

Joan Forgotten Women Of History 1

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Everyday Revolutions Michelle Arrow 2019-08-30 The 1970s was a decade when matters previously considered private and personal became public and political. These shifts not only transformed Australian politics, they engendered far-reaching cultural and social changes. Feminists challenged 'man-made' norms and sought to recover lost histories of female achievement and cultural endeavour. They made films, picked up spanners and established printing presses. The notion that 'the personal was political' began to transform long-held ideas about masculinity and femininity, both in public and private life. In the spaces between official discourses and everyday experience, many sought to revolutionise the lives of Australian men and women. Everyday Revolutions brings together new research on the cultural and social impact of the feminist and sexual revolutions of the 1970s in Australia. Gay Liberation and Women's Liberation movements erupted, challenging almost every aspect of Australian life. The pill became widely available and sexuality was both celebrated and flaunted. Campaigns to decriminalise abortion and homosexuality emerged across the country. Activists set up women's

refuges, rape crisis centres and counselling services. Governments responded to new demands for representation and rights, appointing women's advisors and funding new services. *Everyday Revolutions* is unique in its focus not on the activist or legislative achievements of the women's and gay and lesbian movements, but on their cultural and social dimensions. It is a diverse and rich collection of essays that reminds us that women's and gay liberation were revolutionary movements.

The Practice of U.S. Women's History S. J. Kleinberg 2007 In the last several decades, U.S. women's history has come of age. Not only have historians challenged the national narrative on the basis of their rich explorations of the personal, the social, the economic, and the political, but they have also entered into dialogues with each other over the meaning of women's history itself. In this collection of seventeen original essays on women's lives from the colonial period to the present, contributors take the competing forces of race, gender, class, sexuality, religion, and region into account. Among many other examples, they examine how conceptions of gender shaped government officials' attitudes towards East Asian immigrants; how race and gender inequality pervaded the welfare state; and how color and class shaped Mexican American women's mobilization for civil and labor rights.

Forgotten Women: The Leaders Zing Tsjeng 2018-03-08 Selected for the Evening Standard present gift guide of the year 'To say this series is "empowering" doesn't do it justice. Buy a copy for your daughters, sisters, mums, aunts and nieces - just make sure you buy a copy for your sons, brothers, dads, uncles and nephews, too.' - indy100 'Here's to no more forgotten women.' Evening Standard The women who shaped and were erased from our history. The *Forgotten Women* series will uncover the lost histories of the influential women who have refused over hundreds of years to accept the hand they've been dealt and, as a result, have formed, shaped and changed the course of our futures. *The Leaders* weaves together 48* unforgettable portraits of the true pioneers and leaders who made huge yet unacknowledged contributions to history, including: Grace O'Malley, the 16th century Irish pirate queen Sylvia Rivera, who spearheaded the modern transgender rights movement Agent 355, the unknown rebel spy who played a pivotal role in the American Revolution Noor Inayat Khan, who went undercover to spy for the French Resistance and became Nazi enemy no. 1 Amina of Zazzau, the formidable ancient Muslim warrior queen of Northern Nigeria Chapters including Rebels; Warriors; Rulers; Activists and Reformers shine a spotlight on the rebellious women who defied the odds, and the opposition, to change the world around them. *The number of Nobel-prize-winning women.

Free Joan Little Christina Greene 2022-10-05 Early on a summer morning in 1974, local officials found the jailer Clarence Allgood stabbed to death in a cell in the women's section of a rural North Carolina jail. Fleeing the scene was Joan Little, twenty years old, poor, Black, and in trouble. After turning herself in, Little faced a possible death sentence in the state's

gas chamber. At her trial, which was followed around the world, Little claimed that she had killed Alligood in self-defense against sexual assault. Local and national figures took up Little's cause, protesting her innocence. After a five-week trial, Little was acquitted. But the case stirred debate about a woman's right to use deadly force to resist sexual violence. Through the prism of Little's rape-murder trial and the Free Joan Little campaign, Christina Greene explores the intersecting histories of African American women, mass incarceration, sexual violence, and social movements of the 1970s and 1980s. Greene argues that Little's circumstances prior to her arrest, assault, and trial were shaped by unprecedented increases in federal financing of local law enforcement and a decades-long criminalization of Blackness. She also reveals tensions among Little's defenders and recovers Black women's intersectional politics of the period, which linked women's prison protest and antirape activism with broader struggles for economic and political justice.

