Sometimes Look Up Paul Moore 2014-11-07 This is a photography book, and although some tips are offered to aid others in similar photography, it is not an instruction manual. Since the beginning of my memory I have always been fascinated with the sky and everything contained therein. Clouds, stars, moon and even the sun have always garnered my consistent attention and many hours both day and night I have stood captivated starting into the sky. As one my expect this volume contains photographs of the sky and its occupants, clouds, moon, sun in various combinations as presented by nature and any other entity who may claim responsibility for such a marvelous scene. I bow to all of you. For those interested in hardware and technique I will say that most of these images were taken with a Nikon D600 fitted with a 500MM preset lens, a Nikon D5100 that has been converted to see in infrared and fitted with a 24-120MM Nikkor zoom lens. A few of them were even taken on film with a Pentax 645 fitted with various lenses. Can you imagine that, film! Ah, the film used was either Kodak Ektar 120 for the color work or Kodak TMAX-100 for the monochrome. In all cases a tripod was used. It really doesn't matter which brand as any good tripod will serve you well. Mine was a Manfrotto fitted with a ball head. In all cases the camera was fired in a mirror up state with a cable release. Exposures varied between 1/30 - 1/125 of a second at f16 at iso 200 - why f16? The particular 500MM lens I used had an f-setting range of f8 through f32 and f16 is the sharpest setting for this individual lens. Vibration is not the only issue When shooting at night for all about your in camera light meter. O be aware of. Atmospheric conditions can plan a profound roll in the clarity of your images and cannot always be observed until examining the final images. If your images are not as sharp as you would like keep trying and remember that the atmosphere is less dense straight up than at the horizon. The vast difference between the bright moon and the black sky will render it all but useless. Try 1/30 sec at f16 or a combination thereof. One last thing of note. A 500MM lens is extraordinarily sensitive. So wait 5 to 10 seconds after you trip mirror up before you trip the shutter. Even a healthy breeze can ruin the sharpness of your images. I hope you enjoy the work contain herein.

Introduction to Crime Scene Photography Edward M. Robinson 2012 From the author of Crime Scene Photography, 2nd Edition, this introductory text serves as a detailed nuts-and-bolts version of its big brother, currently required reading for certification by the IAI Crime Scene Certification Board. Written for those just beginning their educations related to crime scene investigations, Introduction to Crime Scene Photography shares many of the features of the advanced text. This text initiates the novice to all the essentials of basic crime scene photography techniques. And, it provides a smooth transition to the more complicated and advanced techniques found in the larger text. The beginning of the book deals with basic theory and science of photography. This acquaints the reader with knowledge required to take superior photographs using composition, lighting and focus. Then follows photographing the crime scene, including specialty types of photography such as ultraviolet, fluorescence and infrared, going digital, using photos specifically to document bodies, wounds, and other related components to the crime scene. Also included are two chapters on the legal aspects of forensic photography and digital image processing. *Contains over 350 high-quality 4-color images *Includes a Companion Web site hosting images from the volume as well as an Instructor Web site with key words, lecture slides, test bank and supplemental images *'Rules of Thumb' are included to highlight key concepts

Nikon D5100 For Dummies Julie Adair King 2011-08-02 A picture-perfect beginner guide to the new Nikon D5100 Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with this fun and friendly guide!

Tony Northrup's Photography Buying Guide Tony Northrup 2014-11-26 If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

David Busch's Nikon D5100 Guide to Digital SLR Photography David D. Busch 2011-07 A guide to the Nikon D5100 camera describes the camera's controls, lighting, composition, lenses, and ways to download and edit photographs.

Nikon D7100 Digital Field Guide J. Dennis Thomas 2013-06-13 Everything you need to know to take full advantage of your Nikon D7100 As a well-rounded, feature-rich dSLR, the new Nikon D7100 is a compact lightweight camera that is loaded with sophisticated features. This full-color guide is packed with expert advice that will both educate and inspire you to take amazing photographs with your Nikon D7100. Filled with stunning images by author and photographer J. Dennis Thomas, this guide goes beyond the owner's manual to offer you helpful tips, tricks, and techniques for using the camera's many features and explains when and how to use each function. Features a handy trim size so the book can go where you go, allowing you to frequently refer to the professional-level techniques for capturing memorable photos and handling tricky situations Includes full-color images of each menu screen to reinforce your understanding Contains a grey and color checker card to help you capture perfect white balance and color in any environment Shares helpful examples that offer advice on taking portraits, candid, sports, travel, macro photography, and much more Nikon D7100 Digital Field Guide is the perfect portable companion to your new Nikon D7100!

Nikon D600 For Dummies Julie Adair King 2013-01-04 A guide to the Nikon D600 camera provides information on the camera's modes and menus, exposure, lighting, flash, live view and video, focus and color, and in-camera editing.

