

Art And Identity In Dark Age Greece 1100 700 Bce

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Greek Art: Oxford Bibliographies Online Research Guide Oxford University Press 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and

humanities, for more information visit www.aboutobo.com.

Ancient Greece Thomas R. Martin 2013-04-16
DIV In this compact yet comprehensive history of ancient Greece, Thomas R. Martin brings alive Greek civilization from its Stone Age roots to the fourth century B.C. Focusing on the development of the Greek city-state and the society, culture, and architecture of Athens in its Golden Age, Martin integrates political, military, social, and cultural history in a book that will appeal to students and general readers alike. Now in its second edition, this classic work now features new maps and illustrations, a new introduction, and updates throughout.
DIV /div DIV A limpidly written, highly accessible, and comprehensive history of Greece and its civilizations from prehistory through the collapse of Alexander the Great's empire. . . . A highly readable account of ancient Greece, particularly useful as an introductory or review text for the student or the general reader.
Kirkus Reviews /div DIV /div DIV A polished and informative work that will be useful for general readers and students.
Daniel Tompkins, Temple University /div DIV /div

The Oxford Handbook of the Archaeology of Childhood Sally Crawford 2018-05-10
Real understanding of past societies is not possible without including children, and yet they have been strangely invisible in the archaeological record. Compelling explanation about past societies cannot be achieved without including and investigating children and childhood. However marginal the traces of children's bodies and bricolage may seem compared to adults, archaeological evidence of children and childhood can be found in the most astonishing places and spaces. The archaeology of childhood is one of the most exciting and challenging areas for new discovery about past societies. Children are part of every human society, but childhood is a cultural construct. Each society develops its own idea about what a childhood should be, what children can or should do, and how they are trained to take their place in the world. Children also play a part in creating the archaeological record itself. In this volume, experts from around the world ask questions about childhood - thresholds of age and growth, childhood in the material culture, the death of children, and the intersection of the childhood and the social, economic, religious, and political worlds of societies in the past.

Popular Religion and Ritual in Prehistoric and Ancient Greece and the Eastern Mediterranean Giorgos Vavouranakis 2019-01-14
This volume features a group of select peer-reviewed papers by an international group of authors, both younger and senior academics and researchers, on the frequently neglected popular cult and other ritual practices in prehistoric and ancient Greece and the eastern Mediterranean.

A History of Greek Art Mark D. Stansbury-O'Donnell 2015-01-27
Offering a unique blend of thematic and chronological investigation, this highly illustrated,

engaging text explores the rich historical, cultural, and social contexts of 3,000 years of Greek art, from the Bronze Age through the Hellenistic period. Uniquely intersperses chapters devoted to major periods of Greek art from the Bronze Age through the Hellenistic period, with chapters containing discussions of important contextual themes across all of the periods. Contextual chapters illustrate how a range of factors, such as the urban environment, gender, markets, and cross-cultural contact, influenced the development of art. Chronological chapters survey the appearance and development of key artistic genres and explore how artifacts and architecture of the time reflect these styles. Offers a variety of engaging and informative pedagogical features to help students navigate the subject, such as timelines, theme-based textboxes, key terms defined in margins, and further readings. Information is presented clearly and contextualized so that it is accessible to students regardless of their prior level of knowledge. A book companion website is available at www.wiley.com/go/greekart with the following resources: PowerPoint slides, glossary, and timeline.

A Companion to Women in the Ancient World Sharon L. James 2015-06-15
Selected by Choice as a 2012 Outstanding Academic Title
Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences
A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world. Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more. Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation. Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity. Includes contributions from many of the most prominent scholars associated with the study of women in antiquity.

Archaeology of Greece and Rome John Bintliff 2016-09-28
Over his long and illustrious career as Lecturer, Reader and Professor in Edinburgh University (1961-1976), Lawrence Professor of Classical Archaeology at Cambridge (1976-2001) and currently Fellow of the McDonald Institute of Archaeology at Cambridge, Anthony Snodgrass has influenced and been associated with a long series of eminent classical archaeologists, historians and linguists. In acknowledgement of his immense academic achievement, this collection of essays by a range of international scholars reflects his wide-ranging research.

interests: Greek prehistory, the Greek Iron Age and Archaic era, Greek texts and Archaeology, Classical Art History, societies on the fringes of the Greek and Roman world, and Regional Field Survey. Not only do they celebrate his achievements but they also represent new avenues of research which will have a broad appeal.