The Impact of Feminist Research in the Academy Christie Farnham 1987-12-22 "... comprehensive, well-written, and useful... A must..." -- Choice "... interdisciplinary... with exciting contributions from the humanities and the social and natural sciences." -- Quest "... a treasure of rich and challenging scholarship that covers many fields..." -- Religious Education "The helpful insights from a wide range of disciplines -- Economics to Literature -- accumulated here in a focused manner should be useful to all scholars interested in Women's Studies." -- Kathryn Allen Rabuzzi, Syracuse University, Religious Studies Review "... exciting, state-of-the-art essays across a wide variety of fields." -- Gender & Society Nationally recognized scholars assess the impact of over a decade of research on women. Originally intended merely as a corrective -- filling in a missing part of the story -- the cumulative effect of this body of scholarship is to pose paradigm shifts for the traditional disciplines.

The Barbizon Paulina Bren 2021-03-18 AS HEARD ON RADIO 4 WOMAN'S HOUR 'Captivating . . . a brilliant many-layered social history of women's ambition and a rapidly changing New York' Observer 'A fascinating look at a piece of forgotten female history' Sunday Times 'A treat, elegantly spinning a forgotten story of female liberation, ambition and self-invention' Guardian 'A deeply researched history, leavened with gossip . . . offers a full sweep of the changing status of American women in the twentieth century' TLS WELCOME TO THE BARBIZON, NEW YORK'S PREMIER WOMEN-ONLY HOTEL Built in 1927 as a home for the 'Modern Woman' seeking a career in the arts, the Barbizon became the place to stay for ambitious, independent women, who were lured by the promise of fame and good fortune. Sylvia Plath fictionalized her time there in *The Bell Jar*, and over the years, its 688 tiny floral 'highly feminine boudoirs' also housed Joan Crawford, Grace Kelly (notorious for sneaking in men), Joan Didion, Candice Bergen, Charlie's Angel Jaclyn Smith, Ali MacGraw, Cybil Shepherd, Elaine Stritch, Liza Minnelli, Eudora Welty, *The Cosby Show's* Phylicia Rashad, Grey Gardens's Edith Bouvier Beale, and writers Mona Simpson and Ann Beattie, among many others. Mademoiselle boarded

its summer interns there - perfectly turned-out young women, who would never be spotted hatless - as did Katherine Gibbs Secretarial School its students - in their white-gloves and kitten heels - and the Ford Modelling Agency its young models. THE BARBIZON is a colourful, glamorous portrait of the lives of the young women, who -- from the Jazz Age New Women of the 1920s to the Liberated Women of the 1960s -- came to New York looking for something more. 'The story of the Barbizon is in many ways the story of American women in the twentieth century' Economist 'Illuminating . . . this vivid, well researched account is testament to its vibrant history and the women who made it such a powerhouse' Daily Express

The European Women's History Reader Fiona Montgomery 2002 The European Women's History Reader is a fascinating collection of seminal articles and extracts, exploring the social, economic, religious and political history of women across Europe since the late eighteenth century. This ambitious volume is arranged into four chronological sections all with their own introductions, which provide context for the chapters that follow. The collection also includes a useful general introduction, which makes the articles accessible to students and helps to define this increasingly important area of study.

Voices of Women Historians Eileen Boris 1999 The Coordinating Council for Women in History evolved from a cohort of women historians who turned their scholarly focus to the recovery of women's experiences. In so doing, they created and legitimated the field of women's history. The contributors to this volume, former CCWH officers, mark the 30th anniversary of the organization while commemorating three decades of feminist activism and scholarship. Recording the diverse paths women have taken to become historians, the essays contained in this book describe how a particular group of women negotiated the often competing demands of being a woman, a professional, and a political activist from the turbulent 1960s through the challenges of the 1990s. But beyond the celebration of personal and professional progress, this collection contributes to the emerging historiography of women's history and the literature on women in the professions.

