

# Gandhi Film Guide

This is likewise one of the factors by obtaining the soft documents of this Gandhi Film Guide by online. You might not require more time to spend to go to the ebook initiation as competently as search for them. In some cases, you likewise accomplish not discover the publication Gandhi Film Guide that you are looking for. It will utterly squander the time.

However below, in imitation of you visit this web page, it will be hence extremely easy to get as competently as download guide Gandhi Film Guide

It will not acknowledge many become old as we tell before. You can pull off it even if accomplish something else at home and even in your workplace. fittingly easy! So, are you question? Just exercise just what we find the money for under as with ease as evaluation Gandhi Film Guide what you in the same way as to read!

The Rough Guide to India (Travel Guide eBook) Rough Guides 2016-10-03 Thoroughly revised and revamped with expanded coverage for its tenth edition, The Rough Guide to India is the ultimate travel guide to one of the world's great travel destinations. From the majestic landscapes of the Himalayas to the tropical backwaters of Kerala, the Rough Guide covers this endlessly fascinating country in unparalleled depth, with crystal-clear mapping and stunning photography throughout. Rough Guides' team of experts bring you all the major headline sights, from the "Golden Triangle" of Delhi, Agra and Rajasthan to the beaches of Goa, and insider knowledge on new and off-the-beaten-track destinations, such as up-and-coming beach resorts and newly created wildlife reserves, with the most reliable background coverage available. You'll also find practical tips on the latest developments in this fast-changing destination, from the new e-Tourist visa programme (making it easier and cheaper to visit than ever before) to the explosion in B&Bs, home stays and hostels, the rise in adventure travel and even the incipient craft beer scene. Whether you're planning the holiday of a lifetime or a six-month backpacking adventure, The Rough Guide to India will ensure you don't miss a thing.

The story of Bapu Gandhi Smarak Sangrahalaya Samiti 1960

Insight Guides Switzerland (Travel Guide eBook) Insight Guides 2022-08-15 Insight Guide to Switzerland is a pictorial travel guide in a magazine style providing answers to the key questions before or during your trip: deciding when to go to Switzerland, choosing what to see, from exploring Lake Geneva to discovering Ticino or creating a travel plan to cover key places like Zurich and the Bernese Oberland. This is an ideal travel guide for travellers seeking inspiration, in-depth cultural and historical information about Switzerland as well as a great selection of places to see during your trip. The Insight Guide Switzerland covers: The Bernese Oberland, the West, Lake Geneva, the Valais, Ticino, the Southeast, Zurich, the Northeast, Basel, the Jura, the Luzern Lowlands and Central Switzerland In this travel guide you will find: IN-DEPTH CULTURAL AND HISTORICAL FEATURES Created to explore the culture and the history of Switzerland to get a greater understanding of its modern-day life, people and politics BEST OF The top attractions and Editor's Choice highlighting the most special places to visit around Switzerland CURATED PLACES, HIGH QUALITY MAPS Geographically organised text cross-referenced against full-colour, high quality travel maps for quick orientation in Basel, the Luzern Lowlands and many more locations in Switzerland. COLOUR-CODED CHAPTERS Every part of Switzerland, from the Bernese Oberland to Zurich has its own colour assigned for easy navigation TIPS AND FACTS Up-to-date historical timeline and in-depth cultural background to Switzerland as well as an introduction to Switzerland's Food and Drink and fun destination-specific features. PRACTICAL TRAVEL INFORMATION A-Z of useful advice on everything from when to go to Switzerland, how to get there and how to get around, as well as Switzerland's climate, advice on tipping, etiquette and more. STRIKING PICTURES Features inspirational colour photography, including the stunning Matterhorn and the spectacular Lake Geneva.