DxO 8 pour les photographes Jean-Marie Sepulchre 2013-03-08 DxO Optics Pro est plus qu'un simple logiciel corrigeant automatiquement les défauts optiques des images à partir de mesures scientifiques de 10 000 couples objectifs-boîtiers reflex. C'est aussi un programme complet de traitement des images, notamment pour la conversion des fichiers RAW, avec une haute efficacité dans la réduction du bruit numérique et l'optimisation de la netteté qui

peut être ajustée en tenant compte des caractéristiques propres des objectifs. Il est aussi très puissant pour modifier la géométrie des images et peut même leur donner un aspect "argentique" grâce au module optionnel DxO FilmPack. La version 8 de DxO bénéficie non seulement d'une ergonomie simplifiée par rapport aux versions précédentes, avec un module d'impression directe pour faire des épreuves papier d'essai en cours de correction, mais dispose aussi d'une interface avec Lighthouse utile à ceux qui gèrent leurs stocks de photographies avec ce logiciel. Associé depuis le début à l'évaluation des programmes bêta et des fonctions de DxO Optics Pro, Jean-Marie Sepulchre analyse dans cet ouvrage - remanié et augmenté à l'occasion de la sortie de la v8 - les principales caractéristiques du logiciel, et conseille les photographes, à travers de nombreux exemples concrets, sur la variété des réglages à appliquer selon les situations de prise de vue et les effets recherchés.

Le Nikon D600 Jean-Marie Sepulchre 2013-03-12 Après le D800 dédié aux experts et aux professionnels, Nikon a présenté le D600, reflex 24 x 36 de 24 millions de pixels, plus léger et moins onéreux, pour une définition qui était jusque-là celle du vaisseau amiral de la marque, le D3x. Ce modèle reprend par ailleurs le type de boîtier compact inauguré sur le D7000, avec un plus grand capteur. Cet e-book décrit les caractéristiques de l'appareil et présente ses principaux réglages, il détaille ses performances mesurées, présente les logiciels de post-traitement et des fiches d'objectifs qui permettent de détailler de nombreux modèles Nikon ou compatibles. L'ouvrage apporte des réponses chiffrées et argumentées aux questions que l'on peut se poser sur le nouvel appareil, l'auteur ayant, en plus des essais techniques, effectué plus de 3 000 prises de vue de sujets variés avec le nouveau D600, du voyage au paysage.

Nikon 412 Success Secrets - 412 Most Asked Questions on Nikon - What You Need to Know Raymond Lang 2014-11-21 Experience Nikon. There has never been a Nikon Guide like this. It contains 412 answers, much more than you can imagine; comprehensive answers and extensive details and references, with insights that have never before been offered in print. Get the information you need--fast! This all-embracing guide offers a thorough view of key knowledge and detailed insight. This Guide introduces what you want to know about Nikon. A quick look inside of some of the subjects covered: Nikon F-801 - Compatibility, List of Nikon F-mount lenses with integrated autofocus motor, Nikon - Precision Equipment, Nikon SP, List of Nikon F-mount lenses with integrated autofocus motor - Super-telephoto, Nikonos - Nikonos RS, Nikon F2 - Special F2 Versions, Nikon Df - Features, Nikon Coolpix S1000pj - Features, Nikon Coolpix P7800, Nikon D3 - Reception, Nikon SB-900 - SB-700, Nikon AF-S DX Zoom-Nikkor 12-24mm f/4G IF-ED - Introduction, Patriarch Nikon, Nikon F3, Nikon F-801 - Related models, Nikon - Film 35 mm SLR cameras with manual focus, Nikon E series - Nikon E2/E2S, Nikon D5100 - Optional accessories, Nikon D7100 - Video performance, Nikonos - Nikonos light meter, Nikon - Electronic Flash Units, Nikon D50 - Market, Nikon 1 AW1 - Reviews and criticism, Nikon D4S, Nikon D40 - Nikon D40x, Nikon F55, Nikon 1 Nikkor VR 10-100mm f/4.5-5.6 PD-Zoom, Nikon 1 J1 - Accessories, Nikon - Film Advanced Photo SystemAPS Single-lens reflex cameraSLR cameras, Nikon 1 J3, Nikon - Compact cameras, Nikon F601m - Construction, Nikon - Cultural activities, List of Nikon F-mount lenses with integrated autofocus motor - Fisheye, Nikon - Film camera production, Nikon F3 - F3P, Nikon 1 J1 - Reception, Nikon F 70-300mm lens, Nikon F50 - History, Nikon Coolpix series, List of Nikon F-mount lenses with integrated autofocus motor - Wide-angle, and much more...