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Doing Women's History in Public Heather Huyck 2020-04-05 A complete guide to interpreting women's history. Women's history is everywhere, not only in historic house museums named for women but also in homes named for famous men, museums of every conceivable kind, forts and battlefields, even ships, mines, and in buckets. Women's history while present at every museum and historic site remains less fully interpreted in spite of decades of vibrant and expansive scholarship. Doing Women's History in Public: A Handbook for Interpretation at Museums and Historic Sites connects that scholarship with the tangible resources and the sensuality that form museums and historic sites-- the objects, architecture and landscapes-- in ways that encourage visitor fascination and understanding and center interpretation on the women active in them. With numerous examples that focus on all women and girls, it appropriately includes everyone, for women intersect with every other human group. This book provides arguments, sources (written, oral, and visual), and tools for

finding women's history, preserving it, and interpreting it with the public. It uses the framework of Significance (importance), Knowledge Base (research in primary, secondary, and tertiary sources), and Tangible Resources (the preserved physical embodiment of history in objects, architecture, and landscapes). Discusses traditional and technology-assisted interpretation and provides Tools to implement Doing Women's History in Public. Using a hospitality model, museums and historic sites are the locales where we assemble, learn from each other, and take our insights into a more gender-shared future.

Lost Women of the Bible Carolyn Custis James 2009-08-01 You know the women of the Bible, but you don't know them like this... It's easy for Christian women—young and old—to get lost between the opportunities and demands of the present and the biblical teachings of the past. They live in a confusing world, caught in the crossfire between church and culture. Although home and family still remain central, more women than ever, by choice or by necessity, are blending home, career, and ministry. They need strong biblical role models to help them meet these challenges. Building on solid scholarship and a determination to wrestle honestly with perplexing questions, author Carolyn Custis James sheds new light on ancient stories that brings the women of the Bible into the twenty-first century. This fresh look at the women in the Bible unearths surprising new insights and a powerful message that will leave readers feeling challenged, encouraged, and deeply valued. Rediscover and be inspired by: • Eve • Sarah • Hagar • Tamar • Hannah • Esther • Mary • and others

The Business of Women Melanie Buddle 2011-01-01 Throughout history, Western women have inhabited a conceptual space divorced from the world of business. But women have always engaged in business. Who were these women, and how were they able to justify their work outside the home? *The Business of Women* explores the world of those women who embraced British Columbia's frontier ethos in the early twentieth-century. In this detailed examination of case studies and quantitative sources, Buddle reveals that, contrary to expectation, the typical businesswoman was not unmarried or particularly rebellious, but a woman reconciling her entrepreneurship with her identity as a wife, mother, or widow. This groundbreaking study not only incorporates women into the history of business, it challenges commonly held beliefs about women, business, and the marriage between the two.

Girlhood in America: An Encyclopedia 2 Volumes Miriam Forman-Brunell 2001-06 This groundbreaking reference work presents more than 100 articles by 98 high-profile interdisciplinary scholars, covering all aspects of girls' roles in American society, past and present.

The Quest for the Lost Nation Sebastian Conrad 2010 *The Quest for the Lost Nation* is a model for comparative history--and should serve as an incentive for a new generation to do more of this kind of work."--Michael Geyer, University of

Chicago

Between Image and Identity Karina A. Eileraas 2007-07-19 This book addresses the 'autobiographical' literature, visual, and performance art of postcolonial women from Maghreb and Southeast Asia including Leila Sebbar, Assia Djebar, and Theresa Hak Kyung Cha. Karina Eileraas critically examines how contemporary postcolonial artists participate in the violence of representation in order to re-imagine the relationship between image and identity.