Daniel Day-Lewis - Unabridged Guide Patrick Shirley 2012-09-01 Complete, Unabridged Guide to Daniel Day-Lewis. Get the information you need--fast! This comprehensive guide offers a thorough view of key

knowledge and detailed insight. It's all you need. Here's part of the content - you would like to know it all? Delve into this book today!..... : After a five-year absence from filming, Day-Lewis returned to act in multiple Academy Award-nominated films such as *Gangs of New York*, a film directed by Martin Scorsese (with whom he had worked on *The Age of Innocence*) and produced by Harvey Weinstein. ... After *Gangs of New York*, Day-Lewis's wife, director Rebecca Miller (daughter of playwright Arthur Miller), offered him the lead role in her film *The Ballad of Jack and Rose*, in which he played a dying man with regrets over how his life had evolved and over how he had brought up his teenage daughter. ...Day-Lewis received the Academy Award for Best Actor, BAFTA Award for Best Actor in a Leading Role, Golden Globe Award for Best Actor - Motion Picture Drama, Screen Actors Guild Award for Outstanding Performance by a Male Actor in a Leading Role - Motion Picture (which he dedicated to Heath Ledger, saying that he was inspired by Ledger's acting and calling the actor's performance in *Brokeback Mountain* unique, perfect), and a variety of film critics' circle awards for the role. ...Day-Lewis was nominated for the Golden Globe Award for Best Actor - Motion Picture Musical or Comedy and the Satellite Award for Best Actor - Motion Picture Musical or Comedy for his role, as well as sharing nominations for the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture and the Broadcast Film Critics Association Award for Best Cast and the Satellite Award for Best Cast - Motion Picture with the rest of the cast members. There is absolutely nothing that isn't thoroughly covered in the book. It is straightforward, and does an excellent job of explaining all about Daniel Day-Lewis in key topics and material. There is no reason to invest in any other materials to learn about Daniel Day-Lewis. You'll understand it all. Inside the Guide: Daniel Day-Lewis, Rebecca Miller, Phoenix Film Critics Society Award for Best Actor, Paul Thomas Anderson, Online Film Critics Society Award for Best Actor, *Nine* (film), New York Film Critics Circle Award for Best Supporting Actor, New York Film Critics Circle Award for Best Actor, Natty Bumppo, National Youth Theatre, National Society of Film Critics Award for Best Actor, National Board of Review Award for Best Supporting Actor, *My Left Foot* (film), *My Beautiful Laundrette*, Michelle Pfeiffer, Michael Balcon, Martin Scorsese, MTV Movie Award for Best Villain, Los Angeles Film Critics Association Award for Best Actor, *Long rifle*, London Film Critics' Circle, *Lincoln* (2012 film), Leonardo DiCaprio, Lena Olin, Las Vegas Film Critics Society Award for Best Actor, Kansas City Film Critics Circle Award for Best Actor, Juliette Binoche, John Proctor, Jim Sheridan, Jill Balcon, Jeremy Northam, Jack Nicholson, *In the Name of the Father* (film), Ian Charleson, Heath Ledger, *Hamlet*, *Gangs of New York*, *Gandhi* (film), Florida Film Critics Circle Award for Best Actor, Eversmile, New Jersey, Dallas-Fort Worth Film Critics Association Award for Best Actor, Christy Brown, Chlotrudis Award for Best Actor, Chicago Film Critics Association Award for Best Actor, Cecil Day-Lewis, Broadcast Film Critics Association Award for Best Actor, Bristol Old Vic Theatre School, Bristol Old Vic, Boston Society of Film Critics Award for Best Actor, Bedales School, BAFTA Award for Best Actor in a Leading Role, Arthur Miller, *Another Country* (play), Academy Award for Best Actor, *A Room with a View* (film) Readers' Guide to Periodical Literature Anna Lorraine Guthrie 1904 An author subject index to selected general interest periodicals of reference value in libraries.