Oil, Wine, and the Cultural Economy of Ancient Greece Catherine E. Pratt 2021-03-18 In this book, Catherine E. Pratt explores how oil and wine became increasingly entangled in Greek culture, from the Late Bronze Age to the Archaic period. Using ceramic, architectural, and archaeobotanical data, she argues that Bronze Age exchange practices initiated a strong network of dependency between oil and wine production, and the people who produced, exchanged, and used them. After the palatial collapse, these prehistoric connections intensified during the Iron Age and evolved into the large-scale industries of the Classical period. Pratt argues that oil and wine in pre-Classical Greece should be considered 'cultural commodities', products that become indispensable for proper social and economic exchanges well beyond economic advantage. Offering a detailed diachronic account of the changing roles of surplus oil and wine in the economies of pre-classical Greek societies, her book contributes to a broader understanding of the complex interconnections between agriculture, commerce, and culture in the ancient Mediterranean.

Case Studies Giulio Colesanti 2016-03-07 The book is the second volume of a series of studies dealing with the Submerged literature in ancient Greek culture (s. vol. 1: G. Colesanti, M. Giordano, eds., *Submerged Literature in Ancient Greek Culture. An Introduction*, Berlin-Boston, de Gruyter, 2014). It is a peculiar starting point of the research in the field of Greek culture, since it casts a light on many case studies so far not yet analyzed as literary products subjected to the process of submersion: e.g. oracles, philosophy, phylax play, epigrams, Aesopic fables, periplus, sacred texts, mysteries, medical treatises, dance, music. Therefore the book investigates the complex and manifold dynamics of 'emergence' and 'submersion' in ancient Greek literary culture, dealing especially with matters as the interaction between orality and literacy, the authorship, the cultural transmission, the folklore. Moreover, the book offers the reader new stimulating approaches in order to reconstruct the wide frame which contained the overall cultural processes, including the literary products subjected to the submersion, in a chronological span going from Greek archaic age to the Imperial age.

Excursions into Greek and Roman Imagery Eva Rystedt 2022-08-12 This book provides an enquiry into the distinguishing traits of Greek and Roman figural imagery. A detailed analysis of a wide range of material conveys an understanding of the figural imagery of classical antiquity as a whole,

counterbalancing studies conducted on single genres. Through in-depth studies of six major production categories—Greek painted pottery, Roman decorated walls, Greek gravestones, Roman sarcophagi, Greek and Roman official sculpture, and Greek and Roman coins—the reader gains insights into the making of classical figural imagery. The images are explored within their contextual frameworks, paying attention to both functional purposes and pictorial traditions. Image–viewer relations offer a perspective that is maintained across the chapters. The bottom-up approach and the many genres of imagery discussed provide the basis for an extensive synthesis. Lavishly illustrated with over 100 images, *Excursions into Greek and Roman Imagery* provides a valuable resource for students of classical antiquity and history of art. The book also offers classical scholars, museum curators and others interested in classical art a fresh approach to the figural imagery of antiquity.

The archetype of wisdom Roberto Malvezzi 2018-11-05T00:00:00+01:00 This book analyzes the rise of the earliest Greek temples through an innovative phenomenological approach, in which lived experiences are assumed as key tools of investigation. Accordingly, much space is dedicated to exploring the connections that tied the Greeks to their surroundings environment, by surviving records of Greek religion, poetry, art, philosophy and architecture from the archaic times. This framework sheds a new light on the relationship between ‘human’ and ‘divine’ in the ancient Greek world, suggesting that the archetypal structure of temple was devised to facilitate a particular kind of experience, that of the Divine. Such an experience produced a break from ordinary and profane life, allowing a special awareness to be gained. The findings and method of this book enable us to bridge the gap between our present days and that distant era, rediscovering our ancient past as an endless source of inspiration.

New Approaches to Ancient Material Culture in the Greek & Roman World Catherine Cooper 2020-11-16 This book highlights the diversity of current methodologies in Classical Archaeology. It includes papers about archaeology and art history, museum objects and fieldwork data, texts and material culture, archaeological theory and historiography, and technical and literary analysis, across Classical Antiquity.

The Oxford Encyclopedia of Ancient Greece and Rome Michael Gagarin 2009-12-31 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries.