French Legends Charles River Charles River Editors 2017-12-20 *Includes pictures and art depicting Joan of Arc and important people, places, and events in her life. *Discusses her life, career, trial, and death. "King of England, if you do not do these things, I am the commander of the military; and in whatever place I shall find your men in France, I will make them flee the country, whether they wish to or not." - Joan of Arc A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' French series, readers can get caught up to speed on the lives of France's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Joan of Arc is one of the most famous women in history: a French folk legend, a Catholic saint, and a military heroine. Yet almost nothing is truly known about the Maid of Orleans besides her ultimate fate, being burned at the stake when she was still a teenager. The Hundred Years War between France and England was one of the great wars of the feudal ages, a conflict literally spanning a century in which an untold number of men on each side died. That makes it all more amazing that a teenaged peasant girl came to the front lines. Claiming God instructed her to save France from England, she convinced the uncrowned Charles to send her to the siege of Orleans, and she subsequently led the French army to a string of important victories that made it possible for Charles VII to be coronated as the King of France. Joan then exited the stage almost as quickly as she entered it, being captured by the Burgundians and handed over to the English to be put to death for heresy. Over the centuries, the memory of Joan of Arc has been firmly embedded in French lore, where she is still constantly invoked, and she remains a staple of world history and pop culture. While she is constantly portrayed in film and art, scholars debate the accuracy of historical accounts about her, and her legend and mythology hang above all of it. French Legends: The Life and Legacy of Joan of Arc looks at the life of the famous French heroine, attempting to separate fact from fiction and analyzing her legacy. Along with pictures of important people, places, and events, you will learn about Joan of Arc like you never have before, in no time at all.

A Companion to American Women's History Nancy A. Hewitt 2008-04-15 This collection of twenty-four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field. Covers the breadth of American Women's history, including the

colonial family, marriage, health, sexuality, education, immigration, work, consumer culture, and feminism. Surveys and evaluates the best scholarship on every important era and topic. Includes expanded bibliography of titles to guide further research.

Women and the Politics of Representation in Southeast Asia Adeline Koh 2015-06-03 Singapore and Malaysia are rapidly modernising, globalising Asian states which, although being distinct nations since 1965, share common elements in the on-going struggle over the meaning of gender and sexuality in their societies. This is the first book to discuss a range of discourses around gender in these two countries. *Women and the Politics of Representation in Southeast Asia: Engendering Discourse in Singapore and Malaysia* seeks to give an overview of how gender and representation come together in various configurations in the history and contemporary culture of both nations. It examines the discursive construction of gender, sexuality and representation in a variety of areas, including the politics of everyday life, education, popular culture, literature, film, theatre and photography. Chapters examine a range of tropes such as the Orientalist "Sarong Party Girl," the iconic "Singapore Girl" of Singapore Airlines, and the figure of pious Muslim femininity celebrated by Malaysian NGO IMAN, all of which play important roles in delineating limitations for gender roles. The collection also draws attention to resistance to these gender boundaries in theatre, film, blogs and social media, and pedagogy. Bringing together research from a variety of humanistic and social science fields, such as film, material culture, semiotics, literature and pedagogy, the book is a comprehensive feminist survey that will be of use for students and scholars of Women's Studies and Asian Studies, as well as on courses on gender, media and popular culture in Asia.

Notable Women in History Willis J. Abbot 2017-11-23 Excerpt from *Notable Women in History: The Lives of Women Who in All Ages, All Lands, and in All Womanly Occupations Have Won Fame and Put Their Imprint on the World's History* Lord Raglan or Florence Nightingale did the more to reanimate the drooping spirits of the English soldiers in the Crimea. And as a dashing leader, a beaux sabreur, Sheridan in no degree surpassed Joan of Arc. Her white armor and flowing tresses rallied her wavering troops as effectively as did that terrible oath which Little Phil. Is practically reputed to have ripped out on the twenty - mile ride to Winchester. These are extreme instances of course - extreme as to men as well as to women. But I think no one can read these sketches of seventy Women of History - it would not have been hard to collect three times as many - without appreciating some of the heights to which the feminine mind is capable of rising and the infinite variety of its heights. Let it be remembered that in all times and amidst all peoples of which we have knowledge the woman has been held the weaker vessel and the study of man has been to keep her weak. Not necessarily physically weak by any means. Witness the lordly husband of the tropics lolling at ease while his various wives till the fields. But weak in all that makes for personal initiative and independence. About the Publisher Forgotten Books publishes hundreds