Digitale fotografie voor Dummies Julie Adair King 2009 Dit boek richt zich met name op de meer serieuze hobby-fotograaf. Het eerste deel laat zien wat er belangrijk is bij de keuze voor een veelzijdige camera, deel twee bespreekt de technieken voor het maken van de perfecte foto. Hierbij is aandacht voor digitale aspecten als pixels en bestandsformaten, maar meer nog voor de foto-techniek van alle tijden: het gebruik van f-stops, sluitertijden, belichting en scherptediepte en het maken van goede portret-, landschaps- en actie-foto's. Deel drie behandelt de computerkant: foto's digitaal archiveren, nabewerken, afdrucken of op het web publiceren. Het afsluitende deel van de tientallen geeft tips voor nog betere digitale foto's, informatiebronnen op internet en onderhoudstips voor de camera.

Beautiful Beasties Jamie Pflughoefft 2012-09-12 The book pet lovers have been waiting for: professional advice on pet photography Every pet parent knows how difficult it is to get that calendar-quality photo of a beloved cat or dog. This guide to pet photography is long overdue! Pet lovers will find terrific tips to help them capture their pets' personalities in photos, while professional photographers who want to extend their business opportunities will value advice on the unique challenges of working with animals and creating the portraits their clients want. With pet owners comprising more than 62 percent of Americans, there is an eager amateur market for a book that reveals how to get great photos of those furry family members Zeroes in on pet photography as a growing specialty among professional photographers, and this book offers advice for creating great pet portraits as well as tips on working with animals and their owners Explains how to capture expressions, avoid spooky eyes, edit for better images, work with multiple animals, and much more As the first serious guide to pet photography on the market, Beautiful Beasties has what pet parents and professional photographers need to capture memorable pet photos.

David Busch's Nikon D5500 Guide to Digital SLR Photography David D. Busch 2015-11-30 David Busch's Nikon D5500 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5500 camera. This ultracompact and lightweight Nikon digital SLR has a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5500 includes built-in Wi-Fi, so you can use your iOS or Android device to control the camera or upload photos to your phone, tablet, or personal computer. The D5500 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine-tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5500. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5500 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5500, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking shots as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5500 today.

Entries in: Art and Design Raqee S. Najmuldeen 2015-04-16 This book was first written in the Arabic language. The book's topics take you on a journey between the world of Graphic Design, Industrial Design and Photography with modern technology models at technological, artistic and social levels. The book then turns towards the morality of the designer that is governed by numerous factors.

The Photographer's Quick Guide to Photoshop CS6 Rob Sylvan 2012-04-23 Get up-to-speed fast on new Photoshop CS6 features that photographers need to know! Photoshop has long been the industry standard editing tool for just about anyone who works with images for a living. However, Photoshop is such a huge and powerful program that it can be overwhelming to discover and learn about just the new features that affect your workflow. The Photographer's Quick Guide to Photoshop CS6 by Rob Sylvan is an eBook designed to get photographers started quickly with just the new features that are most relevant to them. In this book, you'll learn step-by-step how to: Configure important preference settings Use new features in Adobe Camera Raw 7.0 Get the most out of the new Content-Aware Move tool Leverage new powers built into the Patch tool Select skin tones with new features in Color Range Nikon D5100 For Dummies Julie Adair King 2011-07-15 A picture-perfect beginner guide to the new Nikon D5100 Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with this fun and friendly guide!

Nikon D5200 Digital Field Guide J. Dennis Thomas 2013-04-05 Everything you need to know in order to take amazing photos with your Nikon D5200 As one of Nikon's most advanced cameras offered in the entry-level line of dSLRs, the Nikon D5200 boasts a smarter system for focusing and tracking moving subjects as well as a sharper sensor for capturing finely detailed images. This handy, portable field guide is filled with everything you want and need to know in order to take memorable photos with your Nikon D5200. Packed with full-color photos, this resource walks you through the camera's controls, features, and functions using step-by-step instructions along with color images of each menu screen. Details how to use the features, functions, and menu system of the Nikon D5200 Teaches you how, when, and why you should adjust white balance, autofocus, exposure, lenses Goes beyond camera settings to offer you a refresher guide to the principles of digital photography by covering the essentials of lighting, composition, and exposure Features helpful examples along with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and more Includes a grey and color checker card to help you capture perfect color in any setting With so much helpful advice for getting the most out of your Nikon D5200, you'll be referencing this guide

again and again.

David Busch's Compact Field Guide for the Nikon David D. Busch 2011 An introduction to the Nikon D5100 camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of menu settings and using the flash.

Nikon D3200 Rob Sylvan 2013 A guide to the Nikon D3200 camera provides information on the camera's scene modes, composition, focus, and lighting to take successful portraits, movement, and landscape photographs, along with shooting video.

nikon-d5100-photography-guide

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