The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

The Rise of the Greek Aristocratic Banquet Marek Wecowski 2014-01

Wecowski offers a comprehensive account of the origins of the symposion and its close relationship with the rise of the Greek city-state or polis. Held by Greek aristocrats from Homer to Alexander the Great, its distinctive feature was the importance of diverse cultural competitions among the guests.

Understanding Greek Religion Jennifer Larson 2016-03-10 Understanding Greek Religion is one of the first attempts to fully examine any religion from a cognitivist perspective, applying methods and findings from the cognitive science of religion to the ancient Greek world. In this book, Jennifer Larson shows that many of the fundamentals of Greek religion, such as anthropomorphic gods, divinatory procedures, purity beliefs, reciprocity, and sympathetic magic arise naturally as by-products of normal human cognition. Drawing on evidence from across the ancient Greek world, Larson provides detailed coverage of Greek theology and local pantheons, rituals including processions, animal sacrifice and choral dance, and afterlife beliefs as they were expressed through hero worship and mystery cults. Eighteen in-depth essays illustrate the theoretical discussion with primary sources and include case studies of key cult inscriptions from Kyrene, Kos, and Miletos. This volume features maps, tables, and over twenty images to support and expand on the text, and will provide conceptual tools for understanding the actions and beliefs that constitute a religion. Additionally, Larson offers the first detailed discussion of cognition and memory in the transmission of Greek religious beliefs and rituals, as well as a glossary of terms and a bibliographical essay on the cognitive science of religion. Understanding Greek Religion is an essential resource for both undergraduate and postgraduate students of Greek

culture and ancient Mediterranean religions.

Assyria to Iberia Joan Aruz 2016-12-30 The exhibition "Assyria to Iberia at the Dawn of the Classical Age" (The Metropolitan Museum of Art, New York, 2014) offered a comprehensive overview of art and cultural exchange in an era of vast imperial and mercantile expansion. The twenty-seven essays in this volume are based on the symposium and lectures that took place in conjunction with the exhibition. Written by an international group of scholars from a wide variety of disciplines, they include reports of new archaeological discoveries, illuminating interpretations of material culture, and innovative investigations of literary, historical, and political aspects of the interactions that shaped art and culture in the early first millennium B.C. Taken together, these essays explore the cultural encounters of diverse populations interacting through trade, travel, and migration, as well as war and displacement, in the ancient world. *Assyria to Iberia: Art and Culture in the Iron Age* contributes significantly to our understanding of the epoch-making exchanges that spanned the Near East and the Mediterranean and exerted immense influence in the centuries that followed.

The Art of Contact S. Rebecca Martin 2017-04-21 The proem to Herodotus's history of the Greek-Persian wars relates the long-standing conflict between Europe and Asia from the points of view of the Greeks' chief antagonists, the Persians and Phoenicians. However humorous or fantastical these accounts may be, their stories, as voiced by a Greek, reveal a great deal about the perceived differences between Greeks and others. The conflict is framed in political, not absolute, terms correlative to historical events, not in terms of innate qualities of the participants. It is this perspective that informs the argument of *The Art of Contact: Comparative Approaches to Greek and Phoenician Art*. Becky Martin reconsiders works of art produced by, or thought to be produced by, Greeks and Phoenicians during the first millennium B.C., when they were in prolonged contact with one another. Although primordial narratives that emphasize an essential quality of Greek and Phoenician identities have been critiqued for decades, Martin contends that the study of ancient history has not yet effectively challenged the idea of the inevitability of the political and cultural triumph of Greece. She aims to show how the methods used to study ancient history shape perceptions of it and argues that art is especially positioned to revise conventional accountings of the history of Greek-Phoenician interaction. Examining Athenian and Tyrian coins, kouros statues and mosaics, as well as the familiar Alexander Sarcophagus and the sculpture known as the "Slipper Slapper," Martin questions what constituted "Greek" and "Phoenician" art and, by extension, Greek and Phoenician identity. Explicating the relationship between theory, method, and interpretation, *The Art of Contact* destabilizes categories such as orientalism

and Hellenism and offers fresh perspectives on Greek and Phoenician art history.

