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Blue Nippon E. Taylor Atkins 2001 Japan's jazz community—both musicians and audience—has been begrudgingly recognized in the United States for its talent, knowledge, and level of appreciation.

Underpinning this tentative admiration, however, has been a tacit agreement that, for cultural reasons,

Japanese jazz “can't swing.” In *Blue Nippon* E. Taylor Atkins shows how, strangely, Japan's own attitude toward jazz is founded on this same ambivalence about its authenticity. Engagingly told through the voices of many musicians, *Blue Nippon* explores the true and legitimate nature of Japanese jazz. Atkins peers into 1920s dancehalls to examine the Japanese Jazz Age and reveal the origins of urban modernism with its new set of social mores, gender relations, and consumer practices. He shows how the interwar jazz period then became a troubling symbol of Japan's intimacy with the West—but how, even during the Pacific war, the roots of jazz had taken hold too deeply for the “total jazz ban” that some nationalists desired. While the allied occupation was a setback in the search for an indigenous jazz sound, Japanese musicians again sought American validation. Atkins closes out his cultural history with an examination of the contemporary jazz scene that rose up out of Japan's spectacular economic prominence in the 1960s and 1970s but then leveled off by the 1990s, as tensions over authenticity and identity persisted. With its depiction of jazz as a transforming global phenomenon, *Blue Nippon* will make enjoyable reading not only for jazz fans worldwide but also for ethnomusicologists, and students of cultural studies, Asian studies, and modernism.

Index to Map of Hispanic America American

Geographical Society of New York 1943

Readers' Guide to Periodical Literature Bertha

Tannehill 1904 An author subject index to selected general interest periodicals of reference value in libraries.

American Motorcyclist 2002-06 American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

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Forfeiture Portions of the Comprehensive Crime Bill and the Anti-Drug Abuse Act of 1986 United States. Congress. House. Committee on the Judiciary. Subcommittee on Crime 1988

Endogenous Sleep Substances and Sleep Regulation

Shojiro Inoué 1985-12 This volume provides the first major overview, by eminent authorities on the subject, of recent developments in the field of endogenous substances and their regulation of sleep processes.

The first two sections discuss general aspects of sleep regulation; including an historical overview, the restorative and adaptive functions of sleep, and evolutionary features. The third section contains contributions focussing on circadian rhythms in relation to humoral factors, hormones, neurotransmitters and metabolism. The sleep substances currently receiving most attention --- delta-sleep-inducing-peptide (DSIP), muramyl peptides, interleukin-1, sleep-promoting substance (SPS) and prostaglandin D2 --- are extensively discussed. Substances that may selectively modulate REM sleep are dealt with in the final section.

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C. Sessler 1986

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