of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Phantom Lady Christina Lane 2020-02-04 Winner of the Mystery Writers of America's 2021 Edgar Allan Poe Award for Best Critical/Biographical In 1933, Joan Harrison was a twenty-six-year-old former salesgirl with a dream of escaping both her stodgy London suburb and the dreadful prospect of settling down with one of the local boys. A few short years later, she was Alfred Hitchcock's confidante and one of the Oscar-nominated screenwriters of his first American film, *Rebecca*. Harrison had quickly grown from being the worst secretary Hitchcock ever had to one of his closest collaborators, critically shaping his brand as the "Master of Suspense." Harrison went on to produce numerous Hollywood features before becoming a television pioneer as the producer of *Alfred Hitchcock Presents*. A respected powerhouse, she acquired a singular reputation for running amazingly smooth productions—and defying anyone who posed an obstacle. She built most of her films and series from the ground up. She waged rough-and-tumble battles against executives and censors, and even helped to break the Hollywood blacklist. She teamed up with many of the most respected, well-known directors, writers, and actors of the twentieth century. And she did it all on her own terms. Author Christina Lane shows how this stylish, stunning woman became Hollywood's most powerful female writer-producer—one whom history has since overlooked.

Why History Matters Gerda Lerner 1998 Looks at the philosophical foundations for the teaching of history, and shares the teaching experiences of the author.

Rethinking American Indian History Donald Lee Fixico 1997 Using innovative methodologies and theories to rethink American Indian history, this book challenges previous scholarship about Native Americans and their communities.

100 More Canadian Heroines Merna Forster 2011-09-07 Following the bestselling *100 Canadian Heroines*, Merna Forster presents 100 more stories of amazing women who changed our country. In this second installment of the bestselling *Canadian Heroines* series, author Merna Forster brings together 100 more incredible stories of great characters and wonderful images. Meet famous and forgotten women in fields such as science, sport, politics, war and peace, and arts and entertainment, including the original *Degrassi* kids, *Captain Kool*, hockey star Hilda Ranscombe, and the woman dubbed "the atomic mosquito." This book is full of amazing facts and trivia about extraordinary women. You'll learn about Second World War heroine Joan Fletcher Bamford, who rescued 2,000 Dutch captives from a prison camp in a Sumatran

jungle while commanding 70 Japanese soldiers. Hilwie Hamdon was the woman behind the building of Canada's first mosque, and Frances Gertrude McGill was the crime fighter named the "Sherlock Holmes of Saskatchewan." Read on and discover 100 more Canadian heroines and how they've changed our country.

Joan of Arc and Christine de Pizan's Ditié Karen Green 2021-06-29 This study examines the connections between Joan of Arc and Christine de Pizan, as well as the nature and origins of Joan's mission. The author analyzes how Christine's Ditié suggests that Joan was trained to fulfill prophecies that Christine had promoted earlier.

Joan Anne R. Bailey 2018-01-02 Love, turmoil, and war.... This is the story of Joan de Geneville, wife to one of England's most infamous traitors: Roger Mortimer. After the death of her father in 1292, Joan becomes one of the greatest English heiresses of her generation. In a time when women are subservient, she is raised by her mother to command. Educated by her tutors, she becomes a formidable woman in her own right. When Joan is married her husband's lust for power knows no bounds. She is forced to choose between her duty to her King and her loyalty to her husband. Book One of the Forgotten Women of History Series

Reader's Guide to the History of Science Arne Hessenbruch 2013-12-16 The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals (Einstein), institutions and disciplines (Mathematics), general themes (Romantic Science) and central concepts (Paradigm and Fact). The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn.

Women Warriors Pamela D. Toler 2019-02-26 Who says women don't go to war? From Vikings and African queens to cross-dressing military doctors and WWII Russian fighter pilots, these are the stories of women for whom battle was not a metaphor. The woman warrior is always cast as an anomaly—Joan of Arc, not GI Jane. But women, it turns out, have always gone to war. In this fascinating and lively world history, Pamela Toler not only introduces us to women who took up arms, she also shows why they did it and what happened when they stepped out of their traditional female roles to take on other identities. These are the stories of women who fought because they wanted to, because they had to, or because they could. Among the warriors you'll meet are: * Tomyris, ruler of the Massagetae, who killed Cyrus the Great of Persia when he sought to invade her lands * The West African ruler Amina of Hausa, who led her warriors in a campaign of territorial expansion for more than 30 years * Boudica, who led the Celtic tribes of Britain into a massive rebellion against the Roman Empire to avenge the rapes of her daughters * The Trung sisters, Trung Trac and Trung Nhi, who led an untrained army of 80,000 troops to drive the Chinese empire out of Vietnam * The Jishigun, a group of 30 combat-trained Japanese women who fought against the forces of the Meiji emperor in the late 19th century * Lakshmi Bai, Rani of