Art and Identity in Dark Age Greece, 1100--700 B.C.E. Susan Helen Langdon 2010

Childhood in Ancient Athens Lesley A. Beaumont 2013-01-17 Childhood in Ancient Athens offers an in-depth study of children during the heyday of the Athenian city state, thereby illuminating a significant social group largely ignored by most ancient and modern authors alike. It concentrates not only on the child's own experience, but also examines the perceptions of children and childhood by Athenian society: these perceptions variously exhibit both similarities and stark contrasts with those of our own 21st century Western society. The study covers the juvenile life course from birth and infancy through early and later childhood, and treats these life stages according to the topics of nurture, play, education, work, cult and ritual, and death. In view of the scant ancient Greek literary evidence pertaining to childhood, Beaumont focuses on the more copious ancient visual representations of children in Athenian pot painting, sculpture, and terracotta modelling. Notably, this is the first full-length monograph in English to address the iconography of childhood in ancient Athens, and it breaks important new ground by rigorously analysing and evaluating classical art to reconstruct childhood's social history. With over 120 illustrations, the book provides a rich visual, as well as narrative, resource for the history of childhood in classical antiquity.

Greek Sculpture Mark D. Fullerton 2016-05-02 Greek Sculpture presents a chronological overview of the plastic and glyptic art forms in the ancient Greek world from the emergence of life-sized marble statuary at the end of the seventh century BC to the appropriation of Greek sculptural traditions by Rome in the first two centuries AD. Compares the evolution of Greek sculpture over the centuries to works of contemporaneous Mediterranean civilizations Emphasizes looking closely at the stylistic features of Greek sculpture, illustrating these observations where possible with original works rather than copies Places the remarkable progress of stylistic changes that took place in Greek sculpture within a broader social and historical context Facilitates an understanding of why Greek monuments look the way they do and what ideas they were capable of expressing Focuses on the most recent interpretations of Greek sculptural works while considering the fragile and fragmentary evidence uncovered

Mortuary Variability and Social Diversity in Ancient Greece Nikolas Dimakis 2020-01-23 This volume brings together early career scholars working on funerary customs in Greece from the Early Iron Age to the Roman period. Papers present various thematic and interdisciplinary analysis in which funerary contexts provide insights on individuals, social groups and

communities.

Memory in a Time of Prose Daniel D. Pioske 2018-08-15 Memory in a Time of Prose investigates a deceptively straightforward question: what did the biblical scribes know about times previous to their own? Daniel D. Pioske attempts to answer this question by studying the sources, limits, and conditions of knowing that would have shaped biblical stories told about a past that preceded the composition of these writings by a generation or more. This book is comprised of a series of case studies that compare biblical references to an early Iron Age world (ca. 1175-830 BCE) with a wide range of archaeological and historical evidence from the era in which these stories are set. Pioske examines the relationship between the past disclosed through these historical traces and the past represented within the biblical narrative. He discovers that the knowledge available to the biblical scribes about this period derived predominantly from memory and word of mouth, rather than from a corpus of older narrative documents. For those Hebrew scribes who first set down these stories in prose writing, the means for knowing a past and the significance attached to it were, in short, wed foremost to the faculty of remembrance. Memory in a Time of Prose reveals how the past was preserved, transformed, or forgotten in the ancient world of oral, living speech that informed biblical storytelling.

Art and Identity in Dark Age Greece, 1100-700 BC Susan Langdon 2010-10-18 This book explores how art and material culture were used to construct age, gender, and social identity in the Greek Early Iron Age, 1100-700 BC. Coming between the collapse of the Bronze Age palaces and the creation of Archaic city-states, these four centuries witnessed fundamental cultural developments and political realignments. While previous archaeological research has emphasized class-based aspects of change, this study offers a more comprehensive view of early Greece by recognizing the place of children and women in a warrior-focused society. Combining iconographic analysis, gender theory, mortuary analysis, typological study, and object biography, Susan Langdon explores how early figural art was used to mediate critical stages in the life-course of men and women. She shows how an understanding of the artistic and material contexts of social change clarifies the emergence of distinctive gender and class asymmetries that laid the basis for classical Greek society.