*Variety International Film Guide*, 1996 Peter Cowie 1995 "The world's most respected movie annual" Now in its 33rd year, the *Variety International Film Guide* is the world's most respected movie annual, covering all aspects of the cinema in some 60 countries. The all-new 1996 edition contains articles by more than 50 contributors, all film experts in their respective countries. This indispensable World Production Survey, which forms the core of the book, contains assessments of the year just past and the year to come in both artistic and movie industry terms and includes a valuable checklist of new and forthcoming films, producers, distributors, useful addresses and stills from the latest films. Other essential sections of the Guide include Awards, Festivals, Film Archives, Film Schools, Film Bookshops and Memorabilia, Film Books, Film Magazines, and Laser discs. The book also features illustrated articles on five directors of the year. Peter Cowie is International publishing Director of *Variety* and author of numerous books on the cinema, including Ingmar Bergman, Coppola, and the recently-published *World Cinema: Diary of a Day*.

*The War/peace Film Guide* Lucy Dougall 1973

*Bollywood* Tejaswini Ganti 2004 A guidebook to Indian films.

*The Rough Guide to Film* Rough Guides 2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from *Quixote* (1614) to Orhan Pamuk's *Snow* (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention

all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

Chennai & Tamil Nadu Footprint Focus Guide David Stott 2014-02-10 Explore one of Tamil Nadu's many grand Hindu temples, stopping to savour the smell of jasmine garlands piled up before carved granite gods. Crane your neck to see the top of these towering pyramid-like temples adorned with the statues of deities, warriors and dancers. Escape the heat by following the footsteps of the British colonialists into the charming hill stations, or go surround yourself by nature in the blue Nilgiri mountains. Featuring detailed coverage of this wonderfully diverse region, Footprint Focus Chennai & Tamil Nadu will prove an invaluable companion.

- Essentials section with practical tips on getting there and around.
- Background section with fascinating information on the region's unique history, culture & cuisine.
- Comprehensive listings of where to eat, sleep & play including festivals and horse riding.
- Detailed street maps for important cities and towns.
- Slim enough to fit in your pocket. Loaded with advice and information, this concise Footprint Focus guide will help you get the most out of Tamil Nadu without weighing you down.

The content of the Footprint Focus Chennai & Tamil Nadu guide has been extracted from Footprint's India Handbook.

Developing an Outstanding Core Collection Carol Alabaster 2010-02-26 Presents guidelines to developing a high-quality core library collection, and includes discussions on the philosophy behind core collections, strategies for their implementation, and lists containing selection criteria.

Gandhi in India's Literary and Cultural Imagination Nishat Zaidi 2022-06-22 This book engages with the socio-cultural imaginings of Gandhi in literature, history, visual and popular culture. It explores multiple iterations of his ideas, myths and philosophies, which have inspired the work of filmmakers, playwrights, cartoonists and artists for generations. Gandhi's politics of non-violent resistance and satyagraha inspired various political leaders, activists and movements and has been a subject of rigorous scholarly enquiry and theoretical debates across the globe. Using diverse resources like novels, autobiographies, non-fictional writings, comic books, memes, cartoons and cinema, this book traces the pervasiveness of the idea of Gandhi which has been both idolized and lampooned. It explores his political ideas on themes such as modernity and secularism, environmentalism, abstinence, self-sacrifice and political freedom along with their diverse interpretations, caricatures, criticisms and appropriations to arrive at an understanding of history, culture and society. With contributions from scholars with diverse research interests, this book will be an essential read for students and researchers of political philosophy, cultural studies, literature, Gandhi and peace studies, political science and sociology.

The Rough Guide to India 2011-01-20 The Rough Guide to India is the essential travel guide to this fascinating country. It covers all the major areas, from Delhi's Paharganj to Havelock Island in the Andamans, with reviews of the best resorts, hotels, restaurants and nightlife for every taste and budget. The guide includes practical advice on exploring all the attractions, like the stunning temples, mosques and museums, and details all you need to know about the country's history, religions, wildlife and predominant language, Hindi. The Rough Guide to India has dozens of easy-to-use maps, covering all the states, major cities and other areas of interest to travellers. Plus, superb photography across sections show India's highlights and a basics section covers essentials such as social and etiquette tips. Make the most of your trip with The Rough Guide to India. Now available in epub format.