Jhansi, who was regarded as the “bravest and best” military leader in the 1857 Indian Mutiny against British rule * Maria Bochkareva, who commanded Russia’s first all-female battalion—the First Women’s Battalion of Death—during WWII * Buffalo Calf Road Woman, the Cheyenne warrior who knocked General Custer off his horse at the Battle of Little Bighorn * Juana Azurduy de Padilla, a mestiza warrior who fought in at least 16 major battles against colonizers of Latin America and who is a national hero in Bolivia and Argentina today * And many more spanning from ancient times through the 20th century. By considering the ways in which their presence has been erased from history, Toler reveals that women have always fought—not in spite of being women but because they are women.

Women in the United States, 1830-1945 S. J. Kleinberg 1999-08-23 Women in the United States, 1830-1945 investigates women's economic, social, political and cultural history, encompassing all ethnic and racial groups and religions. It provides a general introduction to the history of women in industrializing America. Both a history of women and a history of the United States, its chronology is shaped by economic stages and political events. Although there were vast changes in all aspects of women's lives, gender (the social roles imputed to the sexes) continued to define women's (and men's) lives as much in 1945 as it had in 1830.

History Matters Judith M. Bennett 2010-11-24 Written for everyone interested in women's and gender history, History Matters reaffirms the importance to feminist theory and activism of long-term historical perspectives. Judith M. Bennett, who has been commenting on developments in women's and gender history since the 1980s, argues that the achievement of a more feminist future relies on a rich, plausible, and well-informed knowledge of the past, and she asks her readers to consider what sorts of feminist history can best advance the struggles of the twenty-first century. Bennett takes as her central problem the growing chasm between feminism and history. Closely allied in the 1970s, each has now moved away from the other. Seeking to narrow this gap, Bennett proposes that feminist historians turn their attention to the intellectual challenges posed by the persistence of patriarchy. She posits a "patriarchal equilibrium" whereby, despite many changes in women's experiences over past centuries, women's status vis-à-vis that of men has remained remarkably unchanged. Although, for example, women today find employment in occupations unimaginable to medieval women, medieval and modern women have both encountered the same wage gap, earning on average only three-fourths of the wages earned by men. Bennett argues that the theoretical challenge posed by this patriarchal equilibrium will be best met by long-term historical perspectives that reach back well before the modern era. In chapters focused on women's work and lesbian sexuality, Bennett demonstrates the contemporary relevance of the distant past to feminist theory and politics. She concludes with a chapter that adds a new twist—the challenges of textbooks and classrooms—to viewing women's history from a distance and with feminist intent. A new manifesto, History Matters engages forthrightly with the

challenges faced by feminist historians today. It argues for the radical potential of a history that is focused on feminist issues, aware of the distant past, attentive to continuities over time, and alert to the workings of patriarchal power.

Women's International Thought: A New History Patricia Owens 2021-01-07 The first cross-disciplinary history of women's international thought, analysing leading international thinkers of the twentieth century.

Encyclopedia of Women in the Renaissance Diana Maury Robin 2007 Presents biographical and topical information on the contributions made by women during the Renaissance in such fields as medicine, religion, and art.

The New Cambridge History of the Bible: Volume 4, From 1750 to the Present John Riches 2015-04-13 This volume examines the Bible's role in the modern world, with a focus on its dissemination throughout the Americas, Africa, and Asia.

The History of British Women's Writing, 1970-Present Mary Eagleton 2016-04-29 This book maps the most active and vibrant period in the history of British women's writing. Examining changes and continuities in fiction, poetry, drama, and journalism, as well as women's engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women's writing since 1970.

Joan of Navarre Elena Woodacre 2022-07-28 This book is the first full-length biography of Joan of Navarre, a fascinating royal woman who became duchess of Brittany and queen consort of England through her two marriages in 1386 and 1403 respectively. Joan was enmeshed in the turbulent politics of the later Middle Ages as her extensive family and marital connections meant she was related to most of the royal houses of Western Europe—as well as the key protagonists of the Hundred Years War. The large foreign entourage that Joan brought with her to England, and her family ties across the Channel, made her unpopular with her subjects and her loyalties suspect, provoking several purges of her household and culminating in a charge of treason on which she was detained for several years. Yet Joan returned to court in her later years and fought vociferously to the end to retain queenly rights, revenues, and position. Ultimately, this book highlights Joan's political agency and tenacity, bringing her out of the historical shadows and into the foreground of high politics in fifteenth-century England and Europe. Joan of Navarre is a useful resource for all students and scholars interested in queenship studies, women's history, and European politics during the later Middle Ages.