Male Nudity in the Greek Iron Age Sarah Murray 2022-08-31 Naked Male Figurines in the EIA Aegean -- Iconographic and Regional Patterns in EIA Bronze Figurines and the History of Ritual Action -- The Lost Wax Method of Production and EIA Bronze Figurines -- Bronze Figurines, Transformative Processes, and Ritual Power -- EIA Nudity and Ritual in Historical

Perspective -- Method and Approach in the Archaeology of the EIA Aegean. Athens at the Margins Nathan T. Arrington 2021-10-19 How the interactions of non-elites influenced Athenian material culture and society The seventh century BC in ancient Greece is referred to as the Orientalizing period because of the strong presence of Near Eastern elements in art and culture. Conventional narratives argue that goods and knowledge flowed from East to West through cosmopolitan elites. Rejecting this explanation, Athens at the Margins proposes a new narrative of the origins behind the style and its significance, investigating how material culture shaped the ways people and communities thought of themselves. Athens and the region of Attica belonged to an interconnected Mediterranean, in which people, goods, and ideas moved in unexpected directions. Network thinking provides a way to conceive of this mobility, which generated a style of pottery that was heterogeneous and dynamic. Although the elite had power, they were unable to agree on the norms of conspicuous consumption and status display. A range of social actors used objects, contributing to cultural change and to the socially mediated production of meaning. Historiography and the analysis of evidence from a wide range of contexts—cemeteries, sanctuaries, workshops, and symposia—offers the possibility to step outside the aesthetic frameworks imposed by classical Greek masterpieces and to expand the canon of Greek art. Highlighting the results of new excavations and looking at the interactions of people with material culture, Athens at the Margins provocatively shifts perspectives on Greek art and its relationship to the eastern Mediterranean.

A Companion to Ethnicity in the Ancient Mediterranean Jeremy McInerney 2014-08-25 A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world. Covers topics of ethnicity in civilizations ranging from ancient Egypt and Israel, to Greece and Rome, and into Late Antiquity Features cutting-edge research on ethnicity relating to Philistine, Etruscan, and Phoenician identities Reveals the explicit relationships between ancient and modern ethnicities Introduces an interpretation of ethnicity as an active component of social identity Represents a fundamental questioning of formally accepted and fixed categories in the field

How to Read Greek Sculpture Seán Hemingway 2021-09-01 The sculptural tradition developed by the ancient Greeks is justifiably considered one of the most remarkable achievements of Western art. This richly illustrated volume introduces eight centuries of Greek sculpture, from the early rectilinear designs of the Geometric period (ca. 900–700 B.C.) through the groundbreaking creativity of the Archaic and Classical periods to the dramatic monumental achievements of the Hellenistic Age (323–31 B.C.). A generous selection of objects and materials—ranging from the sacred to the everyday, from bronze

and marble to gold, ivory, and terracotta—allows for an especially appealing picture not only of Greek art but also of life in ancient Greece. Sculptures of deities such as Zeus, Athena, and Eros and architectural elements from temples are included, as are depictions of athletes and animals (both domesticated and wild), statuettes of dancers and actors, funerary reliefs, perfume vases, and jewelry. The informative text provides a comprehensive introduction and insightful discussions of forty objects selected from the collection of The Metropolitan Museum of Art. Full-page photographs of the featured works are supplemented by many illuminating details and comparative illustrations. The latest in The Met's widely acclaimed How to Read series, this publication reveals how, more than two millennia ago, Greek artists brilliantly captured the fundamental aspects of the human condition.

A Companion to the Archaeology of Early Greece and the Mediterranean, 2 Volume Set Irene S. Lemos 2020-01-09 *A Companion* that examines together two pivotal periods of Greek archaeology and offers a rich analysis of early Greek culture *A Companion to the Archaeology of Early Greece and the Mediterranean* offers an original and inclusive review of two key periods of Greek archaeology, which are typically treated separately—the Late Bronze Age and the Early Iron Age. It presents an in-depth exploration of the society and material culture of Greece and the Mediterranean, from the 14th to the early 7th centuries BC. The two-volume companion sets Aegean developments within their broader geographic and cultural context, and presents the wide-ranging interactions with the Mediterranean. The companion bridges the gap that typically exists between Prehistoric and Classical Archaeology and examines material culture and social practice across Greece and the Mediterranean. A number of specialists examine the environment and demography, and analyze a range of textual and archaeological evidence to shed light on socio-political and cultural developments. The companion also emphasizes regionalism in the archaeology of early Greece and examines the responses of different regions to major phenomena such as state formation, literacy, migration and colonization. Comprehensive in scope, this important companion: Outlines major developments in the two key phases of early Greece, the Late Bronze Age and the Early Iron Age Includes studies of the geography, chronology and demography of early Greece Explores the development of early Greek state and society and examines economy, religion, art and material culture Sets Aegean developments within their Mediterranean context Written for students, and scholars interested in the material culture of the era, *A Companion to the Archaeology of Early Greece and the Mediterranean* offers a comprehensive and authoritative guide that bridges the gap between the Late Bronze Age and the Early Iron Age. *An Archaeology of Prehistoric Bodies and Embodied Identities in the Eastern Mediterranean*