International Film Guide 2008

Richard Attenborough Sally Dux 2016-05-16 Richard Attenborough's film career has stretched across seven decades; surprisingly, Sally Dux's book is the first detailed scholarly analysis of his work as a filmmaker. Concentrating on his work behind the camera, she explores his initial role as a producer, including his partnerships with Bryan Forbes in Beaver Films (1959–64) and with Allied Film Makers (1960–64). As we know, Attenborough went on to direct twelve films, many of which achieved great acclaim, most notably *Gandhi*, which won eight Academy Awards in 1982. Attenborough is most renowned for his biographical films including *Young Winston*, *Cry Freedom*, *Chaplin* and *Shadowlands*, which helped to establish the genre within British cinema. Although his work has often attracted controversy, particularly regarding the representation of individuals and historical events, his films are noted for extracting acclaimed performances from unknown actors such as Ben Kingsley (*Gandhi*), while maintaining his moral and thematic concerns.

100 Essential Indian Films Rohit K. Dasgupta 2018-12-15 This book offers a comprehensive view of the 100 most significant films ever produced in Bollywood. Each entry includes cast and crew information, language, date of release, a short description of the film's plot, and most significantly, the importance of

the film in the Indian canon.

Educational Film Guide 1954

Mahatma Gandhi April Carter 1995 Selectively drawing on the literature from the 1920s to 1990s, this volume covers Gandhi's life, political campaigns, philosophy, and significance.

Delhi & Northwest India Footprint Focus Guide Vanessa Betts 2014-02-10 Delhi bombards the senses with its vibrant chaos, yet not far away is the peace of the mountains. From spiritual pursuits to mountain trekking, Footprint Focus provides invaluable information on transport, accommodation, eating and entertainment to ensure that your trip includes the best of this fascinating country. • Essentials section with useful advice on getting to and around Northwest India. • Comprehensive, up-to-date listings of where to eat, sleep and play. • Includes information on tour operators and activities, from spectacular railway journeys to Raj relics. • Detailed maps for Delhi & around. • Slim enough to fit in your pocket. With detailed information on all the main sights, plus many lesser-known attractions, Footprint Focus Delhi & Northwest India provides concise and comprehensive coverage of one of the most beautiful regions of India.

How to Read a Film Fourth Edition James Monaco 2011-05-01 Richard Gilman referred to How to Read a Film as simply "the best single work of its kind." And Janet Maslin in The New York Times Book Review marveled at James Monaco's ability to collect "an enormous amount of useful information and assemble it in an exhilaratingly simple and systematic way." Indeed, since its original publication in 1977, this hugely popular book has become the definitive source on film and media. Now, James Monaco offers a special anniversary edition of his classic work, featuring a new preface and several new sections, including an "Essential Library: One Hundred Books About Film and Media You Should Read" and "One Hundred Films You Should See." As in previous editions, Monaco once again looks at film from many vantage points, as both art and craft, sensibility and science, tradition and technology. After examining film's close relation to other narrative media such as the novel, painting, photography, television, and even music, the book discusses the elements necessary to understand how films convey meaning, and, more importantly, how we can best discern all that a film is attempting to communicate. In addition, Monaco stresses the still-evolving digital context of film throughout--one of the new sections looks at the untrustworthy nature of digital images and sound--and his chapter on multimedia brings media criticism into the twenty-first century with a thorough discussion of topics like virtual reality, cyberspace, and the proximity of both to film. With hundreds of illustrative black-and-white film stills and diagrams, How to Read a Film is an indispensable addition to the library of everyone who loves the cinema and wants to understand it better.