Forgotten Women: The Artists Zing Tsjeng 2018-09-20 'To say this series is "empowering" doesn't do it justice. Buy a copy for your daughters, sisters, mums, aunts and nieces - just make sure you buy a copy for your sons, brothers, dads, uncles and nephews, too.' - Independent The women who shaped and were erased from our history. Forgotten Women is a new series of books that uncover the lost herstories of influential women who have refused over hundreds of years to accept the hand they've been dealt and, as a result, have formed, shaped and changed the course of our futures. The Artists brings together the stories of 48* brilliant woman artists who made huge yet unacknowledged contributions to the

history of art, including Camille Claudel, the extraordinarily talented sculptor who was always unfairly overshadowed by her lover, Rodin; Baroness Elsa von Freytag-Loringhoven, who has been claimed as the true originator of Marcel Duchamp's Fountain; and Ana Mendieta, the Cuban refugee who approached violence against women through her performance art before her own untimely death. With chapters ranging from Figurative to Photography, and Craft to Conceptual, this is an alternative guide to art history that demonstrates the broad range of artistic movements that included, and were often pioneered by, female artists who have been largely overlooked. *The number of Nobel-prize-winning women.

Lighting Dark Places Sue Kossew 2011 This is the first published collection of critical essays on the work of Kate Grenville, one of Australia's most important contemporary writers. Grenville has been acclaimed for her novels, winning numerous national and international prizes including the Orange Prize for Fiction and the Commonwealth Writers' Prize. Her novels are marked by sharp observations of outsider figures who are often under pressure to conform to society's norms. More recently, she has written novels set in Australia's past, revisiting and re-imagining colonial encounters between settlers and Indigenous Australians. This collection of essays includes a scholarly introduction and three new essays that reflect on Grenville's work in relation to her approach to feminism, her role as public intellectual and her books on writing. The other nine essays provide analyses of each of her novels published to date, from the early success of *Lilian's Story* and *Dreamhouse* to the most recently published novel, *The Lieutenant*. Her work has been the subject of some debate and this is reflected in a number of the essays published here, most particularly with regard to her most successful novel to date, *The Secret River*. This intellectual engagement with important contemporary issues is a mark of Grenville's fiction, testament to her own analysis of the vital role of writers in uncertain times. She has suggested that OC writers have ways of going into the darkest places, taking readers with them and coming out safely. This volume attests to Grenville's own significance as a writer in a time of change and to the value of her novels as indices of that change and in OC lighting dark places."

French Legends: the Life and Legacy of Joan of Arc Charles River Charles River Editors 2013-10-26 *Includes pictures and art depicting Joan of Arc and important people, places, and events in her life. *Discusses her life, career, trial, and death. "King of England, if you do not do these things, I am the commander of the military; and in whatever place I shall find your men in France, I will make them flee the country, whether they wish to or not." - Joan of Arc A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' French series, readers can get caught up to speed on the lives of France's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Joan of Arc is one

of the most famous women in history: a French folk legend, a Catholic saint, and a military heroine. Yet almost nothing is truly known about the Maid of Orleans besides her ultimate fate, being burned at the stake when she was still a teenager. The Hundred Years War between France and England was one of the great wars of the feudal ages, a conflict literally spanning a century in which an untold number of men on each side died. That makes it all more amazing that a teenaged peasant girl came to the front lines. Claiming God instructed her to save France from England, she convinced the uncrowned Charles to send her to the siege of Orleans, and she subsequently led the French army to a string of important victories that made it possible for Charles VII to be coronated as the King of France. Joan then exited the stage almost as quickly as she entered it, being captured by the Burgundians and handed over to the English to be put to death for heresy. Over the centuries, the memory of Joan of Arc has been firmly embedded in French lore, where she is still constantly invoked, and she remains a staple of world history and pop culture. While she is constantly portrayed in film and art, scholars debate the accuracy of historical accounts about her, and her legend and mythology hang above all of it. French Legends: The Life and Legacy of Joan of Arc looks at the life of the famous French heroine, attempting to separate fact from fiction and analyzing her legacy. Along with pictures of important people, places, and events, you will learn about Joan of Arc like you never have before, in no time at all.