Maria Mina 2016-10-11 In the long tradition of the archaeology of the eastern Mediterranean bodies have held a prominent role in the form of figurines, frescos, or skeletal remains, and have even been responsible for sparking captivating portrayals of the Mother-Goddess cult, the elegant women of Minoan Crete or the deeds of heroic men. Growing literature on the archaeology and anthropology of the body has raised awareness about the dynamic and multifaceted role of the body in experiencing the world and in the construction, performance and negotiation of social identity. In these 28 thematically arranged papers, specialists in the archaeology of the eastern Mediterranean confront the perceived invisibility of past bodies and ask new research questions. Contributors discuss new and old evidence; they examine how bodies intersect with the material world, and explore the role of body-situated experiences in creating distinct social and other identities. Papers range chronologically from the Palaeolithic to the Early Iron Age and cover the geographical regions of the Aegean, Cyprus and the Near East. They highlight the new possibilities that emerge for the interpretation of the prehistoric eastern Mediterranean through a combined use of body-focused methodological and theoretical perspectives that are nevertheless grounded in the archaeological record.

Theoretical Approaches to the Archaeology of Ancient Greece Lisa Nevett 2017-03-06 Employs a new theoretical approach toward ancient Greek material culture

The Oxford Handbook of Greek and Roman Mythography R. Scott Smith 2022 The field of mythography has grown substantially in the past thirty years, an acknowledgment of the importance of how ancient writers "wrote down the myths" as they systematized, organized and interpreted the vast and contested mythical storyworld. With the understanding that mythography remains a contested category, that its borders are not always clear, and that it shifted with changes in the socio-cultural and political landscapes, The Oxford Handbook of Greek and Roman Mythography offers a range of scholarly voices that attempt to establish how and to what extent ancient writers followed the "mythographical mindset" that prompted works ranging from Apollodorus' Library to the rationalizing and allegorical approaches of Cornutus and Palaephatus. Editors R. Scott Smith and Stephen M. Trzaskoma provide the first comprehensive survey of mythography from the earliest attempts to organize and comment on myths in the archaic period (in poetry and prose) to late antiquity. The essays also provide an overview of those writers we call mythographers and other major sources of mythographic material (e.g., papyri and scholia), followed by a series of essays that seek to explore the ways in which mythographical impulses were interconnected with other intellectual activities (e.g., geography and history, catasteristic writings,

politics). In addition, another section of essays presents the first sustained analysis between mythography and the visual arts, while a final section takes mythography from late antiquity up into the Renaissance. While also taking stock of recent advances and providing bibliographical guidance, this Handbook offers new approaches to texts that were once seen only as derivative sources of mythical data and presents innovative ideas for further research. The Oxford Handbook of Greek and Roman Mythography is an essential resource for teachers, scholars, and students alike.

The Oxford Handbook of Childhood and Education in the Classical World
Judith Evans Grubbs 2013-11-12 The past thirty years have seen an explosion of interest in Greek and Roman social history, particularly studies of women and the family. Until recently these studies did not focus especially on children and childhood, but considered children in the larger context of family continuity and inter-family relationships, or legal issues like legitimacy, adoption and inheritance. Recent publications have examined a variety of aspects related to childhood in ancient Greece and Rome, but until now nothing has attempted to comprehensively survey the state of ancient childhood studies. This handbook does just that, showcasing the work of both established and rising scholars and demonstrating the variety of approaches to the study of childhood in the classical world. In thirty chapters, with a detailed introduction and envoi, The Oxford Handbook of Childhood and Education in the Classical World presents current research in a wide range of topics on ancient childhood, including sub-disciplines of Classics that rarely appear in collections on the family or childhood such as archaeology and ancient medicine. Contributors include some of the foremost experts in the field as well as younger, up-and-coming scholars. Unlike most edited volumes on childhood or the family in antiquity, this collection also gives attention to the late antique period and whether (or how) conceptions of childhood and the life of children changed with Christianity. The chronological spread runs from archaic Greece to the later Roman Empire (fifth century C.E.). Geographical areas covered include not only classical Greece and Roman Italy, but also the eastern Mediterranean. The Oxford Handbook of Childhood and Education in the Classical World engages with perennially valuable questions about family and education in the ancient world while providing a much-needed touchstone for research in the field.