Neta-Abhineta Rasheed Kidwai 2018-09-05 In a nation singularly obsessed with politics on the one hand and cinema on the other, the point where the two intersect arouses avid curiosity and interest. What draws the larger-than-life personalities who entertain us on screen to the world of governance and politics off-screen? Neta Abhineta: Bollywood Star Power in Indian Politics traces this phenomenon through intimate and compelling portrayals of some of the most popular actors in Hindi cinema who have, from the years leading up to India's independence in 1947, entered Indian politics for reasons ranging from a sense of social commitment to a desperate quest for a second chance at fame when their star power dimmed. Dilip Kumar, Nargis and Sunil Dutt, Rajesh Khanna, Jaya and Amitabh Bachchan, Shatrughan Sinha, Hema Malini, Mithun Chakraborty, Jaya Prada, Vinod Khanna, Govinda, Raj Babbar and Paresh Rawal are some of the more prominent names that feature in this engaging account involving film veterans, superstars and also-rans. Blending history with hard facts and entertaining anecdotes about personal and professional rivalries, clandestine romantic liaisons and cruel betrayals, Rasheed Kidwai's latest offering presents a potent cocktail. With its clear-eyed perspective on the peculiar nature of Indian politics and its newfound addiction to social media, as well as fresh and fascinating insights into the power games that drive show business and politics, this book reveals what ensues when the two worlds – as intensely alluring as they are dangerously fickle – merge.

The Rough Guide to Rock Peter Buckley 2003 Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap Swaraj and the Reluctant State K.B. Saxena 2020-11-03 This book traces the historical roots of marginalization of Dalits, Adivasis, Muslims and Women in Indian Society and appraises the role of the State in combating the widespread discrimination faced by them in society, economy, politics and governance, and in their own struggles for dignity and social justice. Please note: This title is co-published with Aakar Books, New Delhi. Taylor & Francis does not sell or distribute the Hardback in

India, Pakistan, Nepal, Bhutan, Bangladesh, Maldives and Sri Lanka.

Today's Parish 1982

Variety International Film Guide 2005

Delhi to Kolkata Footprint Focus Guide Vanessa Betts 2013-10-30 This region takes in the contrasts of India. From the brash and chaotic Delhi, through Varanasi, India's holiest city, to the cultural hub that is Kolkata, these cities will truly provide an experience of India. Footprint Focus provides invaluable information on transport, accommodation, eating and entertainment to ensure that your trip includes the best of these dynamic destinations. • Essentials section with useful advice on getting to Delhi, Varanasi and Kolkata. • Comprehensive, up-to-date listings of where to eat, sleep and play. • Includes information on tour operators and activities, from tightly packed markets to visiting the holy riverbank. • Detailed maps for Delhi, Kolkata and other key destinations. • Slim enough to fit in your pocket. With detailed information on all the main sights, plus many lesser-known attractions, Footprint Focus Delhi to Kolkata provides concise and comprehensive coverage of one of India's most fascinating regions. The content of Footprint Focus Delhi to Kolkata guide has been extracted from Footprint's India Handbook.

Audio-visual Guide 1955

Mahatma Gandhi in Cinema Narendra Kaushik 2020-04-16 This book analyses 100 years of Hindi cinema, India's principal film industry, to explore how much space it has given to Mahatma Gandhi, the most prominent leader of the Indian struggle for freedom, and his principles. It compares films on Gandhi with the written literature on him, and juxtaposes the celluloid Gandhi with the man who walked on the earth 'ever in flesh and blood'. From his childhood through his legal practice in South Africa to his non-violent struggle against the British Empire in India, the book covers all major events of his life and their portrayal on the silver screen.

The Biography Book Daniel S. Burt 2001 Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

The Rough Guide to India Rough Guides 2016-10-03 Thoroughly revised and revamped with expanded coverage for its tenth edition, The Rough Guide to India is the ultimate travel guide to one of the world's great travel destinations. From the majestic landscapes of the Himalayas to the tropical backwaters of Kerala, the Rough Guide covers this endlessly fascinating country in unparalleled depth, with crystal-clear mapping and stunning photography throughout. Rough Guides' team of experts bring you all the major headline sights, from the "Golden Triangle" of Delhi, Agra and Rajasthan to the beaches of Goa, and insider knowledge on new and off-the-beaten-track destinations, such as up-and-coming beach resorts and newly created wildlife reserves, with the most reliable background coverage available. You'll also find practical tips on the latest developments in this fast-changing destination, from the new e-Tourist visa programme (making it easier and cheaper to visit than ever before) to the explosion in B&Bs, home stays and hostels, the rise in adventure travel and even the incipient craft beer scene. Whether you're planning the holiday of a lifetime or a six-month backpacking adventure, The Rough Guide to India will ensure you don't miss a thing.