Women's History in Global Perspective Bonnie G. Smith 2004 The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise. This volume, the second in a series of three, collects their efforts. As a counterpoint to the broad themes discussed in the first volume, Volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilizations; including women in China, Japan, and Korea; women and gender in South and South East Asia; Medieval women; women and gender in Colonial Latin America; and the history of women in the US to 1865. Authors included are Sarah Hughes and Brady Hughes, Susan Mann, Barbara N. Ramusack, Judith M. Bennett, Ann Twinam, and Kathleen Brown. Incorporating essays from top scholars ranging over an abundance of regions, dates, and methodologies, the three volumes of Women's History in Global Perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship.

The Girl Explorers Jayne Zanglein 2021-03-02 Never tell a woman where she doesn't belong. In 1932, Roy Chapman Andrews, president of the men-only Explorers Club, boldly stated to hundreds of female students at Barnard College that "women are not adapted to exploration," and that women and exploration do not mix. He obviously didn't know a thing about either... The Girl Explorers is the inspirational and untold story of the founding of the Society of Women

Geographers—an organization of adventurous female world explorers—and how key members served as early advocates for human rights and paved the way for today's women scientists by scaling mountains, exploring the high seas, flying across the Atlantic, and recording the world through film, sculpture, and literature. Follow in the footsteps of these rebellious women as they travel the globe in search of new species, widen the understanding of hidden cultures, and break records in spades. For these women dared to go where no woman—or man—had gone before, achieving the unthinkable and breaking through barriers to allow future generations to carry on their important and inspiring work. *The Girl Explorers* is an inspiring examination of forgotten women from history, perfect for fans of bestselling narrative history books like *The Radium Girls*, *The Woman Who Smashed Codes*, and *Rise of the Rocket Girls*.

Journal of Women's History Guide to Periodical Literature Gayle V. Fischer 1992 "Gayle V. Fischer has produced a terrifically useful volume that no research library should be without." —*The Journal of American History* "... an indispensable resource to finding material on women's history throughout the world." —*Journal of World History* "... the work is recommended for its currency, depth of coverage, and scope." —*Ethnic Forum* As part of its mission to disseminate feminist scholarship and serve as the journal of record for the new area of women's history, the *Journal of Women's History* began a compilation of periodical literature dealing with women's history. This volume is drawn from more than 750 journals and includes material published from 1980 through 1990. There are forty subject categories and numerous subcategories. The guide lists more than 5,500 articles; all are extensively cross-listed.

The Women in the Room Nan Sloane 2020-08-06 In February 1900 a group of men representing trade unionists, socialists, Fabians and Marxists gathered in London to make another attempt at establishing an organisation capable of getting working-class men elected to Parliament. The body they set up was the Labour Representation Committee; six years later when 29 of its candidates were elected to the House of Commons, it changed its name to the Labour Party. No women took part in that first meeting, but several watched from the public gallery. Amongst them was Isabella Ford, an active socialist and trade unionist who would have been familiar to most of the men assembled below. She had been asked by her friend, Millicent Fawcett, to attend and report back on what happened. A few years later she would become the first woman to speak at a Labour Party conference, moving a resolution on votes for women but, at the Party's inception in 1900, she and every other woman in the hall was silent. Throughout Labour's history, even in its earliest years, women were present in the room, but they were not always recorded or remembered. They came from many different backgrounds and they worked for the causes they believed in as organisers, campaigners, negotiators, polemicists, public speakers and leaders. They took on the vested interests of their time; sometimes they won. Yet the vast majority of them have been forgotten by the Labour movement that they helped to found. Even Margaret Bondfield,

who became Britain's first woman cabinet minister, often barely merits a footnote. Women made real and substantial contributions to Labour's earliest years and had a significant impact on the Party's ability to attract and maintain women's votes after World War I. In addition to Margaret and Isabella, in many of the rooms in which the Labour Party found its feet, remarkable women wait to be rediscovered. This book tells their story.