Tan Men/Pale Women Mary Ann Eaverly 2013-12-10 Investigating the history behind color as a method of gender differentiation in ancient Greek and Egyptian art

Brill's Companion to Greek Land Warfare Beyond the Phalanx 2021-11-29
Brill's Companion to Greek Land Warfare Beyond the Phalanx brings together emerging and established scholars to build on the new consensus of multiform

Greek warfare, on and off the battlefield, beyond the usual chronological, geographical, and operational boundaries.

Athyrmata: Critical Essays on the Archaeology of the Eastern Mediterranean in Honour of E. Susan Sherratt Yannis Galanakis 2014-10-18 This volume brings together twenty-six papers to mark Susan Sherratt's 65th birthday - a collection that seeks to reflect both her broad range of interests and her ever-questioning approach to uncovering the realities of life in Europe and the Mediterranean in later prehistory.

A Companion to Greek Art Tyler Jo Smith 2018-06-18 A comprehensive, authoritative account of the development of Greek Art through the 1st millennium BC. An invaluable resource for scholars dealing with the art, material culture and history of the post-classical world. Includes voices from such diverse fields as art history, classical studies, and archaeology and offers a diversity of views to the topic. Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present. Includes chapters on Chronology and Topography, as well as Workshops and Technology. Includes four major sections: Forms, Times and Places; Contacts and Colonies; Images and Meanings; Greek Art: Ancient to Antique.

Early Iron Age Greek Warrior 1100–700 BC Raffaele D'Amato 2016-08-25 The period from 1200 BC onwards saw vast changes in every aspect of life on both the Greek mainland and islands as monarchies disappeared and were replaced by aristocratic rule and a new form of community developed: the city-state. Alongside these changes a new style of warfare developed which was to be the determining factor in land warfare in Greece until the defeat of the Greek city-state by the might of Macedonia at Chaeronea in 338 BC. This mode of warfare was based on a group of heavily armed infantrymen organized in a phalanx formation – the classic hoplite formation – and remained the system throughout the classical Greek period. This new title details this pivotal period that saw the transition from the Bronze Age warriors of Homer to the origins of the men who fought the Persian and Peloponnesian Wars.

The Archaeology of Childhood Güner Coşkun 2015-11-16 Critical interdisciplinary examination of archaeology's approach to childhood in prehistory. Children existed in ancient times as active participants in the societies in which they lived and the cultures they belonged to. Despite their various roles, and in spite of the demographic composition of ancient societies where children comprised a large percentage of the population, children are almost completely missing in many current archaeological discourses. To remedy this, *The Archaeology of Childhood* aims to instigate interdisciplinary dialogues between archaeologists and other disciplines on the notion of childhood and children and to develop theoretical and methodological

approaches to analyze the archaeological record in order to explore and understand children and their role in the formation of past cultures.

Contributors consider how the notion of childhood can be expressed in artifacts and material records and examine how childhood is described in literary and historical sources of people from different regions and cultures.

While we may never be able to reconstruct every last aspect of what childhood was like in the past, this volume argues that we can certainly bring children back into archaeological thinking and research, and correct many erroneous and gender-biased interpretations. Güner Coşkun is Assistant Professor of Archaeology at the Mardin Artuklu University, Turkey.

Susan Langdon, *Art and identity in dark age Greece, 1100-700 BC*, Cambridge, Cambridge University press, 2008 Sara Chiarini 2010

THRAVSMA Kate Harrell 2017-08-17 How does intentionally inflicting damage to material objects mediate the human experience in the prehistoric eastern Mediterranean? For all of the diversity in cultural practice in the civilisations of the Greek mainland and Aegean islands, Crete, Cyprus and the eastern coast of Italy between 4000-750 BC, archaeologists consider the custom of ritually killing objects as a normative, if inconsistent practice. Yet as artefacts that are alike only in that they have been disarticulated, intentionally destroyed objects defy easy characterization. Such pieces frequently stand outside of clearly defined patterns. This volume is an initial step in addressing a gap in the scholarship by aiming to deconstruct and contextualize the practice of intentional fragmentation. The case studies in this volume present a diverse range of evidence, including pottery, lithics, metals, jewellery, figurines, buildings and human remains, in an exploration of the wide spectrum of meanings behind material destruction.