Jungian Film Studies Helena Bassil-Morozow 2016-12-03 Jungian film studies is a fast-growing academic field, but Jungian and post-Jungian concepts are still new to many academics and film critics. Helena Bassil-Morozow and Luke Hockley present Jungian Film Studies: The Essential Guide, the first book to bring together all the different strands, issues and arguments in the discipline, and guide the reader through the various ways in which Jungian psychology can be applied to moving images. Bassil-Morozow and Hockley cover a range of Jungian concepts including the collective unconscious, archetypes, the individuation process, alchemy, and signs and symbols, showing how they can be used to discuss the core cinematic issues such as narrative structure, gender, identity, genre, authorship, and phenomenology. The authors argue that, as a place where the unconscious and conscious meet, cinema offers the potential for imagery that is psychologically potent, meaningful, and that plays a role in our personal psychological development. This much-needed book, which bridges the space between Jungian concepts and traditional film theory, will be essential reading for scholars and students of Analytical Psychology, psychoanalysis, Jungian film studies, media, film and cultural studies, psychosocial psychology and clinical psychology. It will also appeal to analytical psychologists, psychotherapists and readers with an interest in film analysis.

Movies that Matter Richard Leonard 2010-06 A lively, discerning guide to what's good, beautiful, and true

at the movies "Richard Leonard, SJ, expertly guides readers through some of the most popular recent films and shows us how even the most unlikely movies can encourage us to pray and draw closer to the divine . . . fascinating, lively, and often witty." --James Martin, SJ, author of "My Life with the Saints " This thought-provoking and inspiring work by popular film critic and Jesuit Richard Leonard explains how movies are today's parables and why people of faith need the skills to converse about them intelligently and productively. In "Movies That Matter," Leonard views fifty important movies through "a lens of faith" and offers surprising insights on the spiritual dimension of each film. From Finding Nemo to Gandhi to The Godfather, Leonard's informed, Christian point of view guides us to a new appreciation of both the films and our own spiritual beliefs. Leonard also lists teachable moments found in each movie and provides questions for personal reflection or group dialogue. In addition, Leonard teaches today's religious educators, parents, and film buffs how to "read" a film with the eyes of faith, and how to meaningfully engage with others through the media of film. He offers realistic advice on such topics as: valuing our story, sex and violence in films, ratings, and how to be a critical consumer. This entertaining and reliable guide will enrich your movie-watching experience. "Movies That Matter" is a book every person in pastoral ministry will want to use as he or she seeks to be relevant and faithful in a media world." --Rose Pacatte, FSP, coauthor "Lights, Camera, . . . Faith "

Censorium William Mazarella 2013-02-25 In the world of globalized media, provocative images trigger culture wars between traditionalists and cosmopolitans, between censors and defenders of free expression. But are images censored because of what they mean, what they do, or what they might become? And must audiences be protected because of what they understand, what they feel, or what they might imagine? At the intersection of anthropology, media studies, and critical theory, Censorium is a pathbreaking analysis of Indian film censorship. The book encompasses two moments of moral panic: the consolidation of the cinema in the 1910s and 1920s, and the global avalanche of images unleashed by liberalization since the early 1990s. Exploring breaks and continuities in film censorship across colonial and postcolonial moments, William Mazarella argues that the censors' obsessive focus on the unacceptable content of certain images and the unruly behavior of particular audiences displaces a problem that they constantly confront yet cannot directly acknowledge: the volatile relation between mass affect and collective meaning. Grounded in a close analysis of cinema regulation in the world's largest democracy, Censorium ultimately brings light to the elusive foundations of political and cultural sovereignty in mass-mediated societies.

International Film Guide Peter Cowie 1989

Bollywood's India Rachel Dwyer 2014-06-15 Bollywood movies have long been known for their colorful song-and-dance numbers and knack for combining drama, comedy, action-adventure, and music. But these exciting and often amusing films rarely reflect the reality of life on the Indian subcontinent. Exploring the nature of mainstream Hindi cinema, the strikingly illustrated Bollywood's India examines its nonrealistic depictions of everyday life in India and what it reveals about Indian society. Showing how escapism and entertainment function in Bollywood cinema, Rachel Dwyer argues that Hindi cinema's interpretations of India over the last two decades are a reliable guide to understanding the nation's changing hopes and dreams. She looks at the ways Bollywood has imagined and portrayed the unity and diversity of the country—what it believes and feels, as well as life at home and in public. Using Dwyer's two decades spent working with filmmakers and discussing movies with critics and moviegoers, Bollywood's India is an illuminating look at Hindi cinema.

The UnGandhian Gandhi Claude Markovits 2004 An examination of the life and afterlife of the Mahatma.

The Encyclopedia of Epic Films Constantine Santas 2014-03-21 Soon after film came into existence, the term epic was used to describe productions that were lengthy, spectacular, live with action, and often filmed in exotic locales with large casts and staggering budgets. The effort and extravagance needed to mount an epic film paid off handsomely at the box office, for the genre became an immediate favorite with audiences. Epic films survived the tribulations of two world wars and the Depression and have retained the basic characteristics of size and glamour for more than a hundred years. Length was, and still is, one of the traits of the epic, though monolithic three- to four-hour spectacles like *Gone with the Wind* (1939) and *Lawrence of Arabia* (1962) have been replaced today by such franchises as the Harry Potter films and the *Lord of the Rings* trilogy. Although the form has evolved during many decades of existence, its central elements have been retained, refined, and modernized to suit the tastes of every new generation. The Encyclopedia of Epic Films identifies, describes, and analyzes those films that meet the criteria of the epic—sweeping drama, panoramic landscapes, lengthy adventure sequences, and, in many cases, casts of thousands. This volume looks at the wide variety of epics produced over the last

century—from the silent spectacles of D. W. Griffith and biblical melodramas of Cecil B. DeMille to the historical dramas of David Lean and rollercoaster thrillers of Steven Spielberg. Each entry contains: Major personnel behind the camera, including directors and screenwriters Cast and character listings Plot summary Analysis Academy Award wins and nominations DVD and Blu-ray availability Resources for further study This volume also includes appendixes of foreign epics, superhero spectaculars, and epics produced for television, along with a list of all the directors in the book. Despite a lack of overall critical recognition and respect as a genre, the epic remains a favorite of audiences, and this book pays homage to a form of mass entertainment that continues to fill movie theaters. The Encyclopedia of Epic Films will be of interest to academics and scholars, as well as any fan of films made on a grand scale.

Time Out Film Guide John Pym 2004 A collection of capsule reviews of films selected from the first century of of movie-making spans a wide range of genres and styles, from classic documentaries and Russian silent films to blockbuster Hollywood movies. Original. 40,000 first printing.

The Rough Guide to India David Abram 2003 The guide to India is a useful handbook to an extraordinary country. The introductory colour section includes photography of the country's many highlights in the 42 Things Not To Miss section, from boating on the backwaters of Kerala to taking in a cricket match at the Oval Maiden in Mumbai. It provides comprehensive accounts of every attraction from the vibrant cities and elaborate temples to Himalayan peaks and palm-fringed beaches. There is also practical advice on activities as diverse as camel trekking in the Rajasthan desert, rafting on the Indus and hiking through the lunar landscapes of Ladakh. The listings sections provide hundreds of insider reviews of the best hotels, hostels, restaurants, bars, shops and museums in every city and village. The authors also give an informed insight into India's history, politics, religion, music and cinema, providing a valuable context to the reader's trip.

The Rough Guide to Rock Peter Buckley 2003